

ONE MAGAZINE

The future of our past is in your hands

www.oneinstitute.org

The Quarterly Publication of ONE National Gay & Lesbian Archives

FALL 2004

ONE—Sorting Out Our LGBT History

During the past two years, ONE board members, volunteers, and interns have been sorting manuscript collections. These contain rare and unique correspondence, photographs, legal documents, and literary manuscripts. Together with ONE's book collections, these form the largest lesbian, gay, bisexual, transgender (LGBT) archive in the world.

ONE board member Lynn Sipe and former board member Jim Morrow have surveyed and compiled a box level listing of all of ONE's archival materials—a level of control that some large, well-funded institutions can't boast having. Now, they plan to do folder and item level processing of targeted collections. Papers will be rehoused in acid-free folders and boxes and will be labeled and described in a database which will, one day, be accessible online.

Last year, Stuart Timmons, ONE's former executive director, obtained the papers of Los Angeles performance artist Robert Legoretta, aka Cyclona. This important collection was listed by interns Stuart Sugarbread and John Litucek who prepared a preliminary item level finding aid to Legoretta's collections of art by himself and other L.A. Chicano/a artists, such as Gronk and Patssi Valdez.

Also last year, ONE intern Joy Novak began detailed processing of several collections. Manuel boyFrank was an early member of ONE and his papers contain letters from Henry Gerber, who in 1924

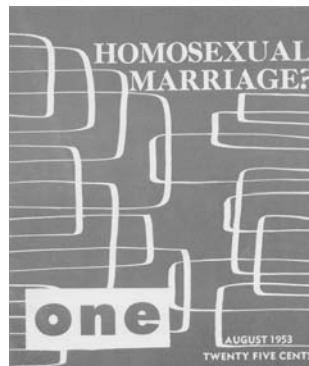
(Continued on Page 3, "Sorting Our History")

It Takes ONE To Preserve Our History

"Yet even were homosexuals generally eager for legalized marriage there would appear many, many very human problems which only generations of living would effectively resolve."

—ONE Magazine, August 1953

Equal marriage rights for same-sex couples are at the forefront of current national debate, and ONE has been there from the beginning. The very first article on gay people and marriage was published in the August 1953 issue of ONE Magazine. This and many other treasures from our history are housed at the ONE National Gay & Lesbian Archives. For more information or to order a transcript of the original article, call 213-741-0094.



What's In A Name?



ONE Institute? ONE Archives? International Gay and Lesbian Archives? Well, ONE has a updated name and a fresh logo: "ONE National Gay & Lesbian Archives." It's our effort to simplify confusion. We're the largest known gay and lesbian archive in the world and we hold international collections but our concentration is on the United States, thus "national" is now a part of our name. Our new logo echoes the original ONE Magazine title design from fifty-one years ago with an eye toward the future. Stay tuned to ONE Magazine for more exciting updates!

Our Mission

ONE National Gay & Lesbian Archives honors the past, celebrates the present, and enriches the future of all lesbian, gay, bisexual and transgender people. We foster acceptance of sexual and gender diversity by supporting education and research about our heritage and experience worldwide.

ONE National Gay & Lesbian Archives is dedicated to collecting, preserving, documenting, studying, and communicating our history, our challenges, and our aspirations.

A Letter From the President of the Board

Dear Friends:

So far, 2004 has been a busy year for ONE and has brought us a number of changes, opportunities, and challenges. Our annual event in May was well-attended and the warm support we received from B.D. Wong, Betty Berzon, David Romàn, and Ann Bradley made for a wonderful if somewhat hot afternoon, catered by Pistachio. Michael Kearns worked valiantly along with our hard-working and imaginative executive director, Stuart Timmons and our board members to make it a great time for us all.

We were lucky for the past two years to have received the generous support of the Library Science and Technology Act (LSTA) that helped us buy new computers, our own server and to pay for some of the salaries for our staff. Unfortunately, in June we were reminded of just how much we depend on the support of our major donors and members, when the LSTA grant ended and we were forced to say goodbye to our executive director for budgetary reasons.

Our successes and our challenges both illustrate the vital importance of your continued financial support for ONE National Gay & Lesbian Archives. Please demonstrate your continuing commitment to our shared mission of preserving our history by sending your monetary donation along with the membership form on the back page of this newsletter. And, if you have archival donations, collections, papers or books, please contact ONE at 213-741-0094 for more information.

From all of us at ONE, thank you.

Joseph R. Hawkins, Ph.D., MAVA
President, ONE Board of Directors

Major Donor Provides Operations Funds for ONE

Fred Bradford provides computer technical support at ONE. But, Bradford also supports ONE financially through the major donor program. Recently, he gave ONE a check to support operations expenses. "I'm giving this mid-year gift so that ONE can have open business hours through the summer," he noted. "I support the women's multi-cultural event as well as the upcoming Oscar Wilde event." ONE relies on major donors like Bradford so that the lives and activities of LGBT people will have a clear place in history. If you would like information on becoming a major donor please contact ONE at 213-741-0094 and ask for Carol or Joseph.



Dr. Joseph Hawkins, ONE President, and Carol Grosvenor, ONE Treasurer, accept a major donation from Fred Bradford.

Wilde Week Events!

Faking Oscar—Sunday, Oct. 10, 3 p.m.

Free lecture by author C. Robert Holloway will highlight Wilde's fascination with forgery and forgers. Also, new exhibit "Wilde Family Values." Event will be held at ONE. Free! Info: 213-741-0094.

Gross Indecency—Tuesday, Oct. 12, 8 p.m.

Gala celebrity reading of Moises Kaufman's play "Gross Indecency" about the trials of Oscar Wilde. At Celebration Theatre. Tickets are \$50. Info: 323-957-1884.

The Importance of Being Dolly

Wednesday, Oct. 13, 8 p.m.

Staged reading of Lily Sauvage's new play's storyline features a down-on-her-luck L.A. actress who decides to create a "fabulously tragic" part for herself based on Oscar Wilde's niece, Dolly. At the Globe Playhouse in West Hollywood. Free! Please RSVP: 818-957-5072.

QFAC—Friday, Oct. 15, 11:30 a.m. - 7 p.m.

One-day faculty symposium on new queer scholarship. Participants include Gina Dent, Alice Echols, Roderick A. Ferguson, Gayatri Gopinath, Jody Greene, George E. Haggerty, Judith Halberstam. David M. Halperin, Molly McGarry, Richard Meyer, Eve Oishi, Ricardo Ortiz, David Romàn, James A. Schultz, Bruce Smith, and Karen Tongson. This event will be held at ONE. Info: 213-741-0094.

Q GRAD—Saturday, Oct. 16, 9:15 a.m. - 6 p.m.

A Graduate Student Conference on Sexuality and Gender. This event will take place at UCLA, Royce Hall, Room 306. Info: 213-741-0094.

Wilde Birthday—Saturday, Oct. 16, 2 p.m.

A birthday party on Oscar Wilde's actual birthday. In addition to a garden party at ONE, there will be a presentation on Wilde's mother Speranza with actor Paula Fins. Event will be held at ONE. Tickets are \$10. Info/RSVP: 818-953-5072.

Women's Committee of ONE "An Afternoon Delight"

In early 2004, ONE board members Rita Gonzales, Carol Grosvenor, and Sheri A. Lunn launched ONE's Women's Committee with the goal of increasing diversity and getting more women involved with ONE. The inaugural Women's Committee event, "Afternoon Delight, A Multicultural Celebration of Women" took flight on August 15 with scores of women who had never been to ONE. Outside in the garden between performances, women had lunch, exchanged business cards, signed up to vote, received healing massages and found out about community organizations.



Attendees from Women On A Roll enjoy an "Afternoon Delight" at ONE.

Organizations in attendance included COOL, GALAS, Gay & Lesbian Elder Housing—1,000 Woman Campaign, L.A. Gay & Lesbian Center Lesbians In Theatre, Lambda Legal, NCLR, Satrang, Stonewall Democrats, Tongues, ULOAH, and Women On A Roll. Special thanks to everyone who volunteered to make the event such a success including all the performers for volunteering their time to entertain the attendees and Women's Committee members Kathleen Chapman, Ilene Cohen, Rita Gonzales, Rachelle Gray, Carol Grosvenor, Sheri A. Lunn, Ashlie Mildfelt, Yolanda Retter, Marsha Salisbury, Kathy Sanchez, Devorah Servi, Judy Sisneros, and Carolyn Weathers.

To join the Women's Committee, call ONE at 213-741-0094.

ONE Celebrates Oscar Wilde's 150th Birthday!

In October, ONE will host four events in honor of Oscar Wilde's 150th birthday. The WildeWeek Festival is produced by The Purple Circuit and will run from October 10-16. It promises to be a terrific celebration for friends and members of ONE. "For Wildeans around the world this is an important occasion," said Bill Kaiser, curator of ONE's Performing Arts Collection. "I am thrilled that ONE is participating in the Wilde Sesquicentennial." For information on the WildeWeek Festival and its events, see the listing on the opposite page or call ONE at 213-741-0094 or The Purple Circuit at 818-953-5072.

Sorting Our History

(Continued from Page 1)

founded the first gay organization in the United States. Novak has also worked on three recently acquired collections pertaining to the poet James White. Now, under a joint grant with the June Mazer Collection from the Liberty Hill Foundation, ONE has hired Novak as an intern for new projects, and she is joined by intern Rachel Wexelbaum.

Interns have worked under the supervision of Ashlie Midfelt and of Dan Luckenbill, secretary of the board of directors of ONE, who has worked for almost 35 years in UCLA's rare books and manuscripts department.

Stay tuned for announcements about this exciting project. When the project is complete in 2005, there will be public program to disseminate information gleaned during the processing which will be given out through community members with expertise in the areas of the processed collections.



Ongoing Exhibit at ONE

**New Paintings,
Monoprints & Drawings**

Miguel Angel Reyes
Suspicious

Call 213-741-0094
for information



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