



## **ERIC SCOTT EVANS AND JEROME MAXWELL STRUM PAPERS**

**Coll2008-061**

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### Date Completed

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**Table of Contents**

Descriptive Summary . . . . .	p. 2
Administrative Information . . . . .	p. 3
Biography . . . . .	p. 4
Scope and Content Note and Container List . . . . .	p. 5
Series 1: Papers and Photographs . . . . .	p. 5
Series 2: T-shirts and Artifacts . . . . .	p. 6



## **Descriptive Summary**

### Title

Eric Scott Evans and Jerome Maxwell Strum Papers

### Creators

Evans, Eric Scott, 1962-  
Strum, Jerome Maxwell, 1957-1998

### Extent

Number of containers: 3 archive cartons, 3 archive half-carton, 3 oversize boxes, 2 shoe boxes, and 1 map case drawer  
Linear feet: 8.9 linear feet

### Date

circa 1957-1999 (bulk 1984-1990)

### Repository

ONE National Gay and Lesbian Archives, Los Angeles, California

### Abstract

Photographs, personal papers, t-shirts, and other materials of Eric Scott Evans (pseudonym for Eric Scott Myrick) and Jerome Maxwell Strum, Jr., also known as Maxwell Jerome. The collection documents their life together from 1983 to 1998, as they moved from San Francisco to New York City, Indianapolis, and Pipe Creek, Texas.



## **Administrative Information**

### Access

The collection is open to researchers. There are no access restrictions.

### Publication Rights

Researchers wishing to publish material must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).

### Preferred Citation

Box #, folder #, Eric Scott Evans & Jerome Maxwell Strum Papers, Coll2008-061, ONE National Gay and Lesbian Archives, Los Angeles, California

### Indexing Terms

This collection is indexed under the following terms:

Evans, Eric Scott, 1962-  
Gay Cable Network  
Jerome, Maxwell (pseudonym for Jerome Maxwell Strum)  
Myrick, Eric Scott (pseudonym Eric Scott Evans)  
Strum, Jerome Maxwell, 1957-1998  
T-shirts

### Acquisitions Information

Method and date of acquisition unknown

### Processing Information

Formerly boxes 103-74, 103-75, 103-76, and 103-77. Processed by Misha Karbelnig and Michael C. Oliveira, November 2008.

## **Biography**

Eric Scott Myrick was born in 1962, apparently in Indiana. Nothing is known of his early life except that he adopted the name Eric Scott Evans, and was probably living in San Francisco when he appeared as “Tige McMasters” in two gay erotic films by Nova Studios in 1982 and 1983. In the early 1980s, probably in San Francisco, he met Jerome Maxwell Strum, Jr., who was born on December 28, 1957, in Chateauroux, France, and graduated from John Jay High School, in San Antonio, Texas. Evans and Strum lived together in San Francisco from circa 1983, and in March 1984 were joined in Holy Union in the Golden Gate Metropolitan Community Church by the Rev. James Sandmire. They later moved to New York City where Evans worked for the Gay Cable Network (GCN), first as a production assist and moving up to the position of photographer and assistant to the producer. Evans also worked as a gemologist designing and creating jewelry. Strum served as a regional cosmetologist for Christian Dior. Together they toured the United States and Europe. In 1990, they moved to Indianapolis, Indiana, where they worked for GCN and served on the Pride Events Committee of Celebration on the Circle. In 1993, they relocated to Pipe Creek, Texas, in the hill country northwest of San Antonio. Strum died in their home on October 11, 1998. Nothing is known of Evans’ life after 1999. The Central Indiana Community Foundation administers an Eric Scott Evans – Jerome Maxwell Strum, Jr., Memorial Fund.

## Scope and Content and Container List

The collection consists of the photographs, personal papers, t-shirts, and other materials of Eric Scott Evans (pseudonym for Eric Scott Myrick) and Jerome Maxwell Strum, Jr., also known as Maxwell Jerome. The collection primarily documents their private life together from circa 1983 to 1998, as they moved from San Francisco to New York City, Indianapolis, and finally to the San Antonio area. The collection also contains some records of their professional careers in the correspondence, business cards, Gay Cable News, and Christian Dior press kits folders. A few photographs and some correspondence pre- and postdate their lives together.

### Series 1: Photographs and Papers

Date: circa 1975-1999

Extent: 3 archive cartons, 3 archive half cartons, 1 map case drawer

The series contains approximately equal quantities of photographs and papers documenting Evans' and Strum's life together. The correspondence file consists of a variety of documents expressing their commitment to each other, invitations and programs from events they attended, along with photographs and correspondence from friends. The collection of business cards provides evidence of their professional lives, as well as their contacts in San Francisco, New York, Indianapolis, and San Antonio. Two albums contain nude photographs of Evans and Strum, respectively, taken by Dan Carrol at Lands End and in his San Francisco studio. A third album contains photographs of their travels in Europe and the United States. An extensive collection of passes and several posters for the Palladium and the Tunnel, New York nightclubs, documents New York nightlife between 1985 and 1990. The Gay Cable News (GCN) folder includes ephemera, a letter of recommendation from Louis P. Maletta, and several press passes, including those for 1992 Republican Convention and the 1993 March on Washington.

#### Box Folder

1	1	Address books, circa 1978-circa 1990
2	4	AIDS/ACT UP materials, circa 1983-circa 1990
1	2-6	Business cards, ticket stubs, and contact information, circa 1982-circa 1996
3	3	Celebration on the Circle, Indianapolis, 1990-1991
2	1-2	Correspondence, 1981-1998
4	4	Correspondence with photographs, 1990-1999
3	2	Gay Cable News documents, 1986-1993
3	1	Matchbook covers, circa 1986
2	5-7	Nightclub passes, 1985-1990
		Photographs
4	7	Celebration on the Circle, Indianapolis, 1990-1991
4	6	Holy Union, 1984
4	3	Lands End, San Francisco, and Strum's birthday party, 1981
4	1	Miscellaneous, circa 1975-1997
5	1-2	Nude photograph albums, 1983-1984
7	1-10	Nude photographs, 1983-1984



**Eric Scott Evans and Jerome Maxwell Strum Papers,  
Coll2008-061**

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6	1	Photograph Album, circa 1984
4	2	Photographs and ephemera, circa 1978-1985
4	5	San Francisco apartment, 1984
3	4	Postcards, miscellaneous blank, circa 1990

**Map**

**Case Drawer**

14	1	AIDS paper arm band, circa 1983
14	1	Christian Dior press kits, 1988
14	1	Correspondence, 1989
14	1	Gauntlet and RoB Amsterdam catalogs and piercing information, 1988-1992
14	1	Miscellaneous posters, 1986
14	1	New York City Pride posters, 1990
14	1	Newspaper clippings, 1990-1998
14	1	Palladium nightclub posters, 1986

**Series 2: T-shirts and Artifacts**

Date: circa 1957-1999

Extent: 3 oversize boxes, 1 shoe box, and 3 folders

The collection of 36 t-shirts mirrors Evans' and Strum's lives together and the events they attended from San Francisco to New York, Indianapolis, and the San Antonio area. The series also contains a small collection of miscellaneous artifacts of the period, including a thin lavender tie, rainbow suspenders, and pride necklaces, along with leather fetish items such as leg bands and a cat o' nine tails. Personal items collected or given to Evans and Strum include an artist's book, *The Symbol of the Heart*, with text from a lecture by Rudolph Arnheim and printed by Cooper Union Art School, and a deck of playing cards.

**T-shirts.**

**Boxes**

**San Francisco, circa 1979-circa 1984**

9	Hot Flash of America, San Francisco, gift store and hair salon, circa 1979
9	Lion Pub, San Francisco, circa 1984
9	San Francisco GAY Freedom Day Marching Band and Twirling Corps, circa 1984
9	Club Body Center, San Francisco, circa 1984

**New York City, circa 1985-circa 1989**

9	Mineshaft, circa 1985
9	Gay Cable Network (4), 1988
9	Hi-NRG Dance Music Awards, New York City, 1989
9	<i>Shag: The Movie</i> , 1989
9	Eagle (2), circa 1989
9	Village Bowling League, New York City, circa 1989

9 New York City skyline, circa 1989

**Indianapolis, 1987-1991**

9 Pride Bag Ladies, 1987  
9 Celebration on the Circle [pride] (5), 1990-1991

**Washington, D.C., 1989-1993**

10 Names Project, 1989  
10 1993 March on Washington (2), 1993

**San Antonio, 1990-1993**

10 David Bowie, Sound + Vision, 1990  
10 Hearts in Victory telethon, San Antonio, 1992  
10 Artists in Direct Service, San Antonio, Texas, 1993  
10 South San Antonio High School, circa 1990

**Miscellaneous, circa 1985-circa 1995**

10 ACT UP, circa 1990  
10 Broadmoor Resort, Colorado Springs, circa 1985  
10 Curl Up & Dye (2), circa 1985  
10 Estee Lauder, circa 1985  
10 Safe Sex, circa 1987  
10 Santisima Muerte, circa 1985  
10 National Lesbian and Gay Journalists Association, 1992

**Artifacts, circa 1973-circa 1996**

**Box Folder**

3	5	<i>The symbol of the heart</i> [artist's book], circa 1957
3	6	Playing cards with erotic images, circa 1971
8	1	Thin lavender tie with silk screened pink triangle, circa 1985
8	2	Cat o' nine tails whip with brass handle, circa 1985
8	3	Rainbow suspenders, circa 1985
8	4	Black thong with rectangular decorative metal studs, circa 1985
8	5-6	2 leather studded and chain leg bands, circa 1985
1	6	Rubber stamps, circa 1990
3	7	Pride necklaces and miscellaneous souvenirs, circa 1993-circa 1996
11	1	White cotton pants, worn in nude photographs. 1983-1984
11	2	Costume, purple hooded vest, lined and trimmed with gold colored fabric and purple pants, circa 1990