

ONE MAGAZINE

The future of our past is in your hands

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The Quarterly Publication of ONE National Gay & Lesbian Archives

SPRING 2005

One Acquires Papers of Playwright David Gaard

ONE National Gay & Lesbian Archives has become the official archives for the papers and manuscripts of playwright David Gaard. Gaard began writing in 1966 in Los Angeles and wrote his first hit, "And Puppy Dogs Tails" (which had first been titled "The Other Twenty-Three-and-a-Half Hours") in 1968 after moving to New York. The show began performances there and was a phenomenon—a positive portrayal of gay men. Producer David Merrick once wrote an article for Reader's Digest, "Will Smut Smother The Stage?," claiming that "depraved" writers such as Gaard would destroy the American theatre. But, after its successful run in New York, the show had a good run in San Francisco and then ran for three years at Darel Hale and Ron Hitchcock's Drama Shelter in Chicago starring a young actor named Bill Murray. In Terry Helbing's Bibliography of Gay Plays, "And Puppy Dogs Tails" was listed as a "lost play." ONE is happy to report that David Gaard notified ONE's Performing Arts Collection Curator Bill Kaiser that the play and he were not lost at all. ONE is looking forward to The David Gaard Collection which will join acquisitions from Ken Dickmann, James Carroll Pickett, Michael Kearns, Sidney Morris, Charles Pierce, and Dr. Ralph Judd's Drag in Entertainment.



Benjamin Heller

Playwright David Gaard

Save The Date! June 16

As part of a California Community Partnership Grant, ONE National Gay & Lesbian Archives will launch its digital LGBT History Timeline.

We will celebrate with an evening reception at the L.A. Gay & Lesbian Center's Village at Ed Gould Plaza.

And YOU are invited!
(Stay tuned for more details.)

Recent Events Have Packed The House at ONE



Alma Lopez

Versus Desire/Identity at ONE.

ONE Archives hosted two recent exhibitions in its Cal Cottam Gallery. Tongues Magazine presented an exhibition called "Versus Desire/Identity" highlighting queer women of color. Currently, the gallery is showing "Becalmed/Into Thin Air" on display until April 30. ONE also received a visit from the noted author Tom Waugh presenting from his new book "Lust Unearthed." In addition, ONE had a great turnout

for the two events made possible by last year's generous grant from Liberty Hill. An event held at the Long Beach Gay and Lesbian Community Services Center reviewed recently processed materials from the June L. Mazer Archive and a subsequent event held at ONE focused on newly processed collections about ONE Magazine, Reed Erickson, Donna Smith and Manuel boy Frank.

Our Mission

ONE National Gay & Lesbian Archives honors the past, celebrates the present, and enriches the future of all lesbian, gay, bisexual and transgender people.

We foster acceptance of sexual and gender diversity by supporting education and research about our heritage and experience worldwide.

ONE National Gay & Lesbian Archives is dedicated to collecting, preserving, documenting, studying, and communicating our history, our challenges, and our aspirations.

A Letter From the President of the Board



Dear Friends:

We at ONE have had a busy first quarter 2005! Two art exhibits, two collection presentations, two scholarly talks, and a number of tours by local educational institutions. And with the generous support of the California Community Partnership Grant we have been constructing a digital timeline of LGBT history. We are always busy at ONE working to preserve and educate about our rich and exciting history.

However, all the work at ONE is presently done with the labor of our great volunteers, many of whom have been with us for years, and our one single full-time employee! We always need new folks to give us a hand by volunteering, so come down and check us out—especially if you have a background or interest in library and archival preservation.

This year we have applied for the California Cultural and Historical Endowment to install a long overdue ventilation system in our building, upgrade our old windows, and provide access for people with disabilities to our second floor galleries and museum. We have moved our yearly fund-raising event from May to October to coincide with Gay and Lesbian History Month and National Coming Out Week. This year we hope to raise more money at that event than ever in the past. We are also seeking the continued support of generous community organizations such as the Liberty Hill Foundation to help provide us with the funding needed to protect the world's largest repository of LGBT archival materials—the ONE National Gay & Lesbian Archives.

At present ONE has no endowment and we need your generous and continued support. Although USC provides us an extremely generous grant of the lease for our building and has recently renewed that lease until November 2009, we must continue to provide for the protection of the materials with which we are entrusted. Won't you please help us to continue to preserve our history? Please use the form printed on the back of this newsletter for your donation and if you have archival donations, collections, papers or books, or want to volunteer please contact ONE at 213-741-0094 or online at www.oneinstitute.org.

Joseph R. Hawkins, Ph.D., MAVA
President, ONE Board of Directors

Thank You UGLA!

UGLA members Allen Luke, Gary Booher, and Bill Kaiser stand with ONE's Board President Joseph Hawkins after the presentation of a generous donation to ONE.



Mark Your Calendars For Exciting Upcoming ONE Events!

June 16—LGBT Timeline Launch Party. (See page one, Save The Date.)

August 28—Second Annual Afternoon Delight: A Multicultural Celebration of Women

October 10—ONE Annual Queer History Festival and Annual Fund-raiser.

A Major Thank You To A Major Donor

Dr. Arnold T. Schwab, retired English professor, supports ONE National Gay & Lesbian Archives through gifts of stock. He has also provided major financial contributions to enable ONE to purchase noteworthy gay and lesbian books, journals, and periodicals. Dr. Schwab, an octogenarian, has written and continues to write, about the life of James G. Huneker (1857-1921). He has collected many literary items on Huneker over the past 50 years and hopes to collaborate on a book that catalogs all of this material. Dr. Schwab is a poet ("Elegy For a Gay Giraffe," 1988) and a former member of the Mattachine Society. ONE relies on major donors like Dr. Schwab so that the lives and activities of LGBT people will have a clear place in history. If you would like information on becoming a major donor or giving gifts of stock to ONE please contact Carol Grosvenor or Joseph Hawkins at 213-741-0094.

New Volunteer Gregory Williams To Help ONE Process Archival Materials

ONE is pleased to announce the work of a new volunteer for processing archival materials. Gregory L. Williams was educated at Michigan State University (B.A. in journalism) and the University of Oregon (M.F.A. in creative writing). His archival work has included a position in the photographic archives at the San Diego Historical Society where he doubled the income of its photographic sales and obtained several large grants for processing and digitizing. He published a guide to the SDHS photograph collection, an in-depth history of motion pictures in San Diego, two postcard books, one calendar, three coffee table books (as photo editor), and many articles. Greg lives in Long Beach with his partner and daughter and is currently the director of special collections and archives at California State University Dominguez Hills where he has done a recent exhibit, "Olympic Cycling Velodrome, 1984." He also does development for the Dominguez Hills Library. For his first assignment at ONE, Greg has worked with board member Dan Luckenbill to choose a large collection to process fully. The papers of Los Angeles writer and actor Rick Sandford comprise about 15 cartons and, when processed, will showcase a large collection of correspondence from the 1960s until his death from AIDS in 1995. Sandford was an intimate friend of writer Christopher Isherwood and his lover Los Angeles artist Don Bachardy, who drew Sandford dozens of times. Also in Sandford's papers is the manuscript for his novel, published posthumously, titled "The Boys Across the Street." It is the story of a narrator with his name and background's obsession with Chasidic youth. The novel has been termed "a powerful blend of eroticism and religion—a novel filled with unforgettable characters, and one that is certain to stir up discussion about sex and repression." ONE welcomes Greg Williams.

Jade Esteban Estrada Joins ONE Archives Advisory Board

Singer, actor, and director Jade Esteban Estrada has joined ONE National Gay & Lesbian Archives as a member of the Performance Arts Collection Advisory Board. He joins Holly Hughes, Charles Derek Livingston, Karen Williams, Martin Sherman, and other gifted artists. Currently Jade is on a national tour with his acclaimed shows "Icons" and "Icons 2" where he plays many of our community's historical figures including Oscar Wilde, Alexander The Great, Billie Jean King and Susan B. Anthony.



John MacLellan

Jade Esteban Estrada

One National Gay & Lesbian Archives would like to extend sincere thanks to the Major Donors and Academic Supporters who provided support in 2004!

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ONE relies on the generous support of major donors to meet its operating expenses. Please consider becoming a major donor.

For more information, please call Carol Grosvenor at 213-741-0094.



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