



**INVENTORY OF THE
GAY AND LESBIAN DRAMA SCRIPTS COLLECTION**

Coll2008-003

Contact Information

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Processed by

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Date Completed

February 26, 2008



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National Historical Publications and Records Commission

Inventory of the Gay and Lesbian Drama Scripts Collection



Scripts (Gay and Lesbian Drama) Collection

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Descriptive Summary

Title:

Gay and Lesbian Drama Scripts Collection

Dates:

circa 1938-2005

Bulk Dates:

1980-2000

Collection number:

Coll2008-003

Creator:

ONE National Gay and Lesbian Archives

Collection Size:

8 record boxes, 3 archive cartons.
10.8 linear feet.

Repository:

ONE National Gay and Lesbian Archives.
Los Angeles, California 90007

Abstract:

Stage and motion picture scripts, screenplays, synopses, treatments, and music and lyrics for musicals, most with a lesbian, gay, bisexual, or transgendered theme or possibly by a lesbian,

gay, bisexual, or transgendered person.

Languages:

Languages represented in the collection: English

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

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Preferred Citation

Box #, folder #, Gay and Lesbian Drama Scripts Collection, Coll2008-003, ONE National Gay and Lesbian Archives, Los Angeles, California.

Acquisition Information

This collection was assembled from scripts removed from various other collections acquired by ONE National Gay and Lesbian Archives and its predecessors prior to 2006.

Processing Information

Processed by Michael C. Oliveira, with assistance from Jim D. Deaton and Sócrates Silva, December 2007-February 2008.

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Administrative History

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Scope and Content of Collection

Stage and motion picture scripts, screenplays, synopses, treatments, and music and lyrics for musicals, most with a lesbian, gay, bisexual, or transgendered theme or possibly by a lesbian, gay, bisexual, or transgendered person.

Arrangement

The documents are arranged alphabetically by author, then alphabetically by title. Works by anonymous or unknown authors and works whose titles are unknown are listed at the end of the collection.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Drama
Gay dramatists
Gay theater
Lesbian dramatists
Lesbian theater
Motion picture plays
Radical theater
Stage adaptations
Theater
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Family Dream. 1979 [Box 7 : 19]

Pamela Simones

Synopses and excerpts of *Frost from Fire, VCR, Death Takes Direction, Kill Her Instincts, and Merchant of Venice*, 1986 [Box 7 : 20]

Donald Gordon Smith

Excerpt of *The King's Evil*. 1982 [Box 7 : 21]

Evan Smith

Remedial English. 1986 [Box 7 : 22]

Gary Socol, 1954-

Off the Beaten Path. 1986 [Box 7 : 23]

Ken Sofronski

I Playses the Palace. 1988 [Box 7 : 24]

Michael Spitz

Tranzie Trouble. 1994 [Box 7 : 25]

Giancarlo Stampalia

Devil's Advocate. 1990 [Box 7 : 26]

M. Stanley

Sodom. 1981 [Box 7 : 27]

Gertrude Stein, 1874-1946; Al Carmines, 1936-2005

In Circles. no date [Box 7 : 28]

Fredric Stephan

Private Passions. no date [Box 8 : 1]

John P. Stimson

West of Where We Belong. 1988 [Box 8 : 2]

Richard Stone

Join and Sunder. no date [Box 8 : 3]

Tom Stoppard

Rough Crossing. 1985 [Box 8 : 4]
Adapted from *Play at the Castle* by Ferenc Molnar, 1878-1952.

Joe Therrien, 1927-

A Gay Letter to an Argentine Friend. circa 1987 [Box 9 : 8]

The Gay Life of Sodom and Gomorrah. 1993 [Box 8 : 5]

Carla Tomaso

After Emily Dickinson. 1988 [Box 8 : 6]

Michael Thomas Tower

Fall Season. 1983 [Box 8 : 7]

Johnny Townsend

Captive Hearts. 1989 [Box 8 : 8]

Troy Tradup, 1962-

The Time At the End of This Time. 1993 [Box 8 : 9]

The Underwear Plays. 1991-1993 [Box 8 : 10]

The Desired Effect

My Date With Medea

Truth and Beauty

Larry Tucker, Robert Lovenheim

Man to Man. 1979 [Box 8 : 11]

J. Max Turner

Jerryo. 1998 [Box 8 : 12]

Mama's Ghost. 1995 [Box 8 : 13]

Maybe Tomorrow. 1997 [Box 8 : 14]

Mel Upchurch

Georgie. no date [Box 8 : 15]

Richard Valley

Play By Play. 1985 [Box 8 : 16]

Frances Veber

Partners. 1980 [Box 8 : 17]

Frank Vell

Dracula. no date [Box 10 : 2]
Based on a novel by Bram Stoker (1847-1912)

The Mentalist. no date [Box 8 : 18]

Gore Vidal, 1925-

Dress Gray. 1979 [Box 8 : 19]

Hank Vilate

The House of Imperfection (alternate title: *The House of Myth and Imperfection*). no date [Box 8 : 20]

John C. Wall

Cellblock "Q". 1987 [Box 8 : 21]

Bruce Ward

Decade. 1992 [Box 8 : 22]

Stephen Westfall

Single Family Detached. 1988 [Box 8 : 23]

Eddie Hall White Jr.

Hey Mom There's Something I Got to Tell Ya'. no date [Box 8 : 24]

Daniel Whiteside

Goodbye, Brother. 1976 [Box 8 : 25]
Screen play by Daniel Whiteside and Elio Zarmati

Richard Willet

Certain Doubts. 1987 [Box 8 : 26]

B. T. Williams

Fruit of the Cactus. no date [Box 8 : 27]

Tennessee Williams, 1911-1983

I Can't Imagine Tomorrow. 1970 [Box 8 : 28]

Julia Willis

Sunday Afternoon in the Valley of the Moon. 1986 [Box 8 : 29]

Doric Wilson, 1939-

Now She Dances!. 1961 [Box 8 : 30]

A Perfect Relationship. 1978 [Box 8 : 31]

The West Street Gang. 1977 [Box 8 : 32-8 : 33]

Lanford Wilson, 1937-

Burn This. 1987 [Box 9 : 1]

Cal Yeomans

The Line Forms to the Rear. 1980 [Box 9 : 2]

Pieces of a Way. 1986 [Box 9 : 3]

Pony. no date [Box 9 : 4]

Author or Title Unknown

After All We've Been Through. circa 1988 [Box 9 : 6]

The Chair. no date [Box 9 : 7]

The Last Dance. no date [Box 9 : 9]

The Prisoner (Prisoner of Love) Phil Jones, Script Supervisor. circa 1975 [Box 9 : 10]

[Untitled]. circa 1975 [Box 9 : 11]