



**CHARLES PIERCE PHOTOGRAPHS, PAPERS,
COSTUMES, AND MEMORABILIA**

Coll2008-019

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Descriptive Summary

Title

Charles Pierce Photographs, Papers, Costumes, and Memorabilia

Creator

Pierce, Charles, 1926-1999

Extent

Number of containers: 7 records boxes + 9 archive cartons + 2 archive half-cartons + 8
oversize boxes + 8 shelves + 2 map case drawers.

Linear feet: 54 linear feet.

Date

circa 1850-2000 (bulk 1970-1990)

Repository

ONE National Gay and Lesbian Archives, Los Angeles, California

Abstract

Photographs, clippings, programs, correspondence, lyrics, music, costumes with accessories, audio and video recordings, and souvenirs from the life and performances of Charles Pierce (1926-1999), impressionist and comedian, one of the foremost American female impersonators of the second half of the 20th century. The bulk of materials date from 1970-1990.



Administrative Information

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

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Preferred Citation

Box #, folder #, Charles Pierce Photographs, Papers, Costumes, and Memorabilia, Coll2008-019, ONE National Gay and Lesbian Archives, Los Angeles, California.

Indexing Terms

This collection is indexed under the following terms:

- Clippings—1940-1990
- Costumes and clothes
- Female impersonators—United States
- Gay actors—United States
- Humorous music
- Pierce, Charles, 1926-1999

Separated Materials

In 1998 and 1999, Pierce gave some of his papers to the Billy Rose Theatre Division of the New York Public Library for the Performing Arts, where they now constitute the Charles Pierce Papers, *T-Mss 1998-008.

Acquisitions Information

Circumstances of acquisition unknown.

Processing Information

Collection processed by Michael C. Oliveira, Bill Kaiser and Arthur Eades, 2007-2008.

Biography

Charles Pierce, impressionist and comedian, was one of the foremost American female impersonators in the second half of the 20th century. Born in Watertown, New York, on July 14, 1926, he started his acting career at the Pasadena Playhouse in the early 1950s. During this period, he was inspired by several nightclub acts in Los Angeles to develop his own act. His first professional performance was at Café La Vie in Altadena, California in 1954. Because of laws against cross-dressing, Pierce performed in a tuxedo with accessories such as a boa, hats, and pocketbooks. It was not until ten years after he began his career that Pierce donned full female costumes, reflecting changes in legislation that had made such acts legal. Pierce had lengthy and celebrated engagements at various venues including the Plush Room in the York Hotel, San Francisco in the early 1980s, and engagements the Venetian Room in the Fairmont Hotel, San Francisco and the Top of the Gate and The Ballroom in New York. His portrayals included Tallulah Bankhead, Carol Channing, Joan Crawford, Bette Davis, Katharine Hepburn, Gloria Swanson, and Mae West. He appeared on numerous television shows (not always in drag), such as *Fame*, *Laverne and Shirley*, *Designing Women*, *Starsky & Hutch*, and *Love, American Style*. His appearances in motion pictures include *Rabbit Test* (1978), *Torch Song Trilogy* (1988), and *Nerds of a Feather* (1990). He also issued several recordings, including *Live at Bimbo's* (circa 1972) on the Blue Thumb label, and a video, *Charles Pierce at The Ballroom* (1988). He died in North Hollywood, California, on May 31, 1999, at the age of 72.

Scope and Content and Container List

The collection consists of primarily personal photographs taken of Pierce by friends and family, some assembled into albums. The photographs span his life from infancy through his retirement, with the bulk of the photographs documenting the period between 1970-1990. Other records include personal and professional correspondence arranged by decade primarily from his mother and his friends. The Pasadena Playhouse school records, 1946-1948, include his report cards and correspondence from the Playhouse along with performance playbills, school bulletins, and yearbooks. Transitional and later performance documents are included in the Performance Materials series that consists of scripts, lyrics, music and clippings of and about his performances. The clippings contain advertisements, reviews, articles, interviews, and research materials for and about his shows. The bulk of the Personal Series consists of family genealogical information along with remembrances and obituaries of Pierce. The series also includes a transcript of an oral history recorded in 1989 and a photocopy of a redacted personal address book. The final series, Artifacts consists of a sample of costumes and accessories such as hats and costume jewelry and Moppets and Moppets costumes from Pierce's performances. The series also contains a sample of trophies awarded to Pierce, other miscellaneous artifacts, and audio, video, and computer media of his performances and back-up copies of images from a Charles Pierce tribute site.

Series 1: Photographs.

Date: circa 1950-1995

Extent: 8 archive cartons + 1 archive half-carton + 1 oversize box + 1 map case drawer.

The bulk of the Photographs series are personal photographs taken by friends and family, spanning Pierce's life from early childhood, his years as a performer, to his retirement. The series also include performance publicity stills taken from his many performances from early stage roles through his well-known performances as a female impressionist. The performance photographs document his roles at the Pasadena Playhouse, his female impressionist shows, and his appearances on the stage, screen, and television. The photographs also document his friendships with other celebrities and his travels across the United States and abroad. The subseries are not entirely inclusive with some performance photographs included in the last three subseries Celebrity, Personal, and Photograph Albums. Each of the subseries contains folders of photographs transferred from small albums to archival photograph pages.

Subseries 1.1: Impressionist Photographs

Date: 1970-1995

Extent: 13 folders

The subseries includes photographs of Pierce in character or in drag as various actresses, organized alphabetically by the actresses' names. The photographs document much of his career from the early 1960s through the late 1980s.

Box	Folder	
1	1	As Tallulah Bankhead, circa 1987
1	2	As Lucille Ball, circa 1980
1	3	As Carol Channing, circa 1980
1	4	As Joan Collins, 1985-1989
1	5	As Joan Crawford, circa 1987
1	6-7	As Bette Davis, 1970-1995
25	1	As Bette Davis, circa 1980 [Oversize]
1	8	As Deanna Durbin, circa 1975
1	9	As Katherine Hepburn, 1979-1987
1	10	As Jeannette MacDonald, 1964-1977
25	1	As Jeannette MacDonald, circa 1975
1	11	As Gloria Swanson, <i>The Turban Ladies</i> , 1963-circa 1975
1	12	As Mae West, circa 1989

Subseries 1.2: Performance Photographs

Date: 1947-circa 1990

Extent: 36 folders + 3 oversize items.

The subseries consists predominately of Pierce’s performances as a female impressionist at venues across the country. The photographs also document his early stage work with Rio Dante; he and Dante developed and performed skits utilizing “Les Moppettes.” Les Moppettes or Living Dolls were puppets that allowed the expressive face of the performer to be seen seemingly attached to a puppet body. The body of the puppet allowed for more exaggerated and comical movements.

Box	Folder	
1	13	Pasadena Playhouse, 1947-1949
2	1	Performances, circa 1950-1977
2	2-3	Character impressionist (drag), circa 1950-circa 1985
2	4-5	Character skits, circa 1950-circa 1990
3	1	Character skits, circa 1950-circa 1990
3	2	Club Echo, 1956
3	3	<i>The Diary Of Anne Frankenstein</i> , Onyx Room, Miami Beach, 1959-1961
3	4-8	Impressionist (in drag), circa 1960-circa 1990
4	1-2	Impressionist (in drag), circa 1960-circa 1990
9	1-2	Les Moppettes / The Living Dolls, 1963-1969
4	3	Gilded Cage, San Francisco, circa 1965
4	4	Pierce and Rio Dante, circa 1955-circa 1965
4	5	Rio Dante, circa 1955-1967
4	6	Los Angeles Music Center, 1972
4	7	Las Vegas, 1979
4	8	Fairmont Hotel, circa 1980
9	3	Studio One and Atlanta, 1981-1983
4	9	Freddy’s, 1981-1983

4	10	Freddy's, 1983
4	11	Backstage Freddy's, Bea Arthur in San Francisco; Studio One, Dottie's, circa 1983
4	12	Mayfair Theater, Santa Monica; Rue McClanahan, George Chakris, K. Curtis, D. Lamous; Freddy's, V. Grey, J. Harris, L. Frey, C.N.R., V. O'Brien, U. Hagen , 1984
4	13	Henry Fonda Theater, 1986
4	14	Studio One, Ballroom, Fairmont, Manhattan Theater Benefit at New York Hilton, 1986-1987
4	15	Bob Hope Cultural Center; Palm Desert, July Fourth weekend, 1988
4	16	Studio One; Fairmont Hotel with Vincent Price, Coral, C.N.R., David Ogden Stiers, Gary Graver, Lars Hansen, Joan E. Wayland, Barbara Bladen, 1988
4	17	The Ballroom, New York City; Lucy; <i>Designing Women</i> party at Beverly Garland Hotel, 1988
4	18	The Ballroom, New York City, 1989-1990
5	1	The Ballroom, New York City; Van Johnson, Dorothy Loudon, Margaret Whiting, Betty Garret, George Sardi, Jack Wrangler, Linda Hopkins, 1989-1990
5	2	The Ballroom, New York City, 1990
5	3	The Ballroom, New York City, 1990
5	4	Plush Room; Les, Bea at Patio Cafe; M. Biagi rehearsal Peter Minton, Jean Martin, Gene Nelson, Boris the Harpist, 1990

Box Item

25	57	Pierce with performers dressed as sailors, circa 1975 [Oversize]
25	60	Framed photograph of Pierce performing, circa 1990 [Oversize]

Map

Case Drawer

7	2	Pierce images as a female impressionist, circa 1978-circa 1987 [Oversize]
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Subseries 1.3: Stage, Screen, and Television Appearance Photographs

Date: circa 1970-1988

Extent: 13 folders

The subseries, arranged chronologically, consists of personal and publicity photographs of Pierce's appearances, on the stage, in motion pictures, and in television shows. The personal photographs include those taken off-set, at cast parties, and of the television broadcasts.

Box Folder

5	5	Talk show appearances, <i>Dick Cavett Show</i> and <i>Midday with Bill Boggs</i> set, circa 1970
5	6	<i>Applause</i> cast photographs, 1974
5	7	<i>Chico and the Man</i> appearance, 1976
5	8	<i>Rabbit Test</i> publicity stills, 1978
5	9	<i>Laverne and Shirley</i> appearance, 1980
5	10	<i>Fame</i> , 1983



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- | | | |
|---|-------|--|
| 5 | 11 | <i>Fame</i> on the set at MGM; <i>Music of Your Life</i> ; Baby Jane, Blanche at Bill Bernardo's, 1983 |
| 5 | 12 | <i>Designing Women</i> appearance, 1987 |
| 5 | 13 | <i>Nerds of a Feather</i> Encino, Santa Monica, 1988 |
| 5 | 14 | <i>Torch Song Trilogy</i> cast and Pierce as Bertha Venation, 1988 |
| 5 | 15-16 | <i>Torch Song Trilogy</i> , 1988 |

Subseries 1.4: Celebrity Photographs

Date: circa 1950-1995

Extent: 5 folders + 1 oversize item.

Pierce attracted a diverse audience, including many celebrities. The subseries contains photographs of Pierce usually in costume with other celebrities, along with autographed celebrity photographs to Pierce. The folders are arranged chronologically; however the individual photographs have not been arranged.

Box Folder

- | | | |
|---|-----|--|
| 6 | 1-2 | Autographed to Pierce, circa 1950-1995 |
| 6 | 3-6 | With celebrities, 1959-1994 |
| 7 | 1-2 | With celebrities, 1959-1994 |
| 7 | 3 | Michael Feinstein, Betty White, Estelle Getty, Rose-Marie, Joan Collins, Johnny Ray, Big Jimmy, Kobus, Brochu, <i>Designing Women</i> , etc., circa 1985 |
| 7 | 4 | With celebrities, circa 1985 |
| 7 | 5 | With Joan Elgers, circa 1985 |

Box Item

- | | | |
|----|----|---|
| 25 | 58 | With Van Johnson, circa 1990 [Oversize] |
|----|----|---|

Subseries 1.5: Personal Photographs

Date: 1926-1995

Extent: 19 folders + 3 oversize items.

The bulk of these photographs are personal photographs with family and friends; the series also includes performance and celebrity photographs. Folders marked small album contain the photographs of a single small flipbook album. This series contains the earliest photograph albums and photographs of Pierce as a child.

Box Folder

- | | | |
|---|-----|--|
| 7 | 6-9 | Out of costume, 1926-1996 |
| 8 | 1 | Out of costume, 1926-1996 |
| 8 | 2-3 | With friends, circa 1955-circa 1990 |
| 8 | 4 | "Let's Have Another Drink" book, 1982-1983 |
| 8 | 5 | Bea Arthur, Conrad Bain; Rudy-Tom at Christmas at Dixie's; <i>Nerds of a Feather</i> , 1982-1989 |
| 8 | 6 | 30th Anniversary Party at Don Kobus's, 1984 |



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8	7	Dom DeLuise brunch; Joan Collins Roast, Las Vegas; Freddy's: Hildegard and Henny Youngman, Mayfair Music Hall, Freddy's glamour photographs, 1984
8	8	<i>The Woods</i> , Alliance for Gay and Lesbian Artists (AGLA), etc., 1984
8	9	Michael Brooks, etc., 1984-1985
8	10	Donald Rawley Party, Skip E. Lowe Show with Jay; Dixie-Hal New Years Eve party, 1991
8	11	Charles Nelson Reilly party, Bea Arthur in San Francisco; Masterpiece Theater 406 Franklin Street, 1991
8	12	Angela, Bea Arthur, Larry, Peter, 1991
8	13	Vincent Price, Bea Arthur, Efrem Zimbalist, Jr., 1992
9	4	Pierce at home and in a woodland setting, circa 1995

Box Item

25	50	Framed photograph collage, circa 1960-circa 1985
25	59	Pierce and his mother at the Tower of London, circa 1991

Map

Case Drawer

7	2	Pierce in a woodland setting, circa 1995 [Oversize]
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Subseries 1.6: Photograph Albums

Date: 1940-1998

Extent: 25 photograph albums

The series consists of variety of photograph albums in size and composition. Overall the albums are the most comprehensive of the subseries containing some of the earliest to some of the last pictures of Pierce. Several of the albums include information on the events, people, and places photographed.

Box Album

10	1	Pierce and his mother, circa 1940-1980
13	2	Pasadena Playhouse friends and performances, 1946-1947
13	4	Friends and performances, 1955-1960
12	3	Pasadena Playhouse performances, friends, and family, 1955-1974
13	5	Mostly performances, 1956-1971
10	6	Friends, 1956-1995
12	7	Friends and performances, 1962-1972
12	8	Mother, friends and performances, 1965-1982
11	9	Mostly performances, 1967-1969
12	1	Mostly performances, 1969-1971
10	11	Parties with friends and performances, circa 1980
12	12	Performances, 1986
10	13	Friends traveling (Atlanta?) and performances, 1989
10	14	Friends and Pasadena Playhouse reunion, circa 1990
10	15	Return to Pasadena Playhouse (?), 1990
11	16	Cemeteries, holidays with friends, performances, 1990-1992

13	6	<i>Golden Girls</i> , 1991
11	17	London, friends and family, performances, 1991-1992
11	18	Friends, 1991-1997
11	19	Parties with friends and performances, 1992-1994
13	2	Friends and performances, 1993
11	21	Friends, travel, cemeteries, family, and some performances, 1994-1995
10	22	Friends and new car, 1995
10	23	Friends and travel, 1996
13	24	Friends and holidays, 1997-1998

Series 2: Correspondence

Date: 1940-1949, 1960-1999

Extent: 13 folders

The series includes the correspondence and telegrams to Pierce, organized by decade, from family and friends. The series also includes examples from a line of campy greeting cards that utilized posed photographs of Pierce in costume.

Box	Folder	
14	1-5	Correspondence, 1940-1949, 1960-1999
14	6-7	Correspondence, no date
14	8-11	Telegrams, 1948-1990
14	12	Telegrams, no date
15	12	Greeting cards, 1984-1988

Series 3: Pasadena Playhouse

Date: circa 1943-1953

Extent: 8 folders

The series arranged chronologically, documents Pierce's years at the Pasadena Playhouse, 1946-1953. The series includes a text on speaking, the Theater School's prospectus, his school records, playbills from performances, Pasadena Playhouse Bulletin (the school yearbook), costume sketches for the play *Engaged*, photocopies of photographs with identification and theatrical programs from later Pierce appearances at the Playhouse.

Box	Folder	
14	13	<i>The Busy Speake's Pocket Practice Book</i> , circa 1943
14	14	School of Theater bulletin, circa 1945
14	15	Pierce's Pasadena Playhouse school records, 1946-1948
14	16	Pasadena Playhouse playbills, 1947-1948
14	17	<i>Pasadena Playhouse Bulletin</i> (school yearbook), 1947-1948
18	1	<i>Engaged</i> , costume sketches by Bob Soule, 1948 [Oversize]
14	18	Photocopies of photographs with identification, circa 1949
18	7	Photocopies of photographs with identification, circa 1949 [Oversize]

14 19 Playhouse programs, 1952-1953

Series 4: Show Materials

Date: circa 1955-1999

Extent: 35 folders

The series consists of Pierce's various show materials from research materials to the ledgers he used to track receipts and expenses. The first folders contain various early skit scripts, circa 1955 along with music and lyrics from later performances, circa 1980. The bulk of the series includes research materials and related ephemera such as tickets, flyers and programs, along with clippings of advertising, interviews, research materials, and reviews that span his professional career. The last files in this series contain ledgers Pierce utilized to document his performance receipt and expenses, 1976-1990.

Box Folder

14	23	<i>Blood, Bats, and Bankhead</i> (script), circa 1955
14	24	<i>Camera on Wine Glass</i> (script), circa 1955
14	25	<i>The Diary of Anne Frankenstein</i> (script), circa 1955
14	26	<i>The Jitters</i> (script), circa 1955
14	27	<i>The Killing of Sister Butch</i> (script), circa 1955
14	28	<i>The Night the Gay Boys Robbed the Costume Shop</i> (script), circa 1955
14	29	<i>Sacrifice of Blood</i> (script), circa 1955
14	30	<i>Sadie Thompson</i> (script, revised), circa 1955
14	31	<i>This is Bette Davis' Screen Test for ... Staircase</i> (script), circa 1955
14	32	<i>Two Old Ladies</i> (script), circa 1955
14	33	Night club material typescript, circa 1955
14	34	Miscellaneous skit scripts, 1988-1994
14	35	Research materials, 1926-1997
14	36	Show lyrics, circa 1980
14	37-38	Sheet music, circa 1980
14	39	Lighting cues, circa 1980
14	20	Les Moppettes flyers, circa 1960-circa 1970
14	21	Pierce programs, 1971-1992
18	9	Pierce show posters, circa 1978-circa 1987 [Oversize]
18	8	Aid for AIDS poster, circa 1987 [Oversize]
14	22	Ephemera, 1966-1990
18	2	Ephemera, circa 1990 [Oversize]
15	1	Biography from agent, Budd Haas Enterprises, circa 1984
15	2-8	Clippings, 1940-1999
18	3-5	Clippings, 1940-1999 [Oversize]
15	9-11	Ledgers, 1976-1990

Map

Case Drawer

7	2	Pierce show posters, circa 1978-circa 1987 [Oversize]
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8 1 Pierce show posters, circa 1990 [Oversize]

Series 5: Personal

Date: 1850-1995

Extent: 9 folders + 1 scrapbook

The series contains Pierce family genealogical information including, pages from a family bible, family trees, clippings, and miscellaneous notes. The Personal series also includes a 30th anniversary party sign-in book, a transcript of an oral history recorded in 1989 and the accompanying correspondence, a redacted photocopy of an address book—the location of original address book unknown; the copy is believed to have been redacted by the executor of the estate; *Playbills* from theater performances he attended; and a scrapbook of a fan named Michael. Loose photographs found in the front of the scrapbook were placed in separated folder. The last three files consist of Pierce's published obituaries and remembrances and memorial record books, books signed by those in attendance at Pierce's memorial service.

Box Folder

15	13	Genealogical information, circa 1850-1995
18	6	Genealogical information, circa 1930-1998 [Oversize]
18	1	"Michael's scrapbook" (oversize), circa 1972-1982 [Oversize]
9	5	"Michael's scrapbook" photographs, circa 1972-1982
15	14	30th anniversary sign-in book, 1984
15	15	Oral history transcript (Southern Methodist University), 1989-1990
15	16	Address book (redacted photocopy), circa 1990
15	17	<i>Playbills</i> , 1949-1975
15	18-19	Obituaries and remembrances, 1999-2000
15	20	Memorial record books (2), 1999

Box Item

25	62	Framed signed <i>Playbill</i> , 1954
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Series 6: Artifacts

Date: Circa 1960-1999

Extent: 33 linear feet

The Artifact Series includes a sample of costumes and accessories such as hats and costume jewelry and moppets and moppet costumes from Pierce's performances. The series also contains a sample of trophies awarded to Pierce, other miscellaneous artifacts, and audio, video, and computer media of his performances and back-up images for a Charles Pierce tribute site.

Subseries 6.1: Costumes and Accessories

Date: Circa 1980

Extent: 16 linear feet

The subseries consists of a sample of the costumes, jewelry, and the accompanying accessories for Pierce's impressions of famous actresses and other female characters. The costumes include a fake fur, a dress, and jewelry from his impression of Bette Davis, a replica of Katherine Hepburn's costume in her role as Eleanor of Aquitaine from *The Lion in Winter*, and accessories from his impression of Jeanette MacDonald. The series also includes a variety of hats and costume jewelry from other characters Pierce portrayed.

Item

- As Bette Davis
- 47 Black fake fur coat, circa 1980
- 48 Black taffeta dress, circa 1980
- As Katharine Hepburn
- 46 Eleanor of Aquitaine, in *The Lion in Winter* dress and jewelry
- As Jeanette MacDonald. Accessories
- 38 Sunhat adorned with sequins, circa 1980
- 39 White satin parasol, circa 1980

Box Item

- As Bette Davis
- 23 22-23 Rhinestone brooches of the letters, "B" and "D", circa 1980
- As Other Actresses
- 21 34 Purple sequined turban, circa 1980
- 22 37 Silver colored turban, circa 1980
- 20 35 Silver colored pillbox hat, circa 1980
- 20 36 Gold colored sequined baseball cap, circa 1980
- 23 20 Costume jewelry pearl bracelet, circa 1980
- 23 21 Satin cowgirl sequined cuffs, circa 1980
- 23 24-25 Costume earrings (2 pairs), circa 1980
- 23 45 Pumps (high-heeled shoes), circa 1980
- 24 40 Signed draw-string costume bag, circa 1980

Subseries 6.2: Moppets

Date: Circa 1980

Extent: 12 linear feet

The Moppets Subseries consists of the puppets, their attached accessories and several costumes. Moppets were puppets that allowed the expressive face of the performer to be seen seemingly attached to a puppet body. The body of the puppet allowed for more exaggerated and comical movements. The Moppets include a Bette Davis puppet with a black dress and a red satin "Christmas" dress and a Mae West puppet with a sequined dress, each with a drawstring storage bag. The subseries also includes an additional green, orange, and pink sequined dress slit to the mid-thigh, trimmed with larger white sequins, and lined with red cloth.

Item

- 41 Bette Davis moppet, two dresses, a drawstring bag, circa 1980
- 42 Mae West moppet, dress, a drawstring bag, circa 1980

43 Character moppet dress, circa 1980

Subseries 6.3: Trophies and Awards

Date: 1971-1990

Extent: 1 records box

A sample of the trophies awarded to Pierce including a “Lulu” Entertainment trophy. The Lulu’s were given at an awards show sponsored by the Blue Angel West, a bar in Studio City, California; the award may have been named for Lew Schirtzinger, Awards Chairman. The subseries also includes a trophy from a greeting card company that produced a line of Pierce greeting cards, Gay and Lesbian Adolescent Social Services (GLASS), Los Angeles trophy, and a trophy from Atlanta’s Performing Arts Academy.

Box Item

- 17 2 “Lulu” Entertainment trophy, 1971
- 17 3 “Most Successful New [Greeting] Card Series” trophy, 1987
- 17 4 Gay and Lesbian Adolescent Social Services (GLASS) trophy, 1990

Item

- 1 Atlanta’s Academy for Performing Arts trophy, 1979

Subseries 6.4: Miscellaneous Artifacts

Date: 1971- circa 1990

Extent: 1 archive carton + 2 oversize boxes + 2 oversize items in a map case drawer

The subseries includes laminated photographs of Pierce with Bea Arthur, Lucille Ball, Carol Channing, Dixie Carter, Hayden Rorke, and Heather Tom along with photograph buttons of Pierce as a variety of characters. The subseries also contains a number of souvenirs such as collectable pins, scene clapboard, and plaque from the Walk of Fame along with a number of additional miscellaneous items.

Box Folder

- 16 1-2 Mounted laminated photographs with stands, circa 1990
- 16 3 Miscellaneous button, jewelry, and pins, 1971-1988
- 16 4 Pierce photograph buttons, circa 1980
- 16 5-6 Souvenirs, 1971-1988
- 17 Souvenirs, 1971-1988 [Oversize]
- 24 Souvenirs, 1971-1988 [Oversize]

Map

Case Drawer

- 8 1 Framed *New Yorker* magazine cartoon, circa 1980
- 8 1 Unframed Oil Painting of Pierce as Jeannette MacDonald on a swing, circa 1980



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Subseries 6.5: Audio, Video, and Computer Media

Date: circa 1960-1999

Extent: 1 archive half-carton

This subseries consists of a variety of audio, video, and computer media including VHS videotape cassettes of *Schizo*, *The Charles Pierce Show*, and *Holiday Vision*, Pierce's performance with the Gay Men's Chorus of Los Angeles. The subseries also contains compact audiotape cassettes labeled Pierce's ad-libs and soundtracks. The computer media includes two zip disks and two CD-ROM backups of the images from a tribute website for Charles Pierce.

Box	Item
26	64 <i>Schizo</i> , VHS videotape cassette, circa 1960
26	65 <i>The Charles Pierce Show (Uncensored) Featuring Legendary Ladies of the Silver Screen</i> , VHS videotape cassette, copyright 1982
26	66 "Charles Pierce Adlibs San Francisco," compact audiotape cassette, circa 1985
26	67 "Charles Pierce Adlibs Forest Lawn," compact audiotape cassette, circa 1985
26	68 Brookside Cemetery Soundtrack compact audiotape cassette, 1999
26	69 <i>Holiday Vision</i> , Charles Pierce and Bea Arthur with the Gay Men's Chorus Los Angeles, VHS videotape cassette, 1993
26	70a-b "The Charles Pierce Web Site," 2 CD-ROMs, 1999
26	70c-d "The Charles Pierce Web Site," 2 Zip Disks, 1999