



MICHAEL KEARNS PAPERS

Coll2008-009

Contact Information

One National Gay & Lesbian Archives
909 West Adams Boulevard
Los Angeles, CA 90007
Phone: (213) 741-0094
Fax: (213) 741-0220
E-mail: askone@onearchives.org

Processed by

Michael C. Oliveira and Sócrates Silva

Date Completed

May 3, 2008

Michael Kearns Papers



Michael C. Oliveira
ONE National Gay and Lesbian Archives

909 West Adams Boulevard
Los Angeles, California 90007
Phone: (213) 741-0094
Fax: (213) 741-0220
Email: askone@onearchives.org
URL: <http://www.onearchives.org>
© 2008

ONE National Gay and Lesbian Archives. All rights reserved.

Descriptive Summary

Title:

Michael Kearns papers

Dates:

1974-2007

Bulk Dates:

1990-2000

Collection number:

Coll2008-009

Creator:

Kearns, Michael, 1950-

Collection Size:

3 archive cartons, 4 archive half-cartons, 1 records box, 2 oversize boxes, 1 shoebox.
5.3 linear feet.

Repository:

[ONE National Gay and Lesbian Archives.](#)
[Los Angeles, California 90007](#)

Abstract:

Clippings, programs, flyers, posters, and VHS videotapes, of the works, theatrical performances, and appearances of Michael Kearns; a parent, playwright, producer, director, actor, author, and activist, who is openly gay and HIV-positive.

Languages:

Languages represented in the collection: English

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).

Preferred Citation

Box #, Folder #, Michael Kearns Papers, Coll2008-009, ONE National Gay and Lesbian Archives, Los Angeles, California.

Acquisition Information

Gift of Michael Kearns, date unknown.

Processing Information

Collection processed by Michael C. Oliveira, with assistance from Sócrates Silva, May 3, 2008.

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

Biography

Michael Kearns was born in St. Louis, Missouri, 1950. He attended the Goodman Theater School in Chicago before making his way to Los Angeles in the early 1970s where he has acted on the stage, in television, and in motion pictures. Since the 1980s he has grown into the profession as director, producer, acting teacher, playwright, and author. Hollywood's first openly gay actor, Kearns has been involved in various theater productions throughout Los Angeles addressing HIV/AIDS while also appearing in mainstream television. In addition to more than a dozen produced plays and solo pieces including; *The Truth Is Bad Enough* (1983), *Intimacies* (1989), *More Intimacies* (1990), *Rock* (1992), *Attachments* (1996), and *Tell-Tale Kisses* (1998) his writings have appeared in a wide variety of publications, including the *Los Angeles Times*, the *LA Weekly* and the *Advocate*. He is the author of three theater books, published by Heinemann: *T-Cells & Sympathy* (nominated for a Lambda Literary Award), *Acting = Life* (also Lammy nominated), and *Getting Your Solo Act Together*. He received the 2002 Playwright's Arena Award for Outstanding Contribution to Los Angeles Theater acknowledging three decades of his work as an actor, writer, producer, director, teacher, and fundraiser. In addition to his artistic contributions Kearns has been honored for his philanthropic endeavors by numerous organizations. Among his philanthropic accomplishments is the creation of Southland Theater Artists Goodwill Event (STAGE), which since 1984 has raised millions of dollars for HIV/AIDS

services and charities throughout Southern California. Kearns lives in Los Angeles with his daughter Tia.

Sócrates Silva

Scope and Content of Collection

The Michael Kearns collection documents his theatrical and charitable contributions to the community from the early 1970s. He organized and produced various benefits and awareness raising events for political, HIV/AIDS, and community organizations including an annual event in commemoration of World AIDS day.

Primarily the collection consists of clippings, flyers, programs, and VHS videotape cassettes of interviews and performances, along with some performance still photographs and scripts from his theatrical works as a playwright, director, and actor.

Arrangement

The collection is arranged into five series, Theater; Emcee, Model, and Speaker; Writings; Awards, Commendations, and Honors; and Biographical. The Theater Series and the Writings Series are divided into subseries. The Theater Series includes the subseries: Playwright, Director, Actor, and Producer and the Writing Series includes the subseries: Author, Poet and Journalist, and Columnist. Each of these series and subseries are arranged alphabetically by the title or name of the performance, publication, or organization. With the following exceptions, readings by Kearns at ONE, Spoken Interludes and the West Hollywood Book Fair were placed at the end of the Actor subseries; and the folders of Editorials and Letters to the Editor along with articles about Family were placed at the end of the Journalist, Columnist subseries.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

[AIDS activists--California--Los Angeles](#)

[AIDS \(Disease\)--Dramas](#)

[Gay actors](#)

[Gay dramatists](#)

[Gay men's writings](#)

[Gay theater](#)

[Homosexuality and theater](#)

[Monologue](#)

[One-act plays](#)

[Pickett, James Carroll, 1949-1994](#)

Description/Container List

Series 1: **Theater**. 1975-2007. 29 folders, 39 VHS videocassettes, 1 DVD, 1 oversize box.

Series Scope and Content

The Theater Series consists of subseries reflecting Kearns' activities as a Playwright,

Director, Actor, and Producer. The performances are arranged alphabetically by title and are documented by programs, flyers, interviews and performances on videotape along with a few publicity still photographs and scripts of his theatrical works.

Subseries 1.1: **Playwright.** 1975-2007. 13 folders, 10 VHS videocassettes, 1 compact disc, 1 compact audiocassette tape.

Subseries Scope and Content

The Playwright subseries consists of programs, clippings, flyers, VHS videocassettes of interviews and some performances, along with a few scripts of Kearns' plays and monologues.

A to Z. 2001 [Box 1 : 1]

Flyer.

Alive and Kicking. 2003 [Box 1 : 1]

Clippings, flyers, programs, text of short speech.

Attachments. 1996 [Box 1 : 1]

Clippings, postcards.

Barriers. 2003 [Box 1 : 2]

Newsletter, program.

Blessings. 2004

Clippings, correspondence, press releases, programs. 2004 [Box 1 : 2]

Title song on compact disc. 2004 [Box 10 : 1]

Come Back. 2002-2007 [Box 1 : 2]

Program, flyers.

Complications. 2002 [Box 1 : 2]

Based on *La Ronde* by Schnitzler. Flyers, programs

***Homeless: A Street Opera.* 1992**

Program. 1992 [Box 1 : 3]

Compact audiocassette tape. 1992 [Box 10 : 2]

***Intimacies.* 1996-2001**

Card, clippings, flyers, program. 1996-2001 [Box 1 : 3]

Theater review on an award plaque. 1996 [Box 5 : 1]

Interview by Karen Ocamb, *Out & About.* circa 1994 [Box : VHS videotape 9 : 013]

Performance; St. Louis, Missouri. 1992 [Box : VHS videotape 9 : 016]

Interview; KTVI, St. Louis, Missouri. 1992 [Box : VHS videotape 9 : 020]

Interview; American Cable, St. Louis, Missouri. 1992 [Box : VHS videotape 9 : 028]

Performance. circa 1994 [Box : VHS videotape 9 : 017]

Intimacies and Complications: A Retrospective of AIDS

Monologues. 2003 [Box 1 : 3]

Flyers, postcards.

An Intimate Evening with Michael Kearns. 1995-1998 [Box 1 : 3]

Flyers, programs.

Kiss & Tell. 1987 [Box 1 : 3]

Clippings.

***Life Expectancies.* 2005**

Programs. 2005 [Box 1 : 3]

Sign-in book. 2005 [Box 4 : 1]

***Make Love Not War.* 2005**

Programs, reviews, postcards. 2005 [Box 1 : 4]

Poster. 2005 [Box 7 : 1 (Oversize)]

Publicity still photographs. 2005 [Box 11 : 2]

Performance. 2005 [Box : VHS videotape 9 : 021]

***More Intimacies.* 1990-1992**

Clipping. 1990 [Box 1 : 4]

Performance; Belvoir Street Theatre, Sydney, Australia.
1992 [Box : VHS videotape 9 : 023]

***My Name is Winona and I'm a Shoplifter.* 2002**

Clippings, flyers, press release. 2002 [Box 1 : 4]

Publicity still photographs. 2002 [Box 11 : 2]

***Myron: A Fairy Tale in Black and White.* 1993 [Box 1 : 4]**
Clippings.

***Nine Lives.* 2004**

Clippings, postcard. 2004 [Box 1 : 5]

Poster. 2004 [Box 7 : 1 (Oversize)]

One Man, One Night, Too Much! 1999 [Box 1 : 5]
Clippings, flyers.

Out & Out. 1997 [Box 1 : 5]
Clippings.

Robert's Memorial. 2004 [Box 1 : 5]
Clippings, correspondence, flyer.

Rock. 1992-1993

Clippings, flyers, programs. 1993 [Box 1 : 5]

Performance and interview. 1992 [Box : VHS videotape 9 : 026]

Performance. circa 1992 [Box : VHS videotape 9 : 027]

T-Cells and Sympathy: Monologues in the Age of AIDS
performance. 1995-2001 [Box 1 : 6]
Clippings, press release, program.

Tell-Tale Kisses. 1998 [Box 1 : 6]
Clippings, flyers, postcards, programs.

The Truth is Bad Enough . 1983

Clippings, scripts. 1983 [Box 1 : 6]

Performance, Pacific Overture Productions. 1983 [Box : VHS
videotape 9 : 030]

Who's Afraid of Edward Albee?. 1999 [Box 1 : 7]
Clippings, flyers, postcards, programs.

Subseries 1.2: **Director**. 1984-2006. 4 folders, 1 VHS videocassette.

Subseries Scope and Content

The Director Series contains clippings and programs along with a few publicity still photographs and scripts from theatrical works directed by Kearns.

AIDS/US, AIDS/US II. 1986-1990

Award, flyers, clippings. 1986-1990 [Box 2 : 1]

AIDS/US II performance. 1990 [Box : VHS videotape 9 : 004]

Bathhouse Benediction. 1984 [Box 2 : 1]
Clippings.

Being Positive. 2007

Postcard, program. 2007 [Box 2 : 1]

Poster. 2007 [Box 7 : 1 (Oversize)]

Beyond the Song: It's Not a Musical. 2003 [Box 2 : 1]
Program.

Brothers Tellin'. 1999-2000

Clippings, flyers, postcard, program. 1999-2000 [Box 2 : 1]

Poster. 1999-2000 [Box 7 : 1 (Oversize)]

... But Stevie Nicks Understands (Part IV). 1999 [Box 2 : 1]
Flyers, programs.

***Elevator Sex.* 2006** [Box 2 : 1]
Program.

***Footsteps.* 2006** [Box 2 : 1]
Program.

***Heroine.* 2000** [Box 7 : 1 (Oversize)]
Poster.

***J for J.* 1999-2002** [Box 2 : 2]
Clippings, postcards, programs.

***Jerker.* 1987-2006**

Clippings, flyers, programs. 1987-2006 [Box 4 : 4]

Publicity still photographs. 2006 [Box 11 : 2]

Poster. circa 1989 [Box 7 : 1 (Oversize)]

***Night Sweat.* 1985** [Box 2 : 2]
Clippings.

***The Porcelain Penelope Freak Show.* 2002-2003** [Box 2 : 2]
Postcards, program.

***The Tina Dance.* 2006**

Clippings, postcards, program, script. 2006 [Box 2 : 2]

Publicity still photographs. 2006 [Box 11 : 2]

***Trafficking in Broken Hearts.* 2000** [Box 2 : 2]

Clippings, postcards.

The Very Bad Boy Next Door. 1999 [Box 2 : 2]
Clipping.

Warren. 1986-1988

Award, flyers, programs, reviews. 1987 [Box 2 : 2]

Photographs. 1986-1988 [Box 11 : 2]

We Are One. 1999 [Box 2 : 2]
Clippings.

Subseries 1.3: **Actor.** 1975-2007. 8 folders, 10 VHS videocassettes, 1 oversize box.

Subseries Scope and Content

The subseries primarily consists of clippings and programs along VHS videocassette tapes and publicity still photographs of some of his theatrical performances and readings.

Bill and Eddie. 1999 [Box 2 : 3]
Clippings, flyers, postcards, programs.

Body Double. 1984 [Box 2 : 3]

Camille. 1993

Clippings, programs. 1993 [Box 4 : 5]

Performance still photographs and color transparency with negative. 1993 [Box 11 : 2]

Contact sheet print. 1993 [Box 7 : 3 (Oversize)]

Coming Home. 1999 [Box 2 : 3]

Clippings, programs, text of short speech.

Cootie Shots: Inoculations Against Bigotry. circa 2000 [Box 2 : 3]
Clipping.

Dream Man. 1987-2007

Awards, clippings, postcard, programs, scripts. 1987/2007 [Box 2 : 4]

The Pride Playhouse Collection, Out and About Pictures.
1991 [Box : VHS videotape 9 : 033]

News, reviews. circa 1991 [Box : VHS videotape 9 : 034]

A Few Gay Men. 2002

Clippings. 2002 [Box 2 : 5]

Publicity still photographs. 2002 [Box 11 : 2]

Gay Voices Gay Legends 2. 1989 [Box : VHS videotape 9 : 037]

I Wish I Had Never Met You and I Was Meeting You Now. circa
1987

Program. circa 1987 [Box 2 : 5]

Poster. circa 1987 [Mapcase drawer Michael Kearns]

International Stud. 1998 [Box 2 : 5]
Clippings.

Jackie & Me. 2006 [Box 2 : 5]
Clipping, program.

LA Tool & Die. 1979 [Box : VHS videotape 9 : 035]

Life Goes On. 1992

Clippings. 1992 [Box 2 : 5]

Television episode. 1992 [Box : VHS videotape 9 : 015-016]

A Mother's Prayer. 1995 [Box 2 : 5]
Clipping

Movie Queen. 2001 [Box 2 : 5]
Program

Nature, by William K. Haugse. 2001 [Box : VHS videotape 9 : 032]

Queen of Angels. 1992

Flyers, music, script. 1992 [Box 2 : 6]

James Carroll Pickett photographs. 1992 [Box 11 : 2]

Pitch fork prop (in two parts). 1992 [Box 7 : 4 (Oversize)]

Rubicon. circa 2001 [Box 2 : 5]
Postcard, script.

Seize the Day!: A Guide to Living with HIV. 1993 [Box : VHS videotape 9 : 036]

Stop AIDS. 1990 [Box : VHS videotape 9 : 001]
Television advertising.

Superior Court. circa 1988 [Box : VHS videotape 9 : 038]

Reality-based courtroom drama.

T-Shirts. 1979 [Box 2 : 5]
Clippings.

The Waltons. 1975 [Box 2 : 5]
Clippings.

Readings. 2000-2004

Reading at ONE Institute & Archives. 2001 [Box 2 : 7]
Newsletter.

Readings at Spoken Interludes. 1999-2000 [Box 2 : 7]
Flyers, programs.

Reading at West Hollywood Book Fair. 2004 [Box 2 : 7]
Program.

Subseries 1.4: **Producer.** 2000-2006. 1 folder.

Series Scope and Content

Programs, flyers, and clippings from events and performances produced by Kearns and with Kearns assistance.

After Words: Honoring Writers We Miss. 2000 [Box 2 : 8]
Programs, flyers, clippings.

Dream: the Lyrics & of Johnny Mercer. 2002 [Box 2 : 8]
Programs.

The Flatted Fifth. 2001 [Box 2 : 8]
Postcards, program.

Kurt Weill: The Centennial. 2000 [Box 2 : 8]
Program.

Love Letters. 2005 [Box 2 : 8]
Program.

Tales from the Row: It's a Tough Row to Hoe. 2006 [Box 2 : 8]
Clippings, flyers.

Tap Your Troubles Away!: The Words and Music of Jerry Herman. 2001 [Box 2 : 8]
Program.

Series 2: **Emcee, Model, and Speaker.** 1976-2006 . 3 folders, 18 VHS videocassettes, 1 DVD.

Series Scope and Content

The subseries consists of invitations, programs, and videotapes of various events hosted or with appearances by Kearns. The events include promotional appearances for his productions and performances along with benefits and awareness raising events for charitable organizations. The subseries includes video tapes of several of Kearns' appearances on *Get Used to It*, a cable public affairs program produced by the City of West Hollywood, hosted by California Senator Sheila James Kuehl.

7:30 Report, segment. February 2, 1993 [Box : VHS videotape 9 : 025]

The 10% Show, Chicago. April 1990 [Box : VHS videotape 9 : 019]

The Academy of Television Arts & Sciences: Ribbon of Hope, Appearance. 2001 [Box 3 : 1]
Invitation, program.

AIDS Candlelight Memorial, Host. 2001 [Box 3 : 1]
Postcard, program.

AIDS Housing Santa Barbara, Reading. 2002 [Box 3 : 1]

Program, invitation.

AIDS in Hollywood, Fox Entertainment News segments. November 17, 1989 [Box : VHS videotape 9 : 002]

American Association of Retired Persons (AARP), Advertising model. 2000 [Box 7 : 2 (Oversize)]
Print advertising literature, newspaper advertising.

Being Alive, Reading. 1998 [Box 4 : 6]
Clippings, flyers.

Business Alliance of Los Angeles (BALA), Guest speaker. 2000 [Box 3 : 1]
Clippings.

Calendar model. 2002 [Box 7 : 2 (Oversize)]
Calendar images.

Celebrating Jim Kepner's Life & the Past 50 Years of the Gay and Lesbian Rights Movement, Emcee (with Robin Tyler). 1998 [Box 3 : 1]
Program.

Community Crisis & Help Line and Working Wonders, Contributing author/playwright. 2002 [Box 4 : 6]
Clippings, flyers.

Des Moines, Iowa, television program. 1986-1987 [Box : VHS videotape 9 : 011]

Entertainment Daily Journal, AIDS series. 1991 [Box : VHS videotape 9 : 002 and 018]

Entertainment Tonight, HIV segement. 1991 [Box : VHS videotape 9 : 020]

Five Acres Boys' and Girls' Aid Society, Reading. 2002 [Box 4 : 6]

Flyers.

Gay & Lesbian Alliance Against Defamation (GLAAD) Media Awards, special guest. 1991 [Box 3 : 1]
Program.

Gay & Lesbian Victory Fund, Host and performer. 1998-2001 [Box 4 : 6]
Announcement, photograph, postcards, poster.

Get Used to It. 1998-2006

Voices of Our Lives: Michael Kearns, show #52. May 1998 [Box :
VHS videotape 9 : 005]

Challenges in the Millennium, show #68. January 7, 2000 [Box : VHS
videotape 9 : 006]

Out in the Industry, show #76. March 2, 2001 [Box : VHS videotape 9 :
007]

The One Institute, show #79. May 11, 2001 [Box : VHS videotape 9 : 008]

Experiencing Death, show #106. February 2002 [Box : VHS videotape 9 :
009]

Eric Rofes 1954-2006, show #130, DVD. November 2006 [Box 10 : 4]

Heart to Heart: Two conversations between Robert Hales and Michael Kearns. September 23, 1997 [Box : VHS videotape 9 : 012]

Highways Performance Space, Benefit performance. 1998 [Box 4 : 6]
Clippings.

Jeff Griffith Gay & Lesbian Youth Center, Committee member. 2000 [Box 4 : 6]
Invitation.

Lambda Literary Awards Gala, Host committee. 2002 [Box 3 : 1]
Program, invitation.

Lamp Community, Guest director. 2000-2001 [Box 4 : 6]
Programs.

Liberty Hill Foundation, Host committee. 2000 [Box 4 : 6]
Program.

Los Angeles Gay Men's Chorus. circa 1985 [VHS videotape 9 : 021]
Christmas program.

National Stonewall Democratic Federation, Special guest. 2000 [Box 4 :
6]
Invitation.

No on 64, P.A.N.I.C. in Griffith Park, Special thanks. 1986 [Box 4 : 6]
Program, ticket, literature.

One in 10 People, show #3. no date [VHS videotape 9 : 024]

Playwrights' Arena, Presenter. 2001 [Box 4 : 6]
Program.

Salk Institute for AIDS Research, Reading. 1995 [Box 4 : 6]
Clipping.

The Tomorrow Show, "Male Hustlers". June 22, 1976 [Box : VHS videotape 9 :
029]

Tri-Cable, Milwaukee, Wisconsin. no date [Box : VHS videotape 9 : 022]
Interview

Various television programs. 1991 [Box : VHS videotape 9 : 029]

Series 3: **Writings**. 1974-2005. 6 folders.

Series Scope and Content

The series consists of Kearns' non-theatrical works including poetry, articles, columns, editorials and letters to the editor along with clippings and flyers related to his published books.

Subseries 3.1: **Author, Poet**. 1974-2005. 2 folders.

Subseries Scope and Content

The subseries contains primarily clippings and flyers related to Kearns' poetry and published works, including an article from the period of his portrayal as the author of the *Happy Hustler*.

Acting = Life: An Actor's Life . 1996 [Box 4 : 2]
Clippings.

Gay Hollywood. 1999 [Box 4 : 2]
Clippings.

Getting Your Solo Act Together. 1997 [Box 4 : 2]
Clippings.

The Happy Hustler. 1974 [Box 4 : 2]
Clippings.

Life Expectancies: Monologues that Challenge. 2005 [Box 4 : 2]
Sample book cover, program.

O Solo Homo. 1998 [Box 4 : 2]
Clippings, postcards, programs.

The Solo Performer's Journey. 2005 [Box 4 : 2]
Flyers, press release, sample book cover.

T-Cells and Sympathy: Monologues in the Age of AIDS.

1995-2001 [Box 4 : 2]

Clippings, flyers, press release.

Theatrepoem. circa 2000 [Box 1 : 8]

Typescript.

Wanted: Widow's Assistant. 1995 [Box 4 : 2]

Publishing agreement.

Wartime. circa 2000 [Box 1 : 8]

Postcard.

Subseries 3.2: **Journalist, Columnist.** 1983-2005. 4 folders.

Subseries Scope and Content

The Subseries includes Kearns' articles and columns arranged by the publishing newspaper or magazine along with editorials, letters to the editor and some articles on family. He wrote on a variety of topics of interest to the gay and HIV+/AIDS communities as well as the performing arts. The file on family contains some of articles on his life as a parent.

Back Stage West. 2002 [Box 1 : 9]

Edge, L.A. Edge, The Edge. 1983-1998

Articles, interviews, reviews. 1983-1998 [Box 4 : 3]

Top Ten List. 1996 [Box 4 : 3]

Frontiers. 1998 [Box 1 : 9]

Glendale News-Press. circa 1994 [Box 1 : 9]

In Magazine. 2003-2005 [Box 4 : 3]

In Style for Men. circa 1985 [Box 1 : 9]

LA Weekly. 1998-2005 [Box 4 : 3]

Lambda Book Report. 1999 [Box 1 : 9]

Los Angeles Times. 1999 [Box 1 : 9]

Male Review. circa 1987 [Box 1 : 9]

Paper. 1999 [Box 1 : 9]

Unzipped. 2001 [Box 1 : 9]

Editorials, letters to the editor. 1999-2003 [Box 1 : 10]

Family. 1997-2004 [Box 1 : 11]
Articles, correspondence, editorials.

Series 4: **Awards, Commendations, and Honors.** 1987-2007. 5 folders.

Series Scope and Content

Awards, Commendations, and Honors Series consists of certificates and trophies for Kearns' achievements in theater and as an activist for gay, HIV+/AIDS, and other underserved communities.

American Civil Liberties Union (ACLU) of Southern California, Lesbian and Gay Rights Chapter, award plaque. 1987 [Box 5 : 2]

Back Stage West Garland Awards. 2000 [Box 3 : 2]
Program.

California Senate. 2004 [Box 3 : 2]
Certificate of recognition.

California Senate resolution. 1992 [Box 7 : 3 (Oversize)]
Certificate.

Des Moines, Iowa. 1987 [Box 8 : 1]
Key to the city.

Gay & Lesbian Victory Fund. 1999 [Box 3 : 2]
Victory award; fax.

LA Weekly Queen of Angels award. 2007 [Box 3 : 2]
Program.

Los Angeles City Council resolution. 1987 [Box 7 : 3 (Oversize)]
Certificate.

Los Angeles City Council resolution. 1998 [Box 3 : 2]
Clipping, flyer.

Los Angeles City Council. 2002 [Box 3 : 2]
Certificate of appreciation.

Los Angeles Drama Critics Circle. 1993 [Box 5 : 3]
Award plaque for distinguished achievement.

Maddy Awards. 2000 [Box 3 : 2]
Certificate for performance in *Bill and Eddie*.

The Metro St. Louis AIDS Interfaith Network. 1999 [Box 3 : 2]
Certificate for outstanding services.

National Coming Out Day. 1992 [Box 3 : 2]
Certificate.

Playwrights' Arena. 2002 [Box 3 : 2]
Clippings, programs.

Robby Awards. 1993 [Box 8 : 2]
Trophy for best actor, comedy, in *Camille*.

The Robert Chesley Foundation playwriting award. 2005 [Box 3 : 2]
Invitation.

St. Louis Mayor. 1992 [Box 7 : 3 (Oversize)]
Proclamation.

Source Theatre Company, board of trustees award. 1991 [Box 7 : 3
(Oversize)]
Certificate.

Series 5: **Biographical.** 1972-2007. 13 folders, 1 VHS videocassette, 3 compact audiocassette tapes.

Series Scope and Content

The Series contains biographical information in the form of newspaper, magazine and other media interviews along with a VHS videotape of clips of some of his performances, personal correspondence, and limited information on Kearns' Artist Confronting AIDS organization and Michael Kearns' Workspace, later referred to as the Space at Fountain's End, his theatrical performance space.

Clippings. 1972-2007 [Box 3 : 3]

California Theatre Annual. 1982-1983 [Box 6 : 1-2]
2 folders.

Headshots, photographs. 1980-2000 [Box 11 : 1]

Video clips from performances. circa 1995 [Box: VHS videotape 9 : 010]

Interviews on compact audiocassette tapes. circa 1980

KALW, San Francisco by Alan Farley. 1976 [Box 10 : 3]

The Breakfast Show, The Edge. circa 1980 [Box 10 : 3]

Out & Out, parts 1 and 2. circa 1980 [Box 10 : 3]

Correspondence - personal. 1986-2003 [Box 3 : 4]

Proposals and undeveloped concepts. circa 1990 [Box 3 : 5-7]
3 folders.

Artists Confronting AIDS; 1990-1993 [Box 3 : 8]
Clippings, proclamation.

Michael Kearns' Workspace / Space at Fountain's End. 2005-2006

E-mail, flyers, press releases. 2005 [Box 3 : 9]

Scrapbook. 2005-2006 [Box 3 : 10]

Correspondence, flyers, postcards, programs, press releases.
2006 [Box 3 : 11]

AIDSWatch installation photographs. 2006 [Box 11 : 3]