



LELAND BARD COLLECTION ON MICHAEL SEYFRIT

Coll2006-007

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Date Completed

December 20, 2006



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Descriptive Summary

Title

Leland Bard Collection on Michael Seyfrit

Creator

Leland Bard

Extent

Number of containers: 1 archive carton
Linear feet: 0.4 ft.

Date

1970-1992

Repository

ONE National Gay & Lesbian Archives, Los Angeles, California

Abstract

Musical compositions and published writings by composer Michael Seyfrit (1947-1994), including four instrumental compositions, a guide to the Dayton C. Miller Flute Collection at the Library of Congress, and the piano score and other materials relating to the musical *The Desert Peach*, written with Donna Barr and T. Brian Wagner.



Administrative Information

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

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Preferred Citation

Box #, folder #, Leland Bard Collection on Michael Seyfrit, Coll2006-007, ONE National Gay & Lesbian Archives, Los Angeles, California

Indexing Terms

This collection is indexed under the following terms:

Persons:

Bard, Leland
Seyfrit, Michael, 1947-1994

Subjects:

Gay men and musicals
Gay musicians
Musicals—Desert Peach

Acquisitions Information

Gift of Leland Bard, June 29, 2002.

Processing Information

Collection processed by Michael P. Palmer, December 20, 2006

Biography

Michael Seyfrit, composer, instrumentalist, writer, and teacher, was born in Lawrence, Kansas, on December 16, 1947, and was raised in Pasco, Washington, and Piqua, Ohio. He earned a B.Mus. and an M.Mus. at the University of Kansas, a second M.Mus. at The Julliard School (1972), and a D.M.A. at the University of Southern California (1974). Seyfrit did research and historical orchestrations for the Smithsonian Institution's Divisions of Musical Instruments and Performing Arts, and served as a curator of musical instruments at the Library of Congress for four years, during which time he compiled volume 1 of the catalogue of musical instruments in the Dayton C. Miller Flute Collection (1982). He also wrote the articles on woodwind instruments for the 1986 edition of *The New Harvard Dictionary of Music*. As a composer, Seyfrit received the Charles Ives Scholarship from the national Academy of Arts and Letters. Seyfrit was also active as an instrumentalist on recorder, baroque oboe, and baroque flute, and performed and recorded with the Smithsonian Chamber Players, as well as Hesperus, Wondrous Machine, the Berkeley Collegium Musicum, the Portland Baroque Orchestra, and the Early Music Guild of Oregon. He spent his final years working as a computer programmer. He died of AIDS in Portland, Oregon, on May 29, 1994, at the age of 46.

Source:

The Estate Project for Artists with Aids,
<http://www.artistswithaids.org/artforms/music/catalogue/seyfrit.html> (accessed December 19, 2006).

Scope and Content and Container List

The collection consists of published musical scores and writings by composer and instrumentalist Michael Seyfrit. A significant portion of the collection consists of materials relating to the 1990 musical *The Desert Peach*, concerning the gay brother of German Field Marshal Erwin Rommel, for which Seyfrit composed the music, with book and lyrics by Donna Barr and T. Brian Wagner. The collection also contains scores to four instrumental compositions, written between 1970 and 1976, and Seyfrit's published guide to the Dayton C. Miller Flute Collection at the Library of Congress.

Box Folder

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|---|------|--|
| 1 | 1-5 | Instrumental compositions. |
| | 1 | <i>Dichroism</i> (Symphony no. 3), full score, June 1970. |
| | 2 | <i>Shadows and the Night Wind</i> (instrumental work), full score, December 1970. |
| | 3-4 | <i>Latent Images</i> , full score, September 1973. 2 copies. |
| | 5 | <i>Sleepwalk</i> (for viola d'amore and harp), January 1976. |
| | 6-10 | <i>The Desert Peach; A Musical</i> . Music by Michael Seyfrit; book and lyrics by Donna Barr and T. Brian Wagner. 1990. |
| | 6 | Book and Lyrics. |
| | 7-9 | Piano Vocal Score. |
| | 10 | <i>The Desert Peach 18: Programme to a Musical</i> . Seattle: MU Press, c1992. |
| | 11 | Seyfrit, Michael, comp. <i>Musical instruments in the Dayton C. Miller Flute Collection at the Library of Congress; A catalog. Volume 1: recorders, fifes, and simple system transverse flutes of one key</i> . Washington, DC: Library of Congress, 1982. Inscribed to Leland Bard. |