



## REBECCA RANSON PAPERS

Coll2008-021

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### Date Completed

June 4, 2008



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## Descriptive Summary

### Title

Rebecca Ranson Papers

### Creator

Ranson, Rebecca, 1943-

### Extent

Number of containers: 1 archive half-carton  
Linear feet: 0.2 linear foot

### Date

1987-1996 (bulk 1987-1989)

### Repository

ONE National Gay and Lesbian Archives, Los Angeles, California

### Abstract

Materials, 1987-1996, relating to the life and work of lesbian playwright Rebecca Ranson, including scripts of three of her plays (circa 1987-1989), a copy of *Stormy Road Onward* (1996), a book of interviews and stories by residents of single room occupancy (SRO) dwellings, her resume (1990), and a small number of clippings by and about her.



## Administrative Information

### Access

The collection is open to researchers. There are no access restrictions.

### Publication Rights

Researchers wishing to publish material must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).

### Preferred Citation

Box #, folder #, Rebecca Ranson Papers, Coll2008-021, ONE National Gay and Lesbian Archives, Los Angeles, California

### Indexing Terms

This collection is indexed under the following terms:

- AIDS (Disease)--Dramas
- Lesbian dramatists
- Lesbian theater
- Ranson, Rebecca, 1943-
- Southeastern Arts, Media & Education Project (Atlanta, Ga.)

### Acquisitions Information

Date and method of acquisition unknown

### Processing Information

Collection processed by Michael C. Oliveira, June 4, 2008.

### Related Material

Southeastern Media, Arts and Education (SAME) Project Records, ONE National Gay and Lesbian Archives, Coll2008-020.

## Biography

Rebecca Ranson was born in 1943. She received a Bachelor of Arts in Radio, Television, and Film from the University of Georgia in 1970, and a Master of Fine Arts in Playwriting at the University of North Carolina, Chapel Hill, in 1975. She worked as a creative writing instructor in North Carolina in 1978-1979, and as project and workshop director, media producer, and writer at WVSP Public Radio in Warrenton, North Carolina from 1979 to 1981. In 1982, she served as Playwright-in-residence for The Road Company, Johnson City, Tennessee, and from 1983 to 1985 she was Writer-in-residence at Harrisburg Area Community College. In 1983, when her friend Warren Johnston was diagnosed with AIDS, the center of her life became gay and lesbian issues. She became Executive Director of the Southeastern Arts, Media and Education Project (SAME), a multi-arts organization for the gay and lesbian community in Atlanta, Georgia, in 1986, serving for twelve years. In 2004 she received the Robert Chesley Foundation Lifetime Achievement award.

Ranson has written over 30 plays, many of them dealing with social issues. *Warren*, written after Warren Johnston died of AIDS in April 1984, was one of the first plays concerning AIDS to be produced. Other dramatic works on LGBT themes include *Desperadoes: A Trilogy* (1982), *Secrets* (1988), *A Glorietta* (2000), *For Love and for Life*, and *Lavender Hearts*. After more than twenty years of the AIDS crisis, she started writing a novel and conducting interviews with People with AIDS (PWA), nurses, doctors, lovers, families and friends exploring personal experiences in San Francisco and Atlanta.

## Scope and Content and Container List

The collection consists of scripts of the following Ranson's plays (circa 1987-1989)—*For Love and For Life*, *Secrets*, and *Bathed in Blood*—*Stormy Road Onward* (1996), a book of interviews and stories by residents of single room occupancy (SRO) dwellings, her resume (1990), and a small number of clippings by and about her (1987-1988).

### Box Folder

1	1	Resume and clippings, 1987-1990
1	2	<i>For Love and For Life</i> , circa 1987
1	3	<i>Secrets</i> , 1988
1	4	<i>Bathed in Blood</i> , circa 1989
1	5	<i>Stormy Road Onward: Stories from Residents of SROs</i> (Single Room Occupancy Dwellings), circa 1996