



DAVID M. LINDAHL PAPERS

Coll2006-006

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Descriptive Summary

Title

David M. Lindahl Papers

Creator

David M. Lindahl (1957-1994)

Extent

Number of containers: 13

Linear feet: 5.2

Date

1971-1994 (bulk 1980-1989)

Repository

ONE National Gay & Lesbian Archives, Los Angeles, California

Abstract

Journals, performance pieces, poetry, prose, and plays, primarily 1980-1989, relating to the life and literary and artistic career of David M. Lindahl (1957-1994), author, AIDS activist, graphic and performance artist, and assistant editor of *The James White Review*.



Administrative Information

Access

The collection is open to researchers when ONE National Gay & Lesbian Archives is open, and at other times by appointment. There are no access restrictions.

Publication Rights

Researchers wishing to publish material must obtain permission in writing from ONE National Gay & Lesbian Archives as the physical owner of the material and from Philip H. Willkie as the owner of the copyright.

Preferred Citation

Box #, folder #, David M. Lindahl Papers, Coll2006-006, ONE National Gay & Lesbian Archives, Los Angeles, California.

Indexing Terms

This collection is indexed under the following terms:

Titles:

James White Review

Persons:

Lindahl, David M. (David Mark), 1957-1994

Subjects:

Gay men's writings, American
Gays in literature
Gays' writings
Performance art — United States
Poets, American — 20th century

Document Types:

Diaries
Photographs
Poetry



David M. Lindahl Papers, Coll2006-006

Acquisitions Information

Gift, together with the Tom Young Papers, James L. White Papers, and James White Review Association Records, of Philip H. Willkie, March 21, 2004.

Custodial History

Upon Lindahl's death in 1994, his papers, together with those of Tom Young, which he had inherited upon the latter's death in 1989, passed to Philip H. Willkie.

Processing Information

Collection processed by Michael C. Oliveira, November 9, 2006.

Biography

David M. Lindahl was born in Pittsburgh, Pennsylvania, on February 15, 1957, and was raised in Ledyard, Connecticut. He earned a B.A. in Landscape Architecture in 1979 from the University of West Virginia, where he also pursued an interest in writing. He then moved to Minneapolis, where he continued his literary pursuits, frequenting the Loft writing center and joining the Writers Support Group for Men. When *The James White Review* was founded in 1983, members of the Support Group formed the core of original contributors, and the first issue, published in October 1983, included poetry and graphics by Lindahl. He served as an editor of *TJWR* from 1985-1989, and toured to promote the *TJWR* and poetry. He also contributed prose, poetry, and graphics to *Streamlines*, *Evergreen Chronicles*, *Hungry Mind Review*, and *Equal Time*. As a performance artist, Lindahl wrote and performed his own works, including benefits for various community AIDS organizations. Additionally, he served on the staff of the Minnesota AIDS Interfaith Council and was a co-founder the Radical Faerie HIV Action Group. Lindahl died on August 26, 1994, in Minneapolis.

Sources:

Lindahl, David. *Voices Over the River: Poems and Illustrations*. Minneapolis, Minn.: Daisy Publications, 1993.

Willkie, Phil. "From the Publisher," *The James White Review*, 11, no. 5, (Fall 1994): 2.

Weaver, Read. "Some of a Kind: Publications of Special Interest: Gay Publications" *Utne Reader*, July/August 1987, 115.

Scope and Content

Lindahl's personal journals form the bulk of the collection. The journals are composed of traditional entries, interspersed with drafts of poetry and correspondence. Other materials include plays, poetry, prose, and reviews of the writings of others, in various stages of development. The materials are arranged by genre: journals, performance pieces, plays, poetry anthologies and poetry drafts, prose, and reviews. The journals are arranged chronologically by the first dated entry; however, they do not run consecutively, and there is some overlap between various volumes. The other materials within each genre category are arranged alphabetically by final title, when known. Stage directions, works, flyers, and reviews document the performance pieces. Lindahl re-worked pieces over time, and early drafts of some his pieces can be found in the "Homework" folders, which also contain Lindahl's schoolwork, primarily from his high school and college writing classes. The arrangement of the untitled works reflects the order in which they were found.

Container List

Box Folder

Journals		
1	1	August 1979
1	2	January-February 1980
1	3	February 1980
1	4	April-October 1980
1	5	October 1980
1	6	December 1980
1	7	December 1980-January 1981
1	8	January-February 1981
2	1	February-March 1981
2	2	March-April 1981
2	3	May 1981
2	4	May-July 1981
2	5	July 1981
2	6	July-August 1981
2	7	September 1981
2	8	September 1981-March 1982
3	1	September-October 1981
3	2	"Therapy," October-December 1981
3	3	"Holiday Fun Log Book," August-October 1982
3	4	August-October 1982
3	5	September 1982
3	6	October 1982-March 1983
3	7	March-April 1983
3	8	March-June 1983

- 3 9 July-September 1983
- 3 10 October-December 1983
- 4 October 1983-August 1984 [Oversize]
- 5 1 Circa 1983
- 5 2 "On the Other Ocean," July 1986
- 5 3 March-July 1987
- 5 4 August 1987-November 1989
- 5 5 February-June 1988
- 5 6 July 1988
- 5 7 September-November 1988
- 5 8 October-December 1988
- 6 1 April-June 1989
- 6 2 February-March 1990
- 6 3 October-November 1990
- 6 4 May 1991-April 1992
- 6 5 January-February 1993
- 6 6 Undated
- 6 7 "WVU," undated
- 7 1 "Graphic Living," April-May undated
- 7 2 Undated
- 7 3 Undated
- 7 4 Undated
- 7 5 March & January, undated
- 7 6 Undated
- 7 7 Undated

Performance Pieces

- 8 1 Fashion show, 1984-1985
- 8 2 Taboo & Other Poems, 1986-1987
- 8 3 Survival Symptoms, 1987
- 8 4 Miscellaneous Pieces, 1987

Plays

- 8 5 "Fried on Freud" and "Plato on Pluto" drafts, undated

Poetry, Anthologies, & Drafts

- 8 6 Published works, 1983-1989
- 8 7 "This Fleishy Earth" by Lindahl and Tom Young, 1984
- 8 8 "Save Everything", 1987-1988
- 8 9 "Voices Over the River", 1992-1993
- 8 10-16 Poetry drafts, 1981-1982

Prose

- 9 1 "Ben" notes, undated

- 9 2-6 "Ben," undated
- 9 7 "Brother and Sister" - "Jesus Car," undated
- 9 8-9 "No Girls Allowed," undated
- 9 10 "No Girls Allowed criticism," 1980
- 10 1 "One Little Mistake," 1981
- 10 2 "A Sense of Fortune," undated
- 10 3 "Sylvia" - "Young Woman in the Shower," undated
- 10 4 "Misc," undated
- 10 5-7 Untitled, undated

Reviews

- 11 1 Reviews by Lindahl, circa 1990

Personal

- 11 2-6 Homework, 1970-1981
- 11 7 Cortona study abroad program, 1978
- 11 8 Correspondence, 1977-1992
- 12 1 Landscape design, 1977
- 12 2 Personal, 1979-1992
- 12 3 Sketchbook, undated

Photographs

- 13 1-3 Photographs