



CELEBRATION THEATRE COLLECTION

Coll2007-017

Contact Information

One National Gay & Lesbian Archives
909 West Adams Boulevard
Los Angeles, CA 90007
Phone: (213) 741-0094
Fax: (213) 741-0220
E-mail: askone@onearchives.org

Processed by

Michael C. Oliveira, with the assistance of Jim D. Deaton and Sócrates Silva

Date Completed

December 26, 2007; revised July 26, 2008



Processing this collection has been funded by a generous grant from the
National Historical Publications and Records Commission

Finding aid of the Celebration Theatre Collection



Celebration Theatre Collection

Michael C. Oliveira

Revised edition.

This edition reflects substantial editions to the collection in 2008.

ONE National Gay and Lesbian Archives

909 West Adams Boulevard

Los Angeles, California 90007

Phone: (213) 741-0094

Fax: (213) 741-0220

Email: askone@onearchives.org

URL: <http://www.onearchives.org>

© 2007

ONE National Gay and Lesbian Archives. All rights reserved.

Descriptive Summary

Title:

Celebration Theatre collection

Dates:

1982-2007

Collection number:

Coll2007-017

Collector:

ONE National Gay and Lesbian Archives

Collection Size:

5 records boxes, 3 archive cartons, 1 archive half-cartons, 1 oversize box and 1 oversize lobby card.

7.4 linear feet.

Repository:

[ONE National Gay and Lesbian Archives.](#)

[Los Angeles, California 90007](#)

Abstract:

Early executive committee minutes, performance budgets, programs, flyers, press kits, photographs, correspondence, and newspaper clippings, including reviews, documenting the activities of the Celebration Theatre, 1982-2006. The collection consists of materials

from the collections of Jim Kepner, the first Vice Chairman, of Robert Schrock, a former artistic director, and of the Purple Circuit, an information clearinghouse for gay and lesbian theater, founded by Bill Kaiser.

Languages:

Languages represented in the collection: English

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).

Preferred Citation

Box #, folder #, Celebration Theatre Collection, Coll2007-017, ONE National Gay and Lesbian Archives, Los Angeles, California.

Acquisition Information

Records collected by Bill Kaiser and from the collections of Jim Kepner and Robert Schrock.

Processing Information

The collection was formerly housed in box 103-006, in folders of the Performing Arts Collection (Coll2007-016), and in the collection Robert Schrock. Collection processed by Michael C. Oliveira, with the assistance of Jim D. Deaton and Sócrates Silva, in December 2007; in February 2008, materials relating to the Celebration Theatre reclaimed from the Gay & Lesbian Drama Scripts Collection (Coll2008-003) and returned to the Celebration Theatre collection.

Collection was transferred to records boxes and finding aid revised during July 2008.

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

Administrative History

Celebration Theatre incorporated in 1982 as a community theater to celebrate the positive creative and cultural aspects of the gay and lesbian community of greater Los Angeles. The theater has been in continuous operation since its first production in Jim Kepner's National Gay Archives located on North Hudson Street in Hollywood. The theater later rented space in the Scorpio Theatre on Hoover Street in the Silverlake neighborhood of Los Angeles before moving to a West Hollywood-adjacent location on Santa Monica Boulevard in Los Angeles.

Scope and Content of Collection

The collection contains early executive board minutes, budgets, performance flyers and programs collected from the theater's inception by Jim Kepner. It also contains records collected from 1985 by Bill Kaiser, first in his role as promotions director and later for his performing arts information clearing house, the Purple Circuit, as well as performance and administrative documents of former artistic director Robert Schrock.

Arrangement

The collection is arranged into three series: Administrative Records, Theatrical Performances, and Memorabilia. The arrangement of the administrative records reflects the order in which they were found. The theatrical performance files are arranged alphabetically by play or performance title. The documents of multiple short plays or one-acts performed as a show are arranged alphabetically under the performance title followed by a list of the individual plays and playwrights.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Celebration theatre
Comedy
Drag shows
Drama
Gay actors
Gay dramatists
Gay theater
Historical drama
Homosexuality and theater
Homosexuality in the theater
Kaiser, Bill, 1950-
Kepner, Jim (James), 1923-1997
Lesbian actresses
Lesbian dramatists
Lesbian theater
Monologue
One-act plays
Performing artists
Radical theater
Theater
Schrock, Robert
Stage adaptations

Index

Abrami, Robert
Adams, Joseph K.
Alfaro, Luis

Allen, Claudia
Amzen, Nic
Appalloosa, Rex
Araiza, Albert Antonio
Baker, John Roman
Barnett, Robert
Bateman, Lane (pseudonym L. Lane)
Beard, Tom
Bedonna, Isaac
Bentley, Eric
Besecker, Joe
Besset, Jean-Maire
Beswick, Jordan Sidney
Beverly, Nancy
Bierman, Bruce
Black, Laura
Bly, Majorie
Bock, Adam
Boehnlein, Frank
Boito, David
Bommer, Lawrence
Buford, Loren
Callahan, John
Cariello, Christopher
Casey, Mary F.
Chambers, Jane
Chandler, Kate
Cherryholmes, H. L.

Chesley, Robert
Cohen, Jaffee
Cotter, Patricia
Cronin, Harry
Crowe, Bill
Cruz, Migdalia
Cunningham, Eric
Daniels, Sarah
del Valle, Peter
Dickler, Gloria
Disner, Don
Dreher, Sarah
Elizabeth, Maire
Epperson, John
Fairchild, Mark S.
Fell, Blair
Foley, Rudy Thomas
Forrest, Pamela
Fulford, Robin
Galligan, David
Gardner, Layce
Giantvalley, Scott
Gilbert, William S.
Goldstein, Robert
Golvin, Sandra
Gray, Pamela
Green, Wayne
Greer, Michael

Grieg, Noël
Griffith, Drew
Griffith, Drew
Grimsley, Jim
Hagedorn, Jeff
Hall, Richard
Hampton, Christopher
Hanes, Ken
Harding, Alex
Harris, Larry Dean
Harry, Phillip Brooks
Harry, Robert Stephen
Hoffman, Keith
Hoffman, Ken
Holsclaw, Doug
Honnet, Mark
Hughes, Holly
Jackson, Colette
Jacobs, Jason
Jacobson, Tom
Jones, Ross
Kane, Patricia
Kaufman, Moises
Kearns, Michael
Keegan, Tom
Kelly, Tim
Kinchi, John
Kluger, Steve

Knoll, Jim

Kramer, George

Kulp, Laurence R.

Lane, L. (pseudonym for Lane Bateman)

Leigh-Coleman, Denis

Littell, Phillip

Lloyd, Davidson

Lord, Albert

Lotman, Loretta

Ludlam, Charles, 1943-1987

Lynch, Lee

McClellan, Michael

McLane, Robert

Macofsky, Tod

Martin, William

Masterson, Kelly

Mello, Rob

Miller, Isabel

Miller, Patti R.

Miller, Susan

Milliner, Todd

Mitchell, Kevin M.

Montley, Patricia

Moore, Pauline

Moore, Steven

Moraga, Cherrie

Moskowitz, Jerome

Motel, Doug

Mullen, Claudia
Nagy, Phyllis
Nanin, Odalys
O'Hara, Robert
O'Neil, Tom
Palacios, Monica
Patrick, Robert
Paul, Rick
Peters, Robert
Pfanner, Jim
Picket, James Carroll
Pinter, Harold
Pliura, Vytautas
Podolsky, Robin
Prestininzi, Ken
Pulner, Alan
Rabushka, Jerry
Racelis, Felix
Ranberg, Chuck
Ranson, Rebecca
Ravenhill, Mark
Real, Philip
Reconco, Oscar
Reyes, Guillermo
Roome, Douglas
Rosen, Sybil
Ross, Justin
Rubin, Amy

Sadownick, Doug
Sanchez, Edwin
Savage, Mark
Schiowitz, Josh
Schoenfeld, Jeff
Schrock, Robert
Seppala, Eric
Shairp, Mordaunt
Sheiness, Marsha
Shere, Michael Stuart
Shinn, Christopher
Simpson, Marita
Smith, G. Bruce
Smith, Scott Edward
Snyder, David
Sofronski, Ken
Somsen, Pennell
Specchio, Jake
Spillers, Michael
Stampalia, Giancarlo
Sternner, Steve
Stewart-Brown, Christi
Stowe, Ayofemi
Sullivan, Arthur
Swanson, Jim
Terrell, Dan Martin
Tower, Michael Thomas
Trasandes, Monica

Upton, Phyllis

Van Duzer, Michael

Vanatta, J. S.

Velazquez, G.

Vertucci, June

Vincent, Barry

Ward, Bruce

Waren, Mark Grant

Weathers, Carolyn

Wells, Win

Winkler, Mark

Winslow, Christopher

Witt, Michael

Wolcott, Peyton

Wolman, Karen Dale

Yew, Chay

ZeOeh, Ruchele

Description/Container List

Series 1: **Administrative Records. 1982-2005** [Box 1 : 1 - 2 : 4, 7 : 1 (OS)]
13 folders.

Series Scope and Content

The series contains the executive minutes, budgets, season performance information, and administrative records for performances, festivals, workshops, and events for Celebration Theatre.

Administrative records. 1982-1998 [Box 1 : 1-8]

Mailing list. circa 1990 [Box 1 : 9]

Festivals. 1987-1991 [Box 1 : 10, 7 : 2 (OS)]

Lesbian Playwrights Festivals. 1987-1993 [Box 1 : 11]

Theatrical season calendars and related ephemera. 1984-2005 [Box 1 : 12]

Series 2: **Theatrical Performances.** 1983-2007. 5 records boxes, 3 archives boxes, 1 half archives box, an oversized lobby card and 1 oversized box.

Series Scope and Content

The documents are arranged alphabetically by performance or program title. The series contains programs, flyers, press releases, photographs, contracts, correspondence, audition information, and newspaper clippings including reviews.

2 One Acts. 1986 [Box 1 : 13]

Holding On by Phyllis Upton. 1986

Paint by Numbers by Bruce Ward. 1986

8x10 Glossy by Sarah Dreher. 1986. 2 folders.

Documents. 1986 [Box 1 : 14]

Photographs. 1986 [Box 8 : 1]

20's, 30's, 40's. 1986 [Box 1 : 15]

One of Those People by Robert Patrick. 1986

The River Jordan by Robert Patrick. 1986

Bill Batchelor Road by Robert Patrick. 1986

1985 by Todd Milliner and Rob Mello. 2005 [Box 1 : 16]

'A' is for ... Yeah, Right by Barry Vincent. 1989 [Box 1 : 17]

***Act I: Seen Forever* by David Snyder.** 1984 [Box 1 : 18]

***After Dark* by Steve Kluger.** circa 1999 [Box 1 : 19]

***Against the Rising Sea* by Kelly Masterson.** 1991 [Box 1 : 20]

***All for the Best* by Dan Martin Terrell.** circa 1988 [Box 1 : 21]

***Alumnae News: The Doris Day Years* by Sarah Dreher.** 1987 [Box 1 : 22]

***Amends (submission)* by Marsha Sheiness.** 1989 [Box 1 : 23]

***And Jill Came Tumbling After* by H.L. Cherryholmes.** 1990 [Box 1 : 24]

***Angry Young Man* by Bill Crowe.** 1996 [Box 1 : 25]

***As Time Goes By* by Noël Grieg and Drew Griffith.** 1983 [Box 1 : 26]

***Ballad of Little Mikey* by Mark Savage.** 1993. 3 folders.

Documents. 1993 [Box 1 : 27]

Script. 1993 [Box 1 : 28]

Photographs. 1993 [Box 8 : 2]

***Bathhouse Benediction* by James Carroll Pickett.** 1986 [Box 2 : 1]

A tragicomic aria, delivered by an aging Adonis in his claustrophobic room at the baths, pre-plague.

***Bible Stories* by Larry Dean Harris.** circa 1999 [Box 2 : 2]

***Black Tights* by Denis Leigh-Coleman.** 1991 [Box 2 : 3]

Bobby (submission) by Robert Goldstein. 1986 [Box 2 : 4]

Brownie Broadway by Rebecca Ranson. 1989 [Box 2 : 5]

Buddies adapted by Scott Edward Smith. 2005 [Box 2 : 6]

Chase Away the Birds (submission) by William Martin. circa 1990 [Box 2 : 7]

A Christmas Carol adapted by Jason Moyer. 2007 [Box 2 : 8]

Christmas Time is Queer 3: Naked Christmas. 2004 [Box 2 : 9]

Clean by Edwin Sanchez. 1998. 2 folders.

Documents. 1998 [Box 2 : 10]

Photographs. 1998 [Box 8 : 3]

Club Hell by Jordan Sidney Beswick. 1995. 2 folders.

Documents. 1995 [Box 2 : 11]

Photographs. 1995 [Box 8 : 4]

Coming Out in the Bible and Visions of a Mixed Child by Colette Jackson. 1991 [Box 2 : 12]

Community (submission) by Gloria Dickler. 1987 [Box 2 : 13]

Conversations with Lola by Patti R. Miller and Valsetz by Pamela Forrest. 1997. 2 folders.

Documents. 1997 [Box 2 : 14]

Photographs. 1997 [Box 8 : 5]

***Conspiracy of Feelings* by Vytautas Pliura. 1985 [Box 2 : 15]**

***Cool My Tongue* by Tom Jacobson. 2000 [Box 2 : 16]**

***Curves* by Sybil Rosen. 1990 [Box 2 : 17]**

***Cyberqueer* by Jake Specchio. 1998. 2 folders.**

Documents. 1998 [Box 2 : 18]

Photographs. 1998 [Box 8 : 6]

***Damaged Goods (submission)* by Tom Beard. 1987 [Box 2 : 19]**

***Darkroom (submission)* by Robert Barnett. 1996 [Box 2 : 20]**

***Deporting the Divas* by Guillermo Reyes. 1996. 2 folders.**

Documents. 1996 [Box 2 : 21]

Photographs. 1996 [Box 8 : 7]

***Desperadoes* by Rebecca Ranson. 1988. 2 folders.**

Documents. 1988 [Box 2 : 22]

Photographs. 1988 [Box 8 : 8]

***Devil's Advocate* by Giancarlo Stampalia. 1990 [Box 2 : 23]**

***Dog Plays* by Robert Chesley. 1991-1992. 9 folders.**

Documents. 1991-1992 [Box 2 : 24-2 : 25]

Photographs. 1992 [Box 8 : 9]

***Dream a Little Dream of Me* by Alan Pulner.** 1992 [Box 2 : 26]

***Dream Boy* by Steven Moore.** 1985. 3 folders.

Documents. 1985 [Box 2 : 27]

Script. 1985 [Box 2 : 28]

Photographs. 1985 [Box 8 : 10]

***The Dream Merchants* by Douglas Roome.** circa 1988 [Box 2 : 29]

Eccentricity and Madness. 1990 [Box 2 : 30]

***Ludwig of Bavaria* by Robert Peters.** 1990

***Hawker* by Robert Peters.** 1990

***End of the World Party* by Chuck Ranberg.** 1995-1996. 2 folders.

Documents. 1995-1996 [Box 2 : 31]

Script. 1995 [Box 2 : 32]

***End of the World Party* by Chuck Ranberg.** 1997. 3 folders.

Documents. 1997 [Box 2 : 33]

Script. 1997 [Box 2 : 34]

Photographs. 1997 [Box 8 : 11]

***An Evening with ...* by Michael Greer.** 1992 [Box 2 : 35]

***Fall Seasons* by Michael Thomas Tower. 1988. 2 folders.**

Documents. 1988 [Box 2 : 36]

Photographs. 1988 [Box 8 : 12]

***Fat!: The Musical* book and lyrics by Patricia Cotter and Kevin M. Mitchell. 1999 [Box 2 : 37]**

***Feudin' Folks* (submission) by Phillip Brooks Harry and Robert Stephen Harry. 1986 [Box 2 : 38]**

***Fixing Frank* by Ken Hanes. circa 1999 [Box 2 : 39]**

***Fly High* (submission) by Jim Knoll. 1989 [Box 2 : 40]**

***Foghorns* (submission) by R. Thomas Foley. 1983 [Box 2 : 41]**

***Fools Rush Inn* (submission) by Joe Besecker. 1988 [Box 2 : 42]**

Forbidden Secrets. 1985 [Box 2 : 43]

***The Light Under the Closet Door* by Claudia Mullen. 1985**

***A Portrait of Michael* by Phyllis Upton. 1985**

Photographs. 1985 [Box 8 : 13]

***Four* by Christopher Shinn. 2005 [Box 2 : 44]**

***Friends in a Bachelor Group* (submission) by Issac Bedonna. 1988 [Box 3 : 1]**

***The Function* by Jean-Maire Besset. 1992 [Box 3 : 2]**

***Gaveston: Favorite of the King* libretto by Ken Prestininzi, music by Christopher Winslow. 2005 [Box 3 : 3]**

***The Gay 90s Musical: Looking Back ... Moving On...* conceived by David Galligan. 1995. 1997. 3 folders and a baseball cap**

Documents. 1995 [Box 3 : 4]

Photographs. 1995 [Box 8 : 14]

Documents. 1997 [Box 3 : 5]

Baseball cap (gray). circa 1996 [Box 7]

***The Gays of Our Lives* by Claudia Allen. 1992 [Box 3 : 6]**

***Gentleman's Gentleman* by Giancarlo Stampalia. 1990 [Box 3 : 7]**

***Girl Bar* by Phyllis Nagy. 2 folders.**

Documents. 1994 [Box 3 : 8]

Photographs. 1994 [Box 8 : 15]

***Girls Just Want to Have Fun: A One Woman Show* by Majorie Bly. 1991 [Box 3 : 9]**

***Giving up the Ghost* by Cherrie Moraga. 1986. 1991 [Box 3 : 10]**

***The Green Bay Tree* by Mordaunt Shairp. 1990 [Box 3 : 11]**

***Gunsel or Love on the Lam* by Lawrence Bommer and Rick Paul. 1985 [Box 3 : 12]**

***Healin' Dirt Diner* by Mary Casey and Pamela Gray, music by June Vertucci. 2 folders.**

Documents. 1993 [Box 3 : 13]

Photographs. 1993 [Box 8 : 16]

***Hedwig and the Angry Inch* book by John Cameron Mitchell, music and lyrics by Stephen Trask.** 2004 [Box 3 : 14]

***Hollywood Honeymoon* by Tom Jacobson.** 1994. 2 folders.

Documents. 1994 [Box 3 : 15]

Photographs. 1994 [Box 9 : 1]

***Hopeful Romantic* by Michael Van Duzer.** 1990-1993 [Box 3 : 16]

***How I Learned to Turn the Beat Around, Kiss a Man with a Moustache and Run a Four Minute Mile in Platform Shoes* by Jeff Hagedorn.** 1992 [Box 3 : 17]

***I Could Go on Lipsynching!* created by John Epperson and Justin Ross.** circa 1989 [Box 3 : 18]

***I Played the Palace (submission)* by Ken Sofronski.** 1988 [Box 3 : 19]

***I Really Like You but ...* by Josh Schiowitz.** 1995. 2 folders.

Documents. 1995 [Box 3 : 20]

Photographs. 1995 [Box 9 : 2]

***The Ice Pick* by John Roman Baker.** 1993. 2 folders.

Documents. 1993 [Box 3 : 21]

Photographs. 1993 [Box 9 : 3]

***If I Knew You Were Coming ... Cow Abuse* by Jerome Moskowitz**

Dessert by Philip Real. 1989. 2 folders.

Documents. 1989 [Box 3 : 22]

Photographs. 1989 [Box 9 : 3]

Improv Night. 1984-1985 [Box 3 : 23]

In the Mouths of the Cannibals by Christopher Cariello. 1990 [Box 3 : 24]

Insurrection: Holding History by Robert O'Hara. 2002 [Box 3 : 25]

The Island of Sebastian and Michel (submission) by Susan Bell. 1988 [Box 3 : 26]

Jerker or The Helping Hand: A Pornographic Elegy with Redeeming Social Value and A Hymn to the Queer Men of San Francisco in Twenty Telephone Calls, Many of Them Dirty by Robert Chesley. 1986. 3 folders.

Documents. 1986 [Box 3 : 27]

Script. 1986 [Box 3 : 28]

Photographs. 1986 [Box 9 : 5]

Judy at the Stonewall by Tom O'Neil. 2006 [Box 3 : 29]

The King of Kings and I by Jaffee Cohen. circa 1999 [Box 3 : 30]

A Language of Their Own by Chay Yew. 1994. 2 folders.

Documents. 1994 [Box 3 : 31]

Photographs. 1994 [Box 9 : 6]

Laramie Project by Moises Kaufman. 2004 [Box 3 : 32]

Latin Lezbo Comic by Monica Palacios. 1992 [Box 3 : 33]

Lesbian Sea Gulls. 1994 [Box 3 : 34, 9 : 7]

The Way It Is by Pennell Somsen. 1994

Cloudburst by Michael VanDuzer. 1994

Seagullita by Monica Palacios. 1994

Having been dumped by her girlfriend, Aida, a Latina beauty, sits on a bench on the Venice boardwalk feeling hurt. Her day becomes a bit wacky when saucy Seagullita, a lesbian Chicana seagull, flies to the rescue to advise Aida on how to woo her lover back with caliente poetry.

Gulled by Claudia Allen. 1994

Trudy and Alice by Mary F. Casey. 1994

Supernormal Clutches by Pamela Gray. 1994

The Leaving by Marie Elizabeth. 1991 [Box 3 : 35]

The Libido Knolls (submission) by John Kichi. 1987 [Box 3 : 36]

Life After AIDS by Scott Giantvalley. 1988 [Box 3 : 37]

Life Changes by Laurence R. Kulp. circa 1999 [Box 3 : 38]

Life of the Party by Doug Holsclaw. 1987. 2 folders.

Documents. 1987 [Box 3 : 39]

Photographs. 1987 [Box 9 : 8]

A Little Lear and Laundry (submission) by Howard Casner. circa 1990
[Box 3 : 40]

***Lives on the Line* by Ken Hanes and Jason Jacobs.** 1983. 2 folders.

Documents. 1983 [Box 3 : 41]

Photographs. 1983 [Box 9 : 9]

***La Llorona Loca* by Monica Palacios and *The Silence of a Kiss* by Guillermo Reyes.** 1994 [Box 3 : 42]

***Love Acts* by George Kramer.** 1988 [Box 3 : 43]

***Love Match* by Richard Hall.** 1985. 2 folders.

Documents. 1985 [Box 3 : 44]

Photographs. 1985 [Box 9 : 10]

***Love of Last Resort* by Jerry Rabushka and Jeff Schoenfeld.** circa 1999 [Box 3 : 45]

***Lovers (submission) book and lyrics* by Peter del Valle, music by Steve Sterner.** 1974 [Box 3 : 46]

***Lying in State* by Lane Bateman (pseudonym L. Lane).** 1983-1984 [Box 4 : 1]

***Mad Ludwig of Bavaria* and *The Blood Countess* by Robert Peters.** 1986-1987. 2 folders.

Documents. 1986-1987 [Box 4 : 2]

Photographs. 1986-1987 [Box 9 : 11]

***The Madness of Esme and Shaz* by Sarah Daniels.** 2002 [Box 4 : 3]

***Manimal Crackers* by Felix Racelis.** 2006 [Box 4 : 4]

The Marine Truckdriver (submission) by R. Thomas Foley. 1983 [Box 4 : 5]

Marry Me a Little. 1999 [Box 4 : 6]

Mayhem. 1999 [Box 4 : 7]

Recovery by Monica Trasandes. 1999

Swimming Under Water by G. Bruce Smith. 1999

Stages Moms by Larry Dean Harris. 1999

Fourplay by Peyton Wolcott. 1999

Blood by Laura Black. 1999

The Pick-Up by David Boito. 1999

Meat My Beat by Albert Antonio Araiza. 1990. 2 folders.

Documents. 1990 [Box 4 : 8]

Photographs. 1990 [Box 9 : 12]

Medea. 2001 [Box 4 : 9]

Men on the Verge of a His-Panic Breakdown by Guillermo Reyes. 1994. 2 folders.

Six solo vignettes about Hispanic gay life: a young gay immigrant turned away by his rich pen pal, a 30 year-old man kicked out of his home by his lover and replaced with someone much younger, a youth who is Hispanicly correct, a student finding English a stressful language and an aging drag Falmenco dancer dying of AIDS.

Documents. 1994 [Box 4 : 10]

Photographs. 1994 [Box 9 : 13]

... Mexico by Mark Grant Waren. 1989 [Box 4 : 11]

Miles to Go (submission) by Mark S. Fairchild. 1988 [Box 4 : 12]

Mr. Universe by Jim Grimsley. 1986-1988. 2 folders.

Documents. 1986-1988 [Box 4 : 13]

Photographs. 1987-1988 [Box 9 : 14]

Pauline Moore in concert. 1987 [Box 4 : 14]

Morticians in Love by Christi Stewart-Brown. 1997. 2 folders.

Documents. 1997 [Box 4 : 15]

Photographs. 1997 [Box 9 : 15]

Mouse Soup by Carolyn Weathers. 1994. 2 folders.

Documents. 1994 [Box 4 : 16]

Photographs. 1994 [Box 9 : 16]

My Blue Heaven by Jane Chambers. 1990 [Box 4 : 17]

My Left Breast by Susan Miller. 1998 [Box 4 : 18]

Myron by Michael Kearns. circa 1999 [Box 4 : 19]

Naked and in Love by Tom Keegan and Davidson Lloyd. circa 1999 [Box 4 : 20]

Naked Boys Singing conceived by Robert Schrock. 1998 [Box 4 : 21]

Naked Will: The Portrait of W.H. by Blair Fell. 2003 [Box 4 : 22]

Nancy Drew Was A Right On Woman by Kate Chandler. circa 1999 [Box 4 : 23]

A New You by Nancy Beverly. 2001 [Box 4 : 24]

No Miracle: A Consolation and The Illuminated Calendar by Phillip Littell and Eric Cunningham. 1992 [Box 4 : 25]

Off by Michael Kearns. circa 1996 [Box 4 : 26]

Only Heaven Knows (submission) by Alex Harding. 1988 [Box 4 : 27]

The Outing of Tommy Morgan by Michael Stuart Shere. 1991 [Box 4 : 28]

Passion of Carmen adapted by Bruce Bierman. 1997. 2 folders.

Documents. 1997 [Box 4 : 29]

Photographs. 1997 [Box 9 : 17]

Passione. 2002 [Box 4 : 30]

Patience and Sarah adapted by Isabel Miller. 1990 [Box 4 : 31]

Picture Perfect by Lee Lynch. 1987 [Box 4 : 32]

Pinafore! by William S. Gilbert and Arthur Sullivan. 2002-2003 [Box 4 : 33]

The Pink Triangle by Win Wells. 1993. 8 folders.

Four older gentlemen who wore the Pink Triangle prepare for a reunion of survivors of the Holocaust. You see how they were then and how they are now, as each of their stories is told in haunting flashbacks.

Casting. circa 1993. 3 folders.

Documents. circa 1993 [Box 4 : 34]

Headshots. circa 1993 [Box 9 : 18-9 : 19]

Documents. 1993-1994 [Box 4 : 35-4 : 36]

Scripts. 1993 [Box 4 : 37-4 : 38]

Photographs. 1993 [Box 9 : 20]

Places You Only Hear about in Traffic Reports (submission) by J. S. Vanatta. 1982 [Box 4 : 39]

Power, Sex, and Magic by Karen Dale Wolman. 1991 [Box 4 : 40]

Pulp by Patricia Kane. 2004 [Box 4 : 41]

Pursuit of Happiness by Ayofemi Stowe, Robin Podolsky, Michael McClellan, Don Disner, John Callahan. 1987. 4 folders.

Documents. 1987 [Box 4 : 42]

Script. 1987 [Box 4 : 43]

Headshots and publicity photographs. 1987 [Box 10 : 1-10 : 2]

Queer Nutcracker by Adam Bock. 2000 [Box 4 : 44]

Queer Rights by Sandra Golvin, Robin Podolsky, Luis Alfaro and Doug Sadownik. 1991 [Box 4 : 45]

Readings of Harry Cronin's One Acts. 1986 [Box 4 : 46]

Love of Comrades. 1986

In Love with Night. 1986

Rock by Michael Kearns. 1992. 2 folders.

Documents. 1992 [Box 4 : 47]

Photographs. 1992 [Box 10 : 3]

The Romantics. circa 1999 [Box 4 : 48]

Round 2 by Eric Bentley. 1987. 4 folders.

Documents. 1987 [Box 4 : 49]

Reviews. 1987 [Box 4 : 50]

Script. 1987 [Box 5 : 1]

Photographs. 1987 [Box 10 : 4]

The Savage God by Layce Gardner. circa 1999 [Box 5 : 2]

Secret Lives of the Sexists by Charles Ludlam. 1993. 2 folders.

Documents. 1993 [Box 5 : 3]

Photographs. 1993 [Box 10 : 5]

Shopping and Fucking by Mark Ravenhill. 2000. 2 folders.

Documents. 2000 [Box 5 : 4]

Photographs. 2000 [Box 10 : 6]

Short and Sexy. circa 1999 [Box 5 : 5]

Similar Journeys (submission) by Robert Abrami. 1985 [Box 5 : 6]

Sirena, Queen of the Tango by Guillermo Reyes. 2001. 3 folders.

Documents. 2001 [Box 5 : 7]

Poster. 2001 [Box 7 : 3 (OS)]

Photographs. 2001 [Box 10 : 7]

Sisters: The Church versus Sister Joanna by Patricia Montley. 1988. 2 folders.

Documents. 1988 [Box 5 : 8]

Photographs. 1988 [Box 10 : 8]

Small Town Confidential by Jim Pfanner. 1990. 2 folders.

Documents. 1990 [Box 5 : 9]

Scripts. 1990 [Box 5 : 10]

Smith, Jones, Mitty, and Doe (submission) by Frank Boehlein. 1986 [Box 5 : 11]

Solo at Celebration. 2000 [Box 5 : 12]

Mind Salad by Doug Motel. 2000

Tonight, the Clothes Stay On! by Tod Macofsky. 2000

Eric Seppala Who? by Eric Seppala. 2000

***Some Explicit Polaroids* by Mark Ravenhill. 2005 [Box 5 : 13]**

***Somos Humanos* by Oscar Reconco. 1990 [Box 5 : 14]**

***Son of Othello* by Tom Jacobson. 1997. 2 folders.**

Documents. 1997 [Box 5 : 15]

Photographs. 1997 [Box 10 : 9]

***Songs of Faith* by Jeff Hagedorn. 1990 [Box 5 : 16]**

***Steel Kiss* by Robin Fulford. 1989. 3 folders.**

Documents. 1989 [Box 5 : 17]

Script. 1989 [Box 5 : 18]

Photographs. 1989 [Box 10 : 10]

***Storm Trooper* by Mark Honnet. 1991 [Box 5 : 19]**

***Stray Dog Story* by Robert Chesley. 1987-1989. 2 folders.**

Documents. 1987-1989 [Box 5 : 20]

Photographs. 1988-1989 [Box 10 : 11]

***Summer Garden (submission)* by Rudy Thomas Foley. 1983 [Box 5 : 21]**

***Supernormal Clutches* by Pamela Gray. 1996. 2 folders.**

Documents. 1996 [Box 5 : 22]

Photographs. 1996 [Box 10 : 12]

Sweet Sufferings by Layce Gardner. 1992. 2 folders.

Documents. 1992 [Box 5 : 23]

Photographs. 1992 [Box 10 : 13]

T. O. P. Togetherness (submission) by Ruchele ZeOeh. 1987 [Box 5 : 24]

T-Shirts and selected shorts. 1983 [Box 5 : 25]

T-Shirts by Robert Patrick. 1983

Touch Tone by Michael Van Duzer. 1983

Mutual Frobnication by Michael Van Duzer. 1983

Talking about Talking. 1988 [Box 5 : 26]

Taormina. 1987 [Box 5 : 27]

Incident at Taormina by Tim Kelly. 1987

Baron Wilhelm von Gloeden, the German photographer noted for his studies of male nudes in classical settings, died in Taormina, Sicily, in 1931. He willed his photographic plate to his principal model Pancrazio Bucini. In 1936, as the result of an anonymous denunciation, Bucini was arrested by Fascist authorities on the charge of "keeping pornography." *Incident at Taormina* is an attempt to deal with the legal proceeding that followed.

Conversations at Taormina by Michael Shere. 1987

Tawdry Tales. circa 1999 [Box 5 : 28]

Tennessee in Summer (submission) by Joe Besecker. 1988 [Box 5 : 29]

This Child's Family by Amy Rubin. 1989. 2 folders.

Documents. 1989 [Box 5 : 30]

Photographs. 1989 [Box 10 : 14]

***Ticking!* by Wayne Green.** 1986. 3 folders.

Documents. 1986 [Box 5 : 31]

Poster. 1986 [Box 7 : 3 (OS)]

Photographs. 1986 [Box 10 : 15]

***Titantrum* by Keith Hoffman.** 1998. 2 folders.

Documents. 1998 [Box 5 : 32]

Photographs. 1998 [Box 10 : 16]

***Too Old for the Chorus: But Not Too Old to be a Star* conceived by Mark Winkler.** 1998. 4 folders.

Documents. 1998 [Box 5 : 33]

Photographs. 1998 [Box 10 : 17]

Berkshire Festival documents. 1999 [Box 5 : 34]

Photographs. 1998 [Box 10 : 18]

***Total Eclipse* by Christopher Hampton.** 1991 [Box 5 : 35]

***A Tribute to Noël Coward* by Albert Lord.** 1985 [Box 5 : 36]

Triple Play. 1984 [Box 5 : 37, 10 : 19]

***The Collection by Harold Pinter.* 1984**

***The Gift of Wood by Joseph K. Adams.* 1984**

***Trans-Lesbian Follies by Loretta Lotman.* 1984**

***Two Lives: One Pair of Pants by Tom Keegan and Davidson Lloyd.* 1991 [Box 5 : 38]**

Two Staged Play Readings. 1993 [Box 5 : 39]

***Fur by Migdalia Cruz.* 1993**

***Love Struck by G. Velazquez and Odalys Nanin.* 1993**

***Up the Week Without a Paddle.* 2000 [Box 5 : 40]**

Warren, Rattlesnakes, and Tea. 1985 [Box 5 : 41]

***Tea Time by Loren Buford.* 1985**

***Do Rattlesnakes Bite in the Dark? by Robert Mc Lane.* 1985**

***Warren by Rebecca Ranson.* 1985**

***WeHo by Nic Arnzen.* circa 1999 [Box 5 : 42]**

***The Well of Horniness by Holly Hughes.* 1990. 2 folders.**

Documents. 1990 [Box 5 : 43]

Photographs. 1990 [Box 10 : 20]

***White Boy by Michael Spillers.* 1998 [Box 6 : 1]**

***Wild Child & the Man* by Rex Appalloosa. 1998 [Box 6 : 2]**

***With Female Impersonator Bublez La Rue as Star...* by Ross Jones. 1986 [Box 6 : 3]**

***A Woman's Body* by Marita Simpson. 1992 [Box 6 : 4]**

***Wonderful Lives! (submission)* by James B. Ferguson. 1985 [Box 6 : 5]**

***Words and Wisecracks* by Monica Palacios. 1991 [Box 6 : 6]**

***You Asked Me to Leave But You Never Said Goodbye (submission)* by Michael Witt. 1989 [Box 6 : 7]**

Series 3:**Memorabilia.** circa 1990. 1 oversized box

Series Scope and Content

A single t-shirt with a list of the following performance titles; *This Child's Family, My Blue Heaven, 8x10 Glossy, Warren, Jerker, Steel Kiss.*

T-shirt, size large. circa 1990 [Box 7]