



ALLAN R. ELLENBERGER COLLECTION ON RAMON NOVARRO

Coll2008-050

Contact Information

One National Gay & Lesbian Archives
909 West Adams Boulevard
Los Angeles, CA 90007
Phone: (213) 741-0094
Fax: (213) 741-0220
E-mail: askone@onearchives.org

Processed by

Michael P. Palmer

Date Completed

August 20, 2008

Table of Contents

Descriptive Summary	p. 2
Administrative Information	p. 3
Biography	p. 4
Scope and Content Note and Container List	p. 6
Series 1. Writings and Correspondence	p. 6
Series 2. Research Notes and Files	p. 7
Series 3. Photographs	p. 11
Series 4. Interviews	p. 12
Series 5. Magnetic Media	p. 13
Series 6. Oversize	p. 14



Descriptive Summary

Title

Allan R. Ellenberger Collection on Ramon Novarro

Creator

Ellenberger, Allan R., 1956-

Extent

Number of containers: 9 archive cartons + 1 shoebox + 1 oversize box
Linear feet: 4.0 linear feet

Date

Circa 1900-2002 (bulk 1922-1968)

Repository

ONE National Gay & Lesbian Archives, Los Angeles, California

Abstract

Correspondence, drafts, research notes, photographs, audiotaped interviews, newspaper and film magazine clippings, videotapes, and miscellaneous graphic materials produced and collected by Allan R. Ellenberger in the course of researching his biography of film actor and silent screen romantic idol Ramon Novarro (1899-1968), published in 1999 as *Ramon Novarro; A Biography of the Silent Film Idol, 1899-1968; With a Filmography*.



Administrative Information

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

Researchers wishing to publish material must obtain permission in writing from ONE National Gay & Lesbian Archives as the physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay & Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).

Preferred Citation

Box #, folder #, Allan R. Ellenberger Collection on Roman Novarro, Coll2008-050, ONE National Gay & Lesbian Archives, Los Angeles, California

Indexing Terms

This collection is indexed under the following terms:

Ellenberger, Allan R., 1956-
Gay motion picture actors—Biography
Motion picture actors and actresses—United States—Biography
Novarro, Ramon, 1899-1968

Acquisitions Information

Date and method of acquisition unknown.

Processing Information

Formerly boxes 103-354, 103-355, and 103-359. Collection processed by Michael P. Palmer, August 20, 2008.

Biography

Ramon Novarro was born Jose Ramon Gil Samaniego in Durango, Mexico, on February 6, 1899, the second son of a wealthy dentist. He evidenced an interest in acting and singing early in his life, and in 1915, with the grudging consent of his parents, moved to Los Angeles with his brother Mariano to pursue a music career. To support himself, he took jobs as a model and singing waiter. In 1917 he broke into films as an extra; he further developed his acting skills with a stint in vaudeville. The first film in which he received billing was *Mr. Barnes of New York*, directed by Victor Schertzinger and released in June 1922; however, the role that launched his career was the character of Rupert of Hentzau in *The Prisoner of Zenda*, directed by Rex Ingram and released in July 1922. Ingram, who had first directed Novarro as an extra in the 1921 film *The Four Horsemen of the Apocalypse*, which starred Rudolph Valentino, became Novarro's mentor, directing him in his next three next films: the romantic drama *Trifling Women* (1922), the melodrama *Where the Pavement Ends* (1923), and the historical romance *Scaramouche* (1923). By the end of 1922, Novarro's studio, Metro (later to become Metro-Goldwyn-Mayer), was touting Novarro as the next Valentino. Novarro reached the pinnacle of his career in the title role in the monumental production of *Ben-Hur*, directed by Fred Niblo and released on December 30, 1925, although he gave a better performance the following year in Ernst Lubitsch's *The Student Prince in Old Heidelberg*. With Valentino's death in 1926, Novarro became the leading romantic idol of Hollywood silent films, although his fame never quite matched that of his predecessor. Although Novarro had a high-pitched speaking voice, his career survived the transition to sound, and his later films increasingly took advantage of his musical training and pleasant singing voice. He also worked behind the camera, directing the Spanish and French versions of *Call of the Flesh* (1930) in which he also starred. Novarro continued playing romantic leads into the early 1930s, starring opposite Greta Garbo in *Mata Hari* (1931), Myrna Loy in *The Barbarian* (1933), and Jeanette MacDonald in *The Cat and the Fiddle* (1934). Age began to take its toll, however, despite his desperate attempt to look youthful in his early talkies. He left Metro-Goldwyn-Mayer in 1935, and later became a parody of his earlier self in such films as *The Sheik Steps Out* (1937). His last starring role in an English-language film was in *A Desperate Adventure* (1938). He starred in two foreign-language films, in 1940 and 1944, and between 1949 and 1960 appeared in character parts in five films. In the 1950s and 1960s, he also appeared in character parts in several television series, including *Walt Disney Presents* (1958), *Combat* (1964 and 1965), *Dr. Kildare* (1964), *Bonanza* (1965), *The Wild Wild West* (1967), and *High Chaparral* (1968). He also appeared in theater, including ten performances of *A Royal Exchange*, at His Majesty's Theatre, London, in 1935, and two preview performances of *Infidel Caesar*, on Broadway, in 1962.

Novarro was less pretentious than Valentino, and the natural style to his acting distinguished him from other young actors. Contemporary critics praised the ease and charm of his performances. Novarro's homosexuality, although zealously guarded from the film-going public (which was treated to rumors linking Novarro romantically to both Greta Garbo and Myrna Loy), was a fairly open secret in Hollywood. Although his boyish looks did not adversely affect the critical estimation of his talent during his heyday as a star, retrospectively some film historians find him almost too beautiful to be taken seriously, and he has consequently been perceived as a decidedly effeminate performer. Indeed, Novarro's homosexuality and androgynous beauty have

profoundly affected the estimation of his talent by some critics, who argue that his sexuality influenced his acting style.

On October 31, 1968, Novarro was found dead in his Hollywood Hills home, beaten to death by one of two hustlers who had come to his house the previous evening.

Sources:

1. Allan R. Ellenberger, *Ramon Novarro; A Biography of the Silent Film Idol, 1899-1968; With a Filmography* (Jefferson, NC, 1999).
2. André Soares, *Beyond Paradise; The Life of Ramon Novarro* (New York, 2002).
3. Peter J. Holliday, "Ramon Novarro", http://www.glbtc.com/arts/novarro_r.html (accessed August 18, 2008).

Scope and Content and Container List

This collection consists of correspondence, drafts, research notes, photographs, audiotaped interviews, newspaper and film magazine clippings, videotapes, and miscellaneous graphic materials produced and collected by Allan R. Ellenberger in the course of researching his biography of film actor and silent screen romantic idol Ramon Novarro (1899-1968), published in 1999 as *Ramon Novarro; A Biography of the Silent Film Idol, 1899-1968; With a Filmography*. The materials include original and photocopy correspondence with several of Novarro's family and friends, including his brother José and his early dance-partner Lina Basquette; audiotapes of interviews with family and friends, including his brother and his co-star Anita Page; copies of his death certificate, autopsy, and will; and an incomplete eyewitness account by Jim Kepner of the trial of his accused murderers. The documents also include extensive chronological and subject files with photocopies of, and original clippings from, Los Angeles newspapers, film magazines, and secondary sources detailing his rise to fame in the 1920s, each of his films, his slide to obscurity in the 1930s and 1940s, his attempted comeback in film and television in the 1950s and 1960s, and his brutal murder and the subsequent trial of his accused murderers in 1968 and 1969. The photographs include contemporary prints of studio publicity shots and film stills, as well as scans of personal and family photographs. The collection also contains videotapes of several of Novarro's films and television appearances, as well as a small collection of graphics, several fan magazines from 1919 to 1941, and sheet music for three songs Novarro sang in his films.

Series 1. Writings and Correspondence.

Date: 1991-1997

Extent: 11 folders

Arrangement: by subject

This series contains drafts of, and excerpts from, Ellenberger's biography of Novarro, published in 1999; reviews of the book in the gay press; and drafts of an article Ellenberger published in the early 1990s in an unidentified newsletter, *Shadowland*. The series also contains Ellenberger's correspondence relating to his research. The correspondence includes requests for information made by Ellenberger to the FBI and the Department of the Navy under the Freedom of Information Act; the information Ellenberger eventually received was redacted from 6 pages to a single sentence. The majority of Letters Out are initial requests for information. The Letters In include several original letters from Freda Novello and photocopy letters from Lina Basquette, Novarro's dance-partner during his earliest years in Los Angeles; however, although other letters refer to correspondence from Anita Page, no letters from her are now in the collection. Several Letters In also refer to the Ramon Novarro Film Club that Ellenberger ran from approximately 1992 to 1995 in conjunction with his research; other materials relating to this organization can be found among the subject files in Series 2: Research Notes and Files (see below).

Box Folder

Writings

- 1 1-3 *Ravishing Ramon: The Life & Death of Ramon Novarro*. 4th draft (3 folders), November 1997
- 1 4 Drafts & Excerpts, circa 1993-1997
- 1 5 Reviews, 1999
- 1 6 Article for *Shadowland*, circa 1992-1993

Correspondence

- 1 7 Addresses, circa 1991-1997
- 1 8 Freedom of Information Act (FOIA) Requests, 1991-1992
- 1 9 Letters In (chronological), June 1991-October 1996
- 1 10 Letters Out (alphabetical), June 1991-January 1995
- 1 11 Samaniego, José A., 1994

Series 2. Research Notes and Files.

Date: 1916-1998

Extent: 2.1 linear feet

Arrangement: chronological (part), by subject (part)

This series consists of Ellenberger's typed and handwritten research notes, and the materials he collected in the course of his research on Ramon Novarro. The Notes include catalogues and correspondence with dealers of film memorabilia, related primarily to photographs of Novarro, some of which can be identified in Series 3: Photographs (see below). The research materials consist primarily of photocopies, acquired largely from the Margaret Herrick Library at the Academy of Motion Picture Arts & Sciences, of clippings from Los Angeles newspapers and of articles in contemporary film magazines, such as *Photoplay* and *Motion Picture Magazine*; a small number of clippings are originals. When the collection was opened for processing in July 2008, only a small part of the materials were found to be organized, in subject files: the majority of the documents, most in multiple copies, were packed in boxes, without folders and in roughly chronological order. The existing subject files were retained with the addition of a subject file for each of Novarro's films; the remaining materials were arranged chronologically, with obvious duplicates removed. The bulk of the materials in the Chronological Files dates from 1922 through 1934, the years of Novarro's stardom at Metro-Goldwyn-Mayer; materials from the 1940s and 1950s relate primarily to his arrests for drunk driving; materials from the 1950s and 1960s relate to his television appearances in character roles; and the materials from 1968 and 1969 relate to his death and the trial of his murderers. The bulk of the materials in the Subject Files relates to Novarro's various films, in particular *Ben-Hur* (1925), which cemented Novarro's status as Valentino's chief rival. The files contain photocopies of contemporary news reports and gossip, reviews, secondary accounts, publicity shots and stills. The files also contain a small number of original clippings, in fragile condition because of the acidic paper on which most film magazines were published in the 1920s and 1930s. The Subject Files also include secondary accounts of his career and his death; studio biographies; copies of his death certificate, autopsy, will and a small number of personal letters; interviews Novarro gave in the popular and film industry press; an incomplete copy of Jim Kepner's eyewitness report of the trial of his accused

murderers, Paul and Tom Ferguson; the history of the houses he owned; the British Ramon Navarro Film Club and the society of the same name Ellenberger founded and operated in the early 1990s; and the murder trial of his cousin Jacques Samaniego.

Box Folder

Notes

1	12	Bibliography, circa 1998
1	13	Chronology, circa 1992
1	14	Collectibles & Memorabilia, 1992
6	1-2	Research Notes (2 folders), circa 1990-1993 [Oversize]

Chronological Files

2	1	1916
2	2	1922
2	3	1923
2	4	1924
6	3	1925 [Oversize]
6	4	1926 [Oversize]
2	5	1927
2	6	1928
2	7	1929
2	8	1930
2	9	1931
2	10	1932
2	11	1933
2	12	1934
2	13	1935
2	14	1936
2	15	1937
2	16	1938
2	17	1939
2	18	1940
2	19	1941
2	20	1942
2	21	1943
2	22	1944
2	23	1945
2	24	1946
2	25	1947
2	26	1949
2	27	1950
2	28	1951
2	29	1952
2	30	1953
2	31	1955
2	32	1956

2	33	1957
2	34	1958
2	35	1959
3	1	1960
3	2	1962
3	3	1963
3	4	1964
3	5	1965
3	6	1968
3	7	1969

Subject Files

3	8	Army Service, 1942
3	9	Arrests, 1938-1962
3	10	Automobiles, 1925-1928
3	11	Awards, 1931, 1957
3	12	<i>Ben Hur</i> (1959), 1959
3	13	Benefit Performances, 1931
3	14	Biographies. Harrison, Joel L. <i>Bloody Wednesday: The True Story of the Ramon Novarro Murder</i> . 1978
		Biographies. Articles & Excerpts.
6	5-6	1929-circa 1993 [Oversize]
3	15	French, after 1968
3	16	Spanish, circa 1962
6	7	Biographies (Studio), 1949-1959 [Oversize]
3	17	Biographies of Others, circa 1970-1990
3	18	Box Office, circa 1922-1950
3	19	Career (Early), circa 1922-1931
3	20	Career (MGM), 1923-1935
3	21	Co-Stars, circa 1922-1960
3	22	Communist Probe, 1934
6	8	Concerts & Travel, 1928-1968 [Oversize]
3	23	Contract Negotiations, 1928-1935
3	24	Death Index, 1931-1983
3	25	Directors, circa 1922-1960
3	26	Embezzlement, 1932
3	27	Endorsements, circa 1924-1928
3	28	Fan Magazines (unidentified). Clippings, circa 1922-1935
3	29	Film Advertisements, 1926-1937
3	30	Film Reviews, circa 1922-1950
3	31	Film Roles Never Gotten, 1925-1959
3	32	Filmography, circa 1980-1993
		Films
3	33	<i>Across to Singapore</i> (1928)
3	34	<i>Arab, The</i> (1924)
3	35	<i>Barbarian, The</i> (1933)
6	9	<i>Ben-Hur</i> (1925), 1923-1926 [Oversize]

3	36	<i>Big Steal, The</i> (1949)
3	37	<i>Call of the Flesh</i> (1930)
3	38	<i>Cat and the Fiddle, The</i> (1934)
3	39	<i>Certain Young Man, A</i> (1928)
3	40	<i>Comedie du Bonheur, Le</i> (1940)
3	41	<i>Contra la corriente</i> (1936)
4	1	<i>Crisis</i> (1950)
4	2	<i>Daybreak</i> (1931)
4	3	<i>Desperate Adventure, A</i> (1938)
4	4	<i>Devil May Care</i> (1929)
4	5	<i>Flying Fleet, The</i> (1929)
4	6	<i>Flying Fleet, The</i> (1929). <i>Icaros</i> (Spanish-language novelization), 1929
4	7	<i>Forbidden Hours</i> (1928)
4	8	<i>Four Horsemen of the Apocalypse, The</i> (1921)
4	9	<i>Goat, The</i> (1918)
4	10	<i>Heller in Pink Tights</i> (1960)
4	11	<i>Hostage, The</i> (1917)
4	12	<i>Huddle</i> (1932)
4	13	<i>In Gay Madrid</i> (1930)
4	14	<i>Laughing Boy</i> (1934)
4	15	<i>Little American, The</i> (1917)
4	16	<i>Lovers?</i> (1927)
4	17	<i>Lover's Oath, A</i> (1925)
4	18	<i>March of Time, The</i> (1929)
4	19	<i>Mata Hari</i> (1931)
4	20	<i>Midshipman, The</i> (1925)
4	21	<i>Mr. Barnes of New York</i> (1922)
4	22	<i>Night is Young, The</i> (1935)
4	23	<i>Outriders, The</i> (1950)
4	24	<i>Padre Ignacio</i> (never completed, 1956-1957)
4	25	<i>Pagan, The</i> (1929)
4	26	<i>Prisoner of Zenda, The</i> (1922)
4	27	<i>Red Lilly, The</i> (1924)
4	28	<i>Road to Romance, A</i> (1927)
4	29	<i>Scaramouche</i> (1923)
4	30	<i>Sheik Steps Out, The</i> (1937)
4	31	<i>Small Town Idol, A</i> (1921)
4	32	<i>Son-Daughter, The</i> (1932)
4	33	<i>Son of India</i> (1931)
6	10	<i>Student Prince in Old Heidelberg, The</i> (1927) [Oversize]
4	34	<i>Thy Name Is Woman</i> (1924)
4	35	<i>Trifling Women</i> (1922)
4	36	<i>Virgen que forjo una patria, La</i> (1944)
4	37	<i>We Were Strangers</i> (1949)
4	38	<i>Where the Pavement Ends</i> (1923)

4	39	Friends, 1921-1922, circa 1992-1993
4	40	Funeral, 1968
4	41	Halliburton, Richard, circa 1930
4	42	Health, 1960
4	43	Hurrell, George, 1976
4	44	Internet Movie Database (imdb.com), circa 1997
11	10	Interviews, 1928-1965 [Oversize]
4	45	Later Life, 1968
4	46	Lawsuits, 1931-1946
4	47	Mexico, 1923-1930
4	48	Miscellaneous, circa 1922-1991
		Murder & Trial.
7	1	Articles & Excerpts, 1968-1987 [Oversize]
4	49	Autopsy, 1968
4	50	Ferguson, Paul & Tom, 1968-1975
4	51	Murder Investigation, 1968-1969
4	52	Murder Trial, 1969
4	53	Murder Trial (Jim Kepner's reports), 1969
5	1	Name Change, 1924
5	2	Novarro, Ramon. Correspondence, 1937-1946, 1965
5	3	Obituaries, 1968
5	4	Popularity, 1924-1929
5	5	Quotes by Ramon Novarro, 1927-1965
5	6	Ramon Novarro Film Club (UK), 1954-1973
7	2	Ramon Novarro Film Club (Ellenberger), 1992-1995 [Oversize]
5	7	Ranch, 1955
5	8	Real Estate, 1945
5	9	Residences, 1930-1992
5	10	Samaniego Family, 1984-circa 1993
5	11	Samaniego Family. Death Certificates, 1940-1988
5	12	Samaniego, Jacques. Murder Trial, 1930-1931
5	13	Sound Recordings, 1935-1950
7	3	Stage Career, 1921-1962 [Oversize]
5	14	Teatro Intimo, 1933
7	4	Television Career, 1952-1970 [Oversize]
7	5	Will, 1965-1968 [Oversize]

Series 3. Photographs.

Date: circa 1900-1968

Extent: 0.25 linear feet

Arrangement: by subject

This series contains personal photographs of Novarro and publicity shots and stills from several of his films. The majority of the photographs are contemporary prints or postcards produced by Novarro's studio, Metro-Goldwyn-Mayer; however, a number of images, including most of those

reproduced in Ellenberger's book, are reproduced from scans. The personal photographs, dating from the 1940s, were acquired by Ellenberger from Novarro's friend Edward Zubbrick. The series also contains a folder of photocopies of photographs published in secondary sources. The images in this folder are private or generic studio publicity shots: photocopies of stills from individual films are placed with other materials relating to those films among the subject files in Series 2: Research Notes and Files (see above).

Box Folder

		Photographs
8	1	Personal/Studio Publicity, circa 1902-1968
8	2	Ferguson, Paul & Tim, 1968-1969
		Films
8	3	<i>Arab, The</i> (1924)
8	4	<i>Barbarian, The</i> (1933)
8	5	<i>Ben-Hur</i> (1925)
8	6	<i>Desperate Adventure, A</i> (1938)
8	7	<i>Devil May Care</i> (1929)
8	8	<i>Goat, The</i> (1918)
8	9	<i>Huddle</i> (1932)
8	10	<i>Mata Hari</i> (1931)
8	11	<i>Night is Young, The</i> (1935)
8	12	<i>Pagan, The</i> (1929)
8	13	<i>Prisoner of Zenda, The</i> (1922)
8	14	<i>Red Lilly, The</i> (1924)
8	15	<i>Sheik Steps Out, The</i> (1937)
8	16	<i>Son of India</i> (1931)
8	17	<i>Son-Daughter, The</i> (1932)
8	18	<i>Student Prince in Old Heidelberg, The</i> (1927)
8	19	<i>Thy Name Is Woman</i> (1924)
8	20	<i>Trifling Women</i> (1922)
8	21	Stage Career, 1962
8	22	Television Career, 1965
7	6	Photocopies of Photographs, circa 1900-1968 [Oversize]

Series 4. Interviews.

Date: 1992-1994

Extent: 25 audiocassettes

Arrangement: alphabetical by person interviewed

This series contains audiotapes of interviews Ellenberger carried out between 1992 and 1994 in the course of researching his book with Novarro's friends, co-stars, and relatives. The most extensive interviews are with Novarro's brother, José Samaniego; Anita Page, his co-star in *The Flying Fleet* (1929); his friends Allan Graener and the "celebrity warlock" Samson De Brier; and Jim Kepner, who covered the trial of Novarro's murderers for the gay press. Several audiotapes

contain more than one interview; the following container list gives the name of every person interviewed and the number of the tape on which the interview appears.

Box Folder

10	1	Bakewell, William (1 audiocassette ; 60 minutes), no date
10	2	Brown, Forman (1 audiocassette ; 60 minutes), no date
10	3	Cohn, J. J. (1 audiocassette ; 90 minutes), no date
10	4	Cordova, Manuel (1 audiocassette ; 60 minutes), September 18, 1992
10	5	De Brier, Samson (1 audiocassette ; 90 minutes), October 4, 1992
10	6	De Brier, Samson (1 audiocassette ; 60 minutes), October 4, 1992
10	1	De Brier, Samson (1 audiocassette ; 60 minutes), February 1, 1993
10	7	Graener, Allan (1 audiocassette ; 60 minutes), January 1993
10	8	Graener, Allan (1 audiocassette ; 90 minutes), no date
10	1	Graener, Allan (1 audiocassette ; 60 minutes), no date
10	9	Guillaroff, Sydney (1 audio cassette ; 60 minutes), October 26, 1992
10	10	Hadley-Garcia, George (1 audiocassette ; 90 minutes), September 17, 1992
10	11-12	Kepner, Jim (2 audiocassettes ; 60 minutes), October 12, 1992
10	7	Kepner, Jim (1 audiocassette ; 60 minutes), January 1993
10	13	Kreuger, Miles (1 audiocassette ; 45 minutes), November 18, 1993
10	14	Krueger, Kurt (1 audiocassette ; 60 minutes), November 6, 1993
10	15	La Marr, Carvel (1 audiocassette ; 60 minutes), October 2, 1992 , October 19, 1992
10	1	Lamparski, Richard (1 audiocassette ; 60 minutes), February 1, 1993
10	16	Lamparski, Richard (1 audiocassette ; 45 minutes), no date
10	17	McAllister, Lon (1 audiocassette ; 60 minutes), July 4, 1993
10	17	O'Donahue, Joseph J. (1 audiocassette ; 60 minutes), July 7, 1993
10	18-19	Page, Anita (2 audiocassettes ; 60 minutes), August 20, 1993
10	4	Pierson, Dennis (1 audiocassette ; 60 minutes), October 9, 1992
10	20	Samaniego, B. (1 audiocassette ; 60 minutes), no date
10	21-22	Samaniego, José (2 audiocassettes ; 90 minutes), April 16, 1994
10	23	Schessler, Ken (1 audiocassette ; 60 minutes), January 19, 1993
10	14	Stenn, David (1 audiocassette ; 45 minutes), August 31, 1993
10	20	Taaffe, Robert (1 audiocassette ; 60 minutes), no date
10	24	Tovar, Lupita (1 audiocassette ; 90 minutes), June 2, 1994
10	25	Zubbrick, Edward (1 audiocassette), July 24, 1993

Series 5. Magnetic Media.

Date: 1929-1965 (content); circa 1990-2002 (media)

Extent: 5 computer diskettes (3.5 inches), 1 DVD, and 16 videotapes

Arrangement: by type

This series contains computer diskettes and videotapes. The diskettes, prepared by Ellenberger, contain the final text of his book and digital copies of informal and publicity photographs of Navarro and his homes, and of stills from several of his films. The DVD contains copies of all

files on the diskettes with the exception of “rn-garbo-mata-hari.jpg” (photo diskette #1, box 10 : 28), which was corrupted and could not be recovered. The videotapes contain copies of several of Novarro’s films and television roles. (The episode of *Car 54 Where Are You?* revolves around a character obsessed with Novarro, who, however, never appears.)

Box Folder

Computer Diskettes

10	26	Manuscript (final), June 1998-January 1999
10	27	Pictures of Laurel Canyon Home, January 2002
10	28-29	Photos (2 diskettes), December 1998-January 2002
10	30	Pictures, February 2000-January 2002

Videotapes

Films

9	1	<i>Barbarian, The</i> (1933)
9	2	<i>Big Steal, The</i> (1949)
9	3	<i>Crisis</i> (1950)
9	4	<i>Desperate Adventure, A</i> (1938)
9	5	<i>Devil May Care</i> (1929)
9	6	<i>Huddle</i> (1932)
9	7	<i>In Gay Madrid</i> (1930)
9	8	<i>Laughing Boy</i> (1934)
9	9	<i>Night is Young, The</i> (1935)
9	10	<i>Outriders, The</i> (1950)
9	11	<i>Sheik Steps Out, The</i> (1937)
9	12	<i>Son-Daughter, The</i> (1932)
9	13	<i>Son of India</i> (1931)
9	14	<i>We Were Strangers</i> (1949)

Television

9	15	<i>Car 54 Where Are You?</i> “Love Finds Muldoon” (Episode 8), November 5, 1961
9	15	<i>Thriller</i> : “La Strega”, January 15, 1962
9	8	<i>Bonanza</i> : “The Brass Box”, September 26, 1965
9	16	<i>Combat</i> : “The Finest Hour”, December 21, 1965

Series 6. Oversize.

Date: 1924-1997

Extent: 10 folders

Arrangement: alphabetical by type

This series consists of oversize materials. It includes four fan magazines, color photocopies of posters for *The Road to Romance* (1927) and *Daybreak* (1931); original (magazine) and photocopy publicity materials of a general nature and for *Ben-Hur* (1925) and its 1959 remake; materials from an undated (1990s) exhibit on *Ben-Hur*; several magazine interviews with Novarro; and sheet music for three songs sung by Novarro in his films.

Box Folder

- Fan Magazines
- 11 1 *Movies Illustrated*, June 1965
- 11 2 French-language (3 issues), 1926-1941
- a. *La Revue de Manon* (Montréal, Canada), November 1, 1926
- b. *Cinémonde* (Paris), May 22, 1930
- c. *Le Samedi* (Montréal, Canada), April 26, 1941
- 11 3 Film Posters, 1927, 1931
- a. *The Road to Romance* (1927)
- b. *Daybreak* (1931)
- 2 color copies, 11.5 x 13 inches.
- Films
- 11 4 *Ben-Hur* (1925). Exhibit Materials (4 reproductions), 1924-1926
- 11 5 *Ben-Hur* (1925). Publicity Photograph (magazine), 1925
- 11 6 *Ben-Hur* (1959). Publicity Photograph of Ramon Novarro & Charlton Heston (photocopy), 1959
- 11 10 Interviews (magazines), 1928-1965
- 11 7 Photograph. Gilbert Roland and Ramon Novarro, circa 1930. *Frontiers*, volume 15, issue 23 (March 21, 1997)
- 11 8 Publicity Photograph (magazine), circa 1930
- 11 9 Sheet Music (3), 1930-1935
- a. "Into My Heart" (lyric by Roy Turk, music by Fred Ahlert), from *In Gay Madrid* (c1930).
- b. "Love Songs of the Nile" (lyric by Arthur Freed, melody by Nacio Herb Brown), from *The Barbarian* (c1933).
- c. "When I Grow Too Old To Dream" (lyric by Oscar Hammerstein II, music by Sigmund Romberg), from *The Night Is Young* (c1935).