



BRUCE E. BRADBURY PAPERS

Coll2008-022

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Date Completed

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Table of Contents

| | |
|---|------|
| Descriptive Summary | p. 2 |
| Administrative Information | p. 3 |
| Biography | p. 4 |
| Scope and Content Note and Container List | p. 5 |



Descriptive Summary

Title

Bruce E. Bradbury Papers

Creator

Bradbury, Bruce E. (Edgar), 1923-1992

Extent

Number of containers: 2 archive cartons, 1 archive half-carton, 1 oversize box
Linear feet: 2.4 linear feet

Date

1942-1991

Repository

ONE National Gay and Lesbian Archives, Los Angeles, California

Abstract

Photographs, correspondence, and other materials relating to the life and family of Bruce Bradbury (1923-1992). The documents include family correspondence, photographs, and 8-mm home movies. Other photographs, correspondence, and materials document Bradbury's service in the United States Merchant Marine, his creative writing (including a typescript of his novel *Who Are You, Billy Bingleman?*), and his interest in motorcycles and tattoos.



Administrative Information

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

Researchers wishing to publish material must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).

Preferred Citation

Box #, folder #, Bruce E. Bradbury Papers, Coll2008-002, ONE National Gay and Lesbian Archives, Los Angeles, California

Indexing Terms

This collection is indexed under the following terms:

- Bradbury, Bruce Edgar, 1923-1992
- Gay motorcycle clubs--Los Angeles, Calif.
- Merchant marine
- Photographs
- Tattooed people

Acquisitions Information

Date and method of acquisition unknown.

Processing Information

Collection processed by Michael C. Oliveira, January 7, 2008.

Biography

Bruce Edgar Bradbury was born in Indiana (possibly Albion) on May 15, 1923, to Edgar J. and Lucille Enger Chappelle Bradbury. A member of the National Honor Society, he graduated from high school in 1940 and went on to attend Northwestern University. He later graduated from the United States Merchant Marine Academy and served as a deck officer on the *Mesh Knot*. In the mid 1950s, he relocated to Los Angeles, where he pursued his interests in creative writing, motorcycles (he appears to have been a member of the Saddleback Motorcycle Club of Orange County), and tattoos. He died in Los Angeles on April 13, 1992.

Scope and Content and Container List

The bulk of the collection consists of photographs of Bradbury’s service with the United States Merchant Marine, outings with the Saddleback Motorcycle Club of Orange County, and images of himself and family. The collection also includes 7 reels of 8-mm home movies dating from the mid-1950s, and a typescript of his novel, *Who are You, Billy Bingleman?* Bradbury’s personal papers include identity, membership, and business cards, along with documents relating to his Merchant Marine service, and his interest in tattoos. Other papers include correspondence and personal papers of his mother, father and brother.

Box Folder

Personal

| | | |
|---|-----|--|
| 1 | 1 | Personal correspondence and documents, 1939-1991 |
| 1 | 2 | Identity, membership, and business cards, 1954-1985 |
| 1 | 6 | Motorcycle club program, Coronation of Oedipus Rex LVII, 1990 |
| 3 | 1-2 | Photographs, circa 1923-circa 1990 |
| 1 | 5 | Tattoos and piercings, 1974-1991 |
| 1 | 5 | Business cards, flyers, miscellaneous, 1974-1982 |
| 1 | 5 | <i>PFI Quarterly</i> magazine, October 1977 |
| 1 | 5 | <i>Illustrated Men</i> newsletter, May 1990-November 1991 |
| 1 | 7-9 | |
| 2 | 1-3 | <i>Who Are You, Billy Bingleman?</i> (novel typescript; 6 folders), circa 1960 |

Family

| | | |
|---|---|---|
| 4 | 1 | Edgar J. Bradbury’s certificates as Freemason, 1929-1966 [Oversize] |
| 4 | 1 | Family cemetery map [Oversize] |
| 1 | 3 | Family correspondence and documents, 1929-1966 |
| | | Home movies |
| 3 | 3 | “Family, Neighbors, Steam Engines,” 1956-1959. 8-mm film; 1 x 7-inch reel |
| 3 | 4 | Films addressed to Edgar J. Bradbury, circa 1958. 8-mm film; 3 x 2 3/4"-inch reels & 1 empty reel |
| 3 | 5 | Films found with Edgar J. Bradbury films, circa 1958. 8-mm film; 1 x 5 1/2-inch reel & 2 x 2 3/4-inch reels |
| 1 | 4 | Memorial cards of family and friends, petition for probate, 1930-1976 |