



JAC MCANELLY PAPERS

Coll2008-008

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Date Completed

May 6, 2008



Processing this collection has been funded by a generous grant from the
National Historical Publications and Records Commission



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Descriptive Summary

Title

Jac McAnelly Papers

Creator

McAnelly, Jac, 1940-

Extent

Number of containers: 1 archive box
Linear feet: 0.4 linear foot

Date

Circa 1920-1985 (bulk 1980-1985)

Repository

ONE National Gay & Lesbian Archives, Los Angeles, California

Abstract

Papers of Jac McAnelly, including correspondence from 1980-1985, primarily between McAnelly and his sometime lover, model and erotic film actor Gene Carrier (aka Johnny Harden); family photographs circa 1920-1950; Carrier's modeling portfolio, including two photographs with Andy Warhol. Additional materials include a screenplay, *The Master of the Discipline* (1984), by McAnelly and Michael Zen, and two drawings by McAnelly from the September 1972 issue of *Tiger Beat*.



Administrative Information

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

Researchers wishing to publish material must obtain permission in writing from ONE National Gay & Lesbian Archives as the physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay & Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).

Preferred Citation

Box #, folder #, Jac McAnelly Papers, Coll2008-008, ONE National Gay & Lesbian Archives, Los Angeles, California

Indexing Terms

This collection is indexed under the following terms:

Carrier, Gene (aka Johnny Harden), 1956-
Gays in the performing arts
McAnelly, Jac, 1940-
Photographs
Warhol, Andy, 1928-1987

Acquisitions Information

Unknown. The collection may have come from Gene Carrier (aka Johnny Harden), McAnelly's sometime lover, as the majority of materials are addressed to him, and the collection includes photographs from his modeling portfolio.

Processing Information

Collection processed by Teresa A. Soleau, May 6, 2008.

Biography

Very little is known about Jac McAnelly. The earliest items among his papers are photographs taken in the early 20th century in Brooklyn; other materials in the collection indicate that the family later lived in Bloomington, Illinois. The Internet Movie Database (imdb.com) indicates that McAnelly worked in films and television, primarily in production and costume design, from approximately 1973 until at least 1987. The films on which he worked include *Your Three Minutes Are Up* (1973), *Devil Times Five* and *Big Bad Mama* (1974), *Crazy Mama* (1975), *Lady in Red* (1979), *Rodeo Girl* (1980), *Hospital Massacre* and *The Executioner's Song* (1982), *Repo Man* (actor, 1984), *Flicks* and *Voyage of the Rock Aliens* (costume designer and actor, 1987); the television programs include two episodes of *Alice* (1976 and 1977), *The Winds of Kitty Hawk* (1978), *Rodeo Girl* (1980), *The Patricia Neal Story* (1981), *A Summer to Remember* (1985), and *Betrayed by Innocence* (1986). He also registered at least two songs with the United States Copyright Office: *Hard Kisses* (1979), and *Dark Angel* (1983).

Scope and Content and Container List

The collection consists of the papers of Jac McAnelly for the period c.1920-1985. The correspondence dates from 1980-1985 and is primarily between McAnelly and his sometime lover, model and erotic film actor Gene Carrier (aka Johnny Harden), whom he appears to have met on the set of the film *Lady in Red* (1979), on which McAnelly served as production designer and Carrier had a small part, either uncredited or under another name. The color and black & white photographs include family photographs circa 1920-1950, a contact sheet and negatives of extracts from a book on historical buildings of Bloomington, Illinois, a modeling portfolio of Gene Carrier (aka Johnny Harden) including two photographs with Andy Warhol, and one signed photograph of Jim Steele. The creative works include a screen play by Jac McAnelly and Michael Zen from 1984 called *The Master of the Discipline* and two drawings by McAnelly from the September 1972 issue of *Tiger Beat*. The last two items are McAnelly's working script of *Kennedy's Children* and a clipping from the Illinois State University newspaper circa 1980.

Box Folder

1	1	Correspondence. circa 1980-1985 Photographs (color and black & white). circa 1920-1985
1	2	Family. circa 1920-1950
1	3	Buildings of Bloomington, Illinois. undated.
1	4	Gene Carrier aka Johnny Harden, Photographs from modeling portfolio. circa 1982
1	5	Jim Steele. undated. Creative works. 1972-1984
1	7	Drawings in <i>Tiger Beat</i> . 1972
1	6	Screenplay, <i>The Master of the Discipline</i> . 1984
		Miscellaneous
1	8	Working script of Robert Patrick, <i>Kennedy's Children</i> . undated.
1	9	Clipping from Illinois State University newspaper. circa 1980