



KIRK/SPOCK SLASH FICTION ZINE COLLECTION

Coll2007-008

Contact Information

One National Gay & Lesbian Archives
909 West Adams Boulevard
Los Angeles, CA 90007
Phone: (213) 741-0094
Fax: (213) 741-0220
E-mail: askone@onearchives.org

Processed by

Michael Palmer

Date Completed

March 23, 2007



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Descriptive Summary

Title

Kirk/Spock Slash Fiction Zine Collection

Creator

Unknown

Extent

Number of containers: 3 archive boxes
Linear feet: 0.9 linear foot

Date

1978-1986

Repository

ONE National Gay & Lesbian Archives, Los Angeles, California

Abstract

27 Kirk/Spock slash fiction zines, 1978-1986, based on characters from the 1966-1969 television series "Star Trek", including five issues of *T'hy'la*, five issues of *Naked Times* and four issues of the *Out of Bounds* series.

Administrative Information

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

Researchers wishing to publish material must obtain permission in writing from ONE National Gay & Lesbian Archives as the physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay & Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).

Preferred Citation

Box #, folder #, Kirk/Spock Slash Fiction Zine Collection, Coll2007-007, ONE National Gay & Lesbian Archives, Los Angeles, California

Indexing Terms

This collection is indexed under the following terms:

Fan fiction—Star Trek
Slash fiction—Star Trek
Star Trek—Slash fiction

Acquisitions Information

Donor and date of acquisition unknown.

Processing Information

Collection processed by Michael P. Palmer, March 23, 2007.

History

Slash fiction is a genre of fan fiction (fiction concerning characters or settings originally created by others) that portrays sexual or romantic relationships between two characters of the same sex. The term takes its name from the use of the “/” slash used to separate the names of the paired characters, as distinct from the “&” ampersand conventionally used to separate the names of characters in friendship fiction (which portrays characters in non-sexual relationships). Slash fiction is written primarily by women and targeted to a female audience.

Kirk/Spock, also commonly referred to as “K/S” and based on characters from the 1966-1969 television series “Star Trek”, was the first prominent slash pairing to appear in English-language fan fiction. Indeed, the term “slash” derives from the expression “Kirk slash Spock”. The first K/S stories appear to have been written in England in the late 1960s and privately circulated. The earliest datable story, “The Ring of Shoshern”, was written in 1968, but was not published until 1987. The first K/S story to be published is Diane Marchant’s “A Fragment out of Time”, which appeared in the fanzine *Grup #3* in 1974. Romance in general, and this pairing in particular, was not initially popular, and while stories continued to be written and privately circulated, it was not until June 1976 that Gerry Downes’ *Alternative: Epilog to Orion*, the second published piece of K/S and first stand-alone K/S zine, appeared. Thereafter, K/S fiction became increasingly popular, and by 2002 more than 500 K/S zines had been published. The first attributed K/S story to be published on the internet, Killashandra’s “Turning Point”, was posted to the Usenet group alt.startrek.creative in January 1996. The SciFi Channel’s decision to rerun the “Star Trek” television series in the late 1990’s fueled an explosion of K/S fiction on the internet, which peaked in 2000 at nearly 900 story posts. Although the number of Usenet story posts has declined considerably since 2000, K/S remains a large component of on-line fan fiction.

Sources:

“Kirk/Spock”, <http://en.wikipedia.org/wiki/Kirk/Spock> (accessed 1/22/2007)

Jenna Sinclair, K/S Zine Database, <http://www.beyonddreamspress.com/database.htm> (accessed 3/23/2007).

Jenna Sinclair, A Short History of Early K/S, <http://www.beyonddreamspress.com/history.htm> (accessed 3/23/2007).

Scope and Content and Container List

The collection consists of 27 Kirk/Spock slash fiction zines, 1978-1986, based on characters from the 1966-1969 television series “Star Trek”, including five issues of *T’hy’la*, five issues of *Naked Times* and four issues of the *Out of Bounds* series.

Box Folder

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|---|----|--------------------------------------------------------------------|
| 1 | 1 | Act Five: Scene One (Mkaschef Enterprises), December 1985 |
| | 2 | Act Five: Scene Two (Mkaschef Enterprises), April 1986 |
| | 3 | And Another K/S Zine (Entwhistle and Duck Productions), July 1983 |
| | 4 | Another K/S Zine (Entwhistle and Duck Productions), December 1982 |
| | 5 | Consort 1 (Reprehensible Press), January 1985 |
| | 6 | Dreams of the Sleepers (Pon Farr Press), 1985 |
| | 7 | The Fifth Hour of Night (Pon Farr Press), 1986 |
| | 8 | Final Frontier (Tiger Press), 1981 |
| | 9 | Naked Times 4/5 Part 1 (Pon Farr Press), 1984 |
| | 10 | Naked Times 4/5 Part 2 (Pon Farr Press), December 1984 |
| | 11 | Naked Times 6 (Pon Farr Press), April 1985 |
| | 12 | Naked Times 8 (Pon Farr Press), November 1985 |
| 2 | 1 | Naked Times 10 (Pon Farr Press), June 1986 |
| | 2 | Out of Bounds, Again (Shoestring Press), 1983 |
| | 3 | Out of Bounds, Gypsies, Tramps & Thieves (Unrepressed Press), 1984 |
| | 4 | Out of Bounds, Overflow (Shoestring Press), 1983 |
| | 5 | Passages (Pulsar Press), 1978 |
| | 6 | The Poet and I (Merry Men Press), April 1986 |
| | 7 | A Question of Balance (Pon Farr Press), 1980 |
| | 8 | Shades of Grey (Mkaschef Enterprises), 1986 |
| | 9 | Still More California K/S (Noel Silva), 1986 |
| | 10 | Still Out of Bounds Old Friend! (Shoestring Press), 1982 |
| 3 | 1 | T’hy’la No. 1 (Kathleen Resch), 1981 |
| | 2 | T’hy’la No. 2 (Kathleen Resch), 1982 |
| | 3 | T’hy’la No. 3 (Kathleen Resch), 1982 |
| | 4 | T’hy’la No. 5 (Kathleen Resch), 1985 |
| | 5 | T’hy’la No. 6 (Kathleen Resch), 1985 |