



IVY BOTTINI PAPERS

Coll2009-005

Contact Information

One National Gay & Lesbian Archives
909 West Adams Boulevard
Los Angeles, CA 90007
Phone: (213) 741-0094
Fax: (213) 741-0220
E-mail: askone@onearchives.org

Processed by

Loni Shibuyama

Date Completed

July 31, 2009



Table of Contents

Descriptive Summary	p. 2
Administrative Information	p. 3
Biography	p. 5
Scope and Content Note	p. 6
Series Description and Container List	p. 7



Descriptive Summary

Title

Ivy Bottini Papers

Creator

Bottini, Ivy, 1926-

Extent

Number of containers: 6 archive cartons + 3 archive boxes + 5 archive flat boxes + 1 map drawer.

Linear feet: 11.2 linear feet

Date

1955 – 1998 (bulk 1974 – 1990)

Repository

ONE National Gay & Lesbian Archives, Los Angeles, California

Abstract

Journals, correspondence, contracts, clippings, notes, minutes, fliers, pamphlets, photographs, audiovisual material, etchings, t-shirts, buttons, and other material from comedian, artist and lesbian feminist, Ivy Bottini. One of the founding members of the National Organization for Women (NOW), Bottini was a married mother of two before coming out as a lesbian in 1968. She has been a community leader for numerous activist causes and organizations, including the No on Briggs and No on LaRouche campaigns, the Los Angeles Police Department's Gay and Lesbian Police Advisory Task Force, AIDS Project Los Angeles, the Gay and Lesbian Community Services Center, and the affordable LGBT senior housing project, Triangle Square. The bulk of Bottini's collection is material relating to her comedy career, her consciousness-raising seminars, and her work for NOW and various LGBT causes. The collection also includes her art works; recordings of a radio program she hosted, called *It's a Gay Life*; and her collection of t-shirts and buttons from feminist and LGBT organizations.



Administrative Information

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

Researchers wishing to publish material must obtain permission in writing from ONE National Gay & Lesbian Archives as the physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay & Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).

Preferred Citation

Box #, folder #, Ivy Bottini Papers, Coll2009-005, ONE National Gay & Lesbian Archives, Los Angeles, California

Indexing Terms

This collection is indexed under the following terms:

- Bottini, Ivy, 1926-
- AIDS (Disease)—United States
- Feminism
- Gay and lesbian rights
- Gay liberation movement—United States—History
- Lesbian activists
- Lesbian artists
- Lesbian feminism
- Lesbians—Civil rights
- National Organization for Women
- Women comedians

Acquisitions Information

Gift of Ivy Bottini, date unknown.



Processing Information

Collection processed by Loni Shibuyama, July 31, 2009.

Biography

Ivy was born on August 15, 1926, to a working class family in Long Island, New York. In 1944, she studied art at Pratt Institute in Brooklyn and later went on to a career in graphic design, working as an illustrator and art director for *Newsday*. In 1951, she married Edward Bottini. She gave birth to her first daughter, Laura, in 1953, and her second daughter, Lisa, in 1956.

By the mid-1960s, Bottini became involved in the developing feminist movement and in 1966 became a founding member of the National Organization for Women (NOW) at its first chapter in New York City. Soon after, she became the New York chapter's second president. During that time, Bottini began coming to terms with her newly-discovered sexuality, and she came out as a lesbian and divorced her husband in 1968. After the news of her sexuality became public knowledge, some women in the NOW membership, including NOW co-founder Betty Friedan, began speaking out against lesbian women in the organization. Bottini, a target of that protest, subsequently left NOW in 1970.

Soon after leaving NOW, Bottini moved to Los Angeles and further developed performances, workshops and seminars in feminist consciousness-raising, which she had started when she was a member of NOW. As a feminist comedian, she performed her one-woman shows, "Everywoman" and "The Many Faces of Woman," at numerous locations—including various NOW chapters—throughout the United States until the late 1970s. Meanwhile, she also earned a living as a graphic designer and a real estate agent.

Besides her feminist consciousness-raising, Bottini began to establish her leadership role in the gay and lesbian rights movement, as well as AIDS activism. Her accomplishments include working for the Los Angeles Gay and Lesbian Community Services Center; becoming deputy director for the No on Briggs Proposition 6 campaign; becoming political vice president of the Stonewall Democratic Club; co-chairing the Los Angeles Police Department's first Gay and Lesbian Police Task Force; founding the Los Angeles AIDS Network; being a founding board member of AIDS Project Los Angeles; and chairing the No on LaRouche Proposition 64 campaign. In the 1990s, she spearheaded a project to build affordable housing for LGBT seniors, known as Triangle Square. She continues to be involved in several activities, including the Gay and Lesbian Advisory Board of the West Hollywood City Council.

Bottini has also been an artist throughout her life, and her work has been exhibited at various locations beginning in the 1990s. In the 1970s, Bottini met the woman who would eventually become her partner, Dottie Wine. As of July 2009, the two live in West Hollywood, California.

Scope and Content

The Ivy Bottini Papers comprise journals, date books, correspondence, contracts, clippings, minutes, fliers, pamphlets, manuscripts, photographs, buttons, t-shirts, audio and video recordings, etchings, a banner and other material relating to Bottini's comedy and acting career; her work in raising consciousness about feminist and gay and lesbian issues; her work for the National Organization for Women; her graphic design and artistic career; and the numerous activist organizations in which she was a central community leader.

The collection is divided into six series: (1) Personal, (2) Acting and Comedy Career, (3) Activism, (4) Art Works, (5) Audiovisual Material and (6) Buttons, T-shirts and Banner. The Personal Series consists of date books, diaries, biographical material, correspondence, writings and other papers documenting Bottini's life from the time when she was working at *Newsday* (1955-1968) until the mid-1990s when she was receiving awards for her activism and having art exhibit retrospectives. The Acting and Comedy Career Series comprises material from her feminist comedy performances, as well as her acting career on stage and television. The Activism Series comprises clippings, correspondence, notes, organizational records and other material from her work in feminist consciousness-raising, the gay and lesbian rights movement, as well as her involvement in organizations and events such as the "Alice Doesn't" Strike, the "Takeover" of the Statue of Liberty, the National Organization for Women, the No on Briggs campaign, the No on LaRouche campaign, the International Women's Year events, the Police Advisory Task Force and the Women's Action Alliance. The Art Works Series comprises four metal etchings and two prints created by Bottini. The Audiovisual Material Series consists of sound recordings of Bottini's performances, workshops and a LGBT-themed radio program she hosted; and one videotape reel of Bottini's audition performance. Lastly, the Buttons, T-Shirts and Banner Series consists of 24 buttons, 33 t-shirts and 1 banner, most of which come from the LGBT and feminist rights movements.

Series Description and Container List

Series 1: Personal

Dates: 1955 - 1998

Extent: 1.8 linear feet.

This series comprises date books, journals, correspondence, graphic design drawings, financial records, clippings, manuscripts, legal papers and other material relating to, among others, Bottini's personal life and her work in graphic design and real estate.

Box Folder/Item

1	1-17	
2	1-3	Date books, 1975 - 1993
1	1	1975.
1	2	1975 – 1976.
1	3	1976 – 1977.
1	4	1977.
1	5	1979.
1	6	1980.
1	7	1981.
1	8	1982.
1	9	1983.
1	10	1984.
2	1	1984 – 1985.
1	11	1985.
1	12	1986.
1	13	1987.
1	14	1988.
1	15	1989.
1	16	1990.
1	17	1991.
2	2	1992.
2	3	1993.
2	4-14	
3	1-6	Journals and notebooks, 1978 - 1996
2	4	November 1978.
2	5	November - December 1978.
2	6	December 1978.
2	7	December 1978 - January 1979.
2	8	June 1986 - March 1987.
2	9	November 1987 - December 1988.
2	10	November 1989 - May 1990.
2	11	May 1990 - November 1990.
2	12	November 1990 - April 1991.

2	13	July 1991 - December 1991.
2	14	January 1992 - June 1992.
3	1	September 1992 - August 1993.
3	2	August 1993 - March 1994.
3	3	March 1994 - November 1994.
3	4	December 1994 - July 1995.
3	5	July 1995 - February 1996.
3	6	No date [2 notebooks].
4	1	Address books, date unknown.
4	2	ACLU Foundation. Estate and Financial Planning for Non-Married Partnerships, 1983.
4	3	"An appreciation of a feminist comedienne," by Christopher, 1975.
4	4	Art exhibits, 1994 – 1995.
4	5	Assertiveness training, date unknown.
4	6	Catalogs, 1976.
6	1-2	Clippings about Bottini, 1955 – 1998 (2 folders).
4	7-8	Correspondence, 1971 - 1996
4	7	General, 1971 – 1996.
4	8	Sales, 1976.
6	3	Custom Business Supply, 1975.
4	9	Drawings, circa 1970 – 1976.
4	10-17	Financial records, 1971 - 1984
4	10	Automobile, 1974 – 1988.
4	11	Board of Equalization, State of California, 1976.
4	12	Income, 1984.
4	13	LA Feminist Federal Credit Union, 1975.
4	14	Midland Mutual Life Insurance, 1974.
4	15	Tax deductible causes, date unknown.
4	16	Unemployment records, 1975.
4	17	United California Bank, 1980 – 1981.
4	18	Miscellaneous, 1988.
4	19	Fred Sands Realtors [1 photograph : b&w.], 1986 – 1990.
6	4	Graphic Communications, 1976.
6	5	Houston, Texas, 1976.
4	20	Letterhead, date unknown.
4	21	
6	6	<i>Ms.ery</i> , 1973 - 1975
4	21	Book, 1973.
6	6	Wollstonecraft [3 photographs : b&w.], 1973 – 1976.
4	22-26	Phone numbers and messages, 1975 – 1990
4	22-23	Answering service, 1975 – 1976 (2 folders).
4	24	Ivy's calls, 1990.
4	25	Phone numbers and notes, 1975 – 1976.
4	26	Resources - various, Los Angeles area primarily, 1976.
4	27	Price lists, rates, rentals, 1976.
4	28	Real estate, 1972 – 1976.

4	29	Stonewall 25, 1994.
6	7	Television appearances, 1993.
4	30	Transitions, Inc., 1982.
4	31-32	Writings, circa 1975 - 1989
4	31	Articles by Bottini, circa 1975 – 1989.
4	32	Handwritten notes and writings, date unknown.

Series 2: Acting and comedy career

Dates: 1973 - 1992

Extent: 1.3 linear feet.

This series contains material related to Bottini’s acting and comedy career—mostly throughout the 1970s—and it is divided into three subseries: (2.1) General administration, (2.2) Performances and speaking engagements, and (2.3) Publicity and reviews.

Subseries 2.1. General administration

Dates: 1973 - 1984

Extent: 0.7 linear foot.

This subseries comprises headshots, resumes, correspondence, contracts, manuscripts, notes and organizational records documenting Bottini’s acting and comedy career development, professional affiliations and general administration. In particular, this subseries includes manuscripts and notes for her comedy show, “Everywoman,” as well as her work with the Program Corporation of America.

Box Folder

4	33	Headshots, circa 1975.
4	34	Resume, circa 1975.
6	8	Agents; agency lists, circa 1975 – 1976.
4	35	AFTRA [American Federation of Television and Radio Artists], 1975 – 1976.
4	36	Armand, Renee – headshot [2 photographs : b&w.], date unknown
6	9	Business manager, circa 1975.
4	37	Casting people, circa 1975.
6	10	Contracts and agreements, 1974 – 1984.
4	38	Copyright material "Everywoman," 1976.
4	39-42	Correspondence, 1975 – 1976
4	39	General, 1975 – 1976.
4	40	Cooperperson, Ellen (Feminist Productions), 1976.
4	41	Fan mail, 1975 – 1976.
4	42	Innis, Ruth, 1976.
4	43	Critics, circa 1975 – 1976.
4	44	Harrison & Tyler, 1975.
4	45	Harry Walker, Inc., 1976.
4	46	Industry contacts, 1973 – 1975.

6	11	Mailing lists, circa 1975 – 1976.
4	47	Media contacts, 1976.
4	48	Money receipts, 1976.
4	49	<i>Newsbill of the Renaissance Pleasure Faire</i> , 1974.
6	12	Olivia Records, circa 1976.
4	50	Parke, Larry (agent), 1976.
4	51-55	Program Corporation of America, 1975 - 1976
4	51	Contracts and correspondence, 1976.
4	52	Engagements, 1976.
4	53	NEC Far West Conference, 1976.
4	54	NEC Conference, San Diego, 1976.
4	55	Publicity, 1975 – 1976.
4	56	Reference, circa 1973 – 1976.
4	57	Show & Tell Productions, 1976.
4	58	Song Registration Service, 1976.
4	59	Trade magazines, 1975 – 1976.
4	60	Williams Management, 1976.
4	61	Writers Guild of America, 1975 – 1976.

Subseries 2.2. Performances and speaking engagements

Dates: 1974 - 1991

Extent: 0.3 linear foot.

This subseries comprises contracts, manuscripts, notes, fliers, correspondence and other material documenting her various comedy shows, stage and screen performances, speaking engagements, as well as her 1976 comedy album, *Women's Lip*. The bulk of the material is from 1975 – 1977, the years when she toured most actively.

Box Folder

4	62	<i>Against the Rising Sea</i> , 1991.
4	63-66	Album, 1974 - 1977
4	63	General, 1976 – 1977.
4	64	Content, circa 1974 – 1976.
6	13	Notes, circa 1974 – 1975.
4	65	Single #1, 1976.
4	66	Statements, circa 1975.
6	14	Attendance lists, various shows, 1976.
6	15	<i>Class! A Tribute to Justin Smith</i> , 1982.
6	16	Cue cards, 1976.
4	67	Esalen Institute, 1976.
4	68	International Women's Year Program, 1975.
4	69	KPFK Winterfaire Performer Agreement, 1984.
6	17	Material for show, 1975.
4	70-74	Political candidate benefits, 1976
4	70	Hickey, Robin [1 photograph : b&w.], 1976.

4	71	Macnab, Barbara, 1976.
4	72	Mann, Betty, 1976.
4	73	Nelson, Lela, 1976.
4	74	Noble, Elaine, 1976.
4	75	Practice book, 1974 – 1975.
4	76	Sandstone, 1976.
4	77	Showcase spots, 1975.
4	78-82	Shows, 1975 - 1976
4	78	Colleges and universities, 1975.
4	79	Corporations and businesses, 1975.
4	80	Correspondence that never produced a show, 1976.
4	81	NOW, 1975.
4	82	Other women's organizations (not NOW), 1976.
4	83	Television and radio appearances, 1975 – 1976.
4	84-85	Tour, 1976
4	84	Northeast United States, Spring 1976.
4	85	Northwest United States, Fall 1976 plans (did not occur), 1976.

Subseries 2.3. Publicity and reviews

Dates: 1974 - 1992

Extent: 0.3 linear foot.

This subseries comprises reviews and publicity material from Bottini’s comedy career, most of which are from the years 1974 – 1976. Included are clippings, fliers, press releases, press lists, brochures and programs.

Box Folder

6	18-19	Clippings and reviews, 1975 – 1992 (2 folders).
6	20	Event fliers, brochures and programs, circa 1975 – 1990.
6	21	Press lists, 1975.
4	86-87	Press releases, 1975 - 1976
4	86	Local info, 1975 – 1976.
4	87	Various, 1975 – 1976.
4	88-91	Publicity fliers, circa 1975 - 1976
4	88	Collection, circa 1975 – 1976.
4	89	Local info, circa 1975 – 1976.
4	90	“Many Faces of Woman,” circa 1975 – 1976.
4	91	Paste-up, circa 1975 – 1976.
4	92-93	Reviews
4	92-93	General, 1974 – 1976 (2 folders).
5	1	Marked - use for content only, 1975 – 1976.
5	2	<i>Up the Scale</i> , March 1974.
5	3	<i>LA Times / Syracuse New Times</i> , May - November 1975.
5	4	<i>Newsday</i> , November 1975.
5	5	<i>LA Times</i> , Theatre Exchange Performance, December 19, 1975.

5	6	<i>Philadelphia Inquirer</i> , January 1976.
5	7	<i>Honolulu Star</i> , February 1976.
5	8	<i>LA Star</i> , May 1976.
5	9	<i>Rochester Times-Union</i> , Rochester NOW concert, May 24, 1976.
5	10	<i>Boston Globe</i> , June 1976.
5	11	<i>Sojourner</i> , circa June 1976.
5	12	<i>Ms.</i> , November 1976.

Series 3: Activism

Dates: 1970 - 1988

Extent: 1.4 linear feet.

This series comprises organizational records, correspondence, reference material, photographs, fliers, pamphlets, clippings, contracts, notes and other material from Bottini's work in, primarily, feminist consciousness-raising and the gay and lesbian rights movement. The bulk of the material dates from 1975, when Bottini was most active in consciousness-raising workshops, to 1986, when Bottini was chair of the No on LaRouche campaign.

Box Folder

6	22-24	Alice Doesn't [strike], 1975
6	22-23	General information, 1975 (2 folders)
6	24	Music, 1975
5	13	
6	25	Briggs Initiative (California Proposition 6), 1978
6	25	General, 1978
5	13	Photographs [2 photographs : b&w.], 1978
5	14	Consciousness-Raising Institute, circa 1975 - 1976
5	15-16	
6	26-28	Consciousness-Raising Workshops, 1975
6	26	General, 1975
6	27	Advanced CR Forms, 1975
6	28	Group lists, 1975
5	15	Stockton, CA flier, 1975
5	16	"A Question of Honesty" flier, circa 1975 - 1976
5	17	Equal Rights Amendment, 1976
5	18	Feminist products, 1976
5	19	Help Line, date unknown.
5	20	
11	1	
Drawer 8.5		International Women's Year, 1975
5	20	General, 1975
11	1	Paper weight, 1975
Drawer 8.5		Poster, 1975
5	21	<i>Ms.</i> article drafts, date unknown.

- 5 22-29 LaRouche Initiative (No on California Proposition 64), 1986
- 5 22 Minutes, records and correspondence, 1986
- 5 23 1040 Tax Return, 1986
- 5 24-25 Clippings, 1986 (2 folders)
- 5 26 Fliers, 1986
- 5 27 Honors for Ivy Bottini, 1986
- 5 28 Proposal for No on 64 Field Campaign, 1986
- 5 29 Reference material, 1986
- 5 30-38
- 6 29 National Organization for Women (NOW), 1973 - 1976
- 5 30 General, 1975 - 1976
- 5 31 Clippings, 1973 - 1975
- 5 32 Contracts, 1975 - 1976
- 5 33 Correspondence, 1975 - 1976
- 6 29 Honolulu NOW, 1976
- 5 34 Logo, date unknown.
- 5 35 Los Angeles Chapter, 1976
- 5 36 Media Task Force, 1975
- 5 37 Palos Verdes Chapter, 1976
- 5 38 Sexuality and Lesbianism Task Force, 1975
- 6 30 Police Advisory Task Force, circa 1981 - 1982.
- 5 39 Psychology of the Lesbian Experience [class lecture], 1984
- 5 40 Semenow Lecture, 1974
- 5 41 Speeches by Bottini, 1973 - 1975
- 5 42 Statue of Liberty, "Women of the World Unite," 1970
- 5 43 Stonewall Democratic Club and California Democratic Council, 1978 - 1988
- 5 44 Task Force on Family Diversity, 1986
- 5 45 TRW Systems Group, 1975 - 1976
- 5 46 West Coast Lesbian Feminist Conference, 1973
- 5 47-50 Women's Action Alliance, 1975 - 1976
- 5 47 General, 1975 - 1976
- 5 48 Board of Directors Annual Meeting, 1976
- 5 49 Correspondence, 1975 - 1976
- 5 50 *Women's Agenda*, 1976
- 6 31-32 Women and the Law, 1976 - 1979
- 6 31 Seventh National Conference, 1976
- 6 32 Tenth National Conference, 1979
- 5 51 Women in Business, 1977
- 5 52-63
- 6 33-36 Reference material
- 5 52 Sheila Levrant de Bretteville lecture, 1972
- 5 53 *Effeminism*, 1973 - 1976
- 5 54 Eldon vs. Sheldon memorandum, 1986
- 5 55 *Elysium: Journal of the Senses*, 1974 - 1976
- 6 33 Feminist literature, 1957 - 1976
- 6 34 Betty Friedan, 1973

5	56	<i>Hera: A Philadelphia Feminist Publication</i> , 1975
5	57	"High School Sexuality: A Teaching Guide," date unknown.
6	35	Lesbian literature, 1972 - 1976
5	58	Men's Consciousness-Raising, 1976 - 1980
5	59	<i>Ms. Magazine</i> , 1974 - 1975
5	60	Marilyn Murphy manuscript, 1976
5	61	<i>The New Age Journal</i> , 1975 - 1976
5	62	<i>News Journal</i> , published by 51% Publications, 1975
5	63	"Unlawful Discrimination: Your Rights and Remedies," circa 1986
6	36	Miscellaneous articles, date unknown.

Series 4: Artwork

Dates: date unknown.

Extent: 4 etchings + 2 prints.

This series comprises four etchings from Bottini and two related prints, entitled "Nature and Reality."

Box Item

9	1-4	Etchings, date unknown
9	1	"Nature and Reality," date unknown [1 copper plate (11.5 in. x 6.5 in.)]
9	2	[Man and rowboats on a grassy shore], date unknown [1 steel plate (4 in. x 10 in.)]
9	3	[Rocking chair on a grassy meadow], date unknown [1 steel plate (4.5 in. x 8 in.)]
9	4	[Woman sitting on a chair], date unknown [1 steel plate (9 in. x 12 in.)]
12	1-2	Prints, date unknown
12	1	"Nature and Reality" # 7/10, date unknown.
12	2	"Nature and Reality" # 8/10, date unknown.

Series 5: Audiovisual material

Dates: 1971 - 1984

Extent: 1.8 linear feet

This series is divided into two subseries: (5.1) Sound recordings and (5.2) Video recordings.

Subseries 5.1. Sound recordings

Dates: 1971 - 1984

Extent: 1.8 linear feet

This subseries comprises audiocassettes, open-reel audiotape and one 45rpm sound disc. In particular, it includes Bottini's *Women's Lip* comedy album, as well as recordings from a KHJ radio program that Bottini hosted, called *It's a Gay Life*.

Box	Item	
10	1	African Relief, We Can Make a Difference, date unknown [1 soundcassette.]
10	2	Allen McG.; San Mateo, CA.; G.S.A., November 20, 1971 [1 soundcassette.]
10	3	Bottini – Kight, date unknown [1 soundcassette.]
10	4	Chorus Line, date unknown [1 soundcassette.]
10	5	Corinne Cohen, date unknown [1 soundcassette.]
10	6	First Annual Women's Liberation Kindness Day and Softball Game; Tape by Participants for Ivy Bottini, date unknown [1 soundcassette.]
10	7	GAU 6 Planning Meeting, BB's House, August 3, 1979 [1 soundcassette.]
10	8	Glassboro, NJ NOW Concert, June 18, 1976 [1 soundcassette.]
10	9	The Guy Who Puts the Tags On (side 1); Show (side 2), date unknown [1 soundcassette.]
10	10	Helen Reddy & Shirley (side 1); Sing for Ivy (side 2), date unknown [1 soundcassette.]
		<i>It's a Gay Life</i> (KHJ Radio), 1977 - 1979 [22 sound tape reels + 4 soundcassettes.]
10	11	New Age (side 1); Child Molestation (side 2), March 1977 [1 soundcassette.]
10	12	Comedy (side 1); Lesbian Myths with Joy Fisher and Milissa Hoffman (side 2), February 1978 [1 soundcassette.]
7	1	Guests Joy Fisher and Milissa[sic] Hoffman, circa February 1978 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
7	2	Sexual Re-Assignment #1, with guests Carol Katz and Jude Patton, Airdate: March 26, 1978 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
7	3	Sexual Re-Assignment #2, with guests Carol Katz and Jude Patton, Airdate: April 2, 1978 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
10	13	Transexuals, March - April 1978 [1 soundcassette.]
7	4	[Untitled], Airdate: circa June 1978 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
7	5	Califia, with guests Betty Brookes and Marilyn Murphy, Airdate: circa July 1978 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
7	6	Deb Retta's [sic], with guests Barbretta and Deborah, Airdate: circa July 1978 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
7	7	"We Are Everywhere" Conference, with guest Josie Cotozio, Airdate: circa August 1978 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
7	8	San Gabriel Valley NOW, with guests Louise Paxton and Debbie, Airdate: circa September 1978 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
7	9	Fear, Airdate: circa September 1978 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
10	14	Gay Life, October 1, 1978 [1 soundcassette.]
7	10	Prop 6's Defeat, with guest Bob Wechter, Airdate: circa November 1978 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]

- 7 11 Woman's Building, with guest [Terry Wolverton], Airdate: December 10, 1978 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 7 12 [Untitled], Airdate: December 24, 1978 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 7 13 [Untitled], Airdate: circa January 1979 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 7 14 Alcohol, Airdate: circa January 1979 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 8 1 ERA, with guest Shelly Mandell, Airdate: circa February 1979 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 8 2 CETA, Airdate: circa February 1979 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 8 3 Abortion Rights, Airdate: circa March 1979 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 8 4 [Untitled], Airdate: circa April 1979 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 8 5 Fem Sci Fi [sic]; Glendale Fitness Day, circa 1977 – 1979 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 8 6 Independent Women, with guest Sondra Tate, circa 1977 – 1979 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 8 7 Guest Leland Moss, circa 1977 – 1979 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 8 8 Guest Jerry Van Scyile [sic], circa 1977 – 1979 [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 10 15 Ivy / Dannemeyer, date unknown [1 soundcassette.]
- 10 16 Ivy intro; Kate Millet speech; NWPC Bauers Field, May 1972 [1 soundcassette.]
- 10 17 Ivy's Dub of Violence Tape, date unknown [1 soundcassette.]
- 10 18 KCSN California State University Northridge. "Majority-Minority Report," September 12, 1973 [1 soundcassette.]
- 8 9 L.A.W.C.C. Working Girl Blues; Working Women's Medley excerpt, date unknown [1 sound tape reel (1/4 in. open reel) : analog ; 7 in.]
- 10 19 Lesbian, date unknown [1 soundcassette.]
- 10 20 The Many Faces of Woman; Everywoman Theme: Ivy's Odessey, March 1976 [1 soundcassette.]
- 10 21 Masculine Feminine Obsolescence, date unknown [1 soundcassette.]
- 10 22 Matlovitch; Wilmington, DE, Brandywire Hilton Inn, March 15, 1975 [1 soundcassette.]
- 10 23 Men's Program, Great Atlantic Radio Conspiracy, date unknown [1 soundcassette.]
- 10 24 Mother Courage (side 1); Odyssey (side 2), date unknown [1 soundcassette.]
- 10 25-26 Now and Then Panel - Violence in the Women's Movement with Florence Kennedy, Gloria Steinem, Myrna Lamb, Anselma Del' Olio, Martha Shelley, Kate Millet, Robin Morgan and Ti Grace Atkinson, August 1971 [2 soundcassettes.]
- 10 27 P.V. NOW Show, November 20, 1976 [1 soundcassette.]
- 10 28 Pacifica Tape Library. #KZ1041 - Bella Abzug, Solidarity, Power of the Future, March 1981 [1 soundcassette.]

-
- 10 29-30 Pat Carroll is Gertrude Stein, March 5-7, 1984 [2 soundcassettes.]
 - 10 31 Rehearsal, housekeeping (side 1); The Old Woman (side 2), date unknown [1 soundcassette.]
 - 10 32 Renee Armand, date unknown [1 soundcassette.]
 - 10 33 San [Fernando] NOW; Fear, August 14, 1973 [1 soundcassette.]
 - 10 34 San Diego, date unknown [1 soundcassette.]
 - 10 35 Scales; Wash That Man, date unknown [1 soundcassette.]
 - 10 36-39 Semenow: Tony, Judy, Ivy, Mary, Carol, January - February 1975 [4 soundcassettes.]
 - 10 40 Show, date unknown [1 soundcassette.]
 - 10 41 We've Got a Right to Choose, date unknown [1 soundcassette.]
 - 10 42 Women's Coffeeshouse NYC, First Show, March 21, 1975 [1 soundcassette.]
 - 8 10 *Women's Lip: Only the Strong of Heart Should Listen*, 1976 [1 sound disc : analog, 45 rpm ; 7 in.]
 - 10 43-44 [Untitled], date unknown [2 soundcassettes.]

Subseries 5.2. Video recordings

Date: 1976

Extent: 1 videoreel (1/2 in. open reel)

This subseries consists of a single ½ inch open reel videotape from 1976.

Box Item

- 8 11 Audition tape, Los Angeles, CA [1 videoreel (1/2 in. open reel) : sd.] April 14, 1976.

Series 6: Buttons, t-shirts and banner

Dates: 1975 - 1994

Extent: 3.6 linear feet

This series is divided into three subseries: (6.1) Buttons, (6.2) T-shirts and (6.3) Banner, which consists of a single item.

Subseries 6.1. Buttons

Dates: 1977 - 1988

Extent: 24 buttons.

This subseries comprises buttons for various AIDS and gay and lesbian causes, including several buttons for the No on LaRouche Prop 64 campaign and the 1987 March on Washington for Lesbian & Gay Rights.

Box Item

- 11 2 AIDS Project/ Los Angeles, no date.

- | | | |
|----|-------|---|
| 11 | 3 | First Lady of the World: Eleanor Roosevelt, no date. |
| 11 | 4 | Greater Los Angeles AIDS Hospice Foundation, no date. |
| 11 | 5 | It's not easy being cute, by Boynton, no date. |
| 11 | 6-10 | LaRouche California Proposition 64, 1986 [5 buttons] |
| 11 | 6 | No on 64, 1986. |
| 11 | 7 | Prop. 64: You Can Live Without It!, 1986. |
| 11 | 8-9 | No on 64; Stop LaRouche, 1986 [2 buttons.] |
| 11 | 10 | Stop LaRouche's Internment Initiative!, 1986. |
| 11 | 11-19 | March on Washington for Lesbian & Gay Rights, October 11, 1987 [8 buttons] |
| 11 | 11 | For Love and For Life, Sit-In, October 13, 1987. |
| 11 | 12 | For Love and For Life, We're Not Going Back!, October 11, 1987. |
| 11 | 13 | I'm Going!, October 11, 1987. |
| 11 | 14 | Join People of Color, October 11, 1987. |
| 11 | 15 | Join the Train For Love and For Life, October 11, 1987. |
| 11 | 16 | March Against Death, October 9-11, 1987. |
| 11 | 17 | March on Washington, For Love and For Life, circa October 1987. |
| 11 | 18 | National Lobby Day, October 9, 1987. |
| 11 | 19 | Veterans' Observance, We Remember, October 11, 1987. |
| 11 | 20 | National March for Women's Lives; Keep Abortion & Birth Control Safe and Legal, March 16, 1986. |
| 11 | 21 | No on Coors, circa 1977. |
| 11 | 22 | No on Prop. 69, Orange County, 1988. |
| 11 | 23 | Pass A.B. 1: The Agnos Gay Rights Bill, 1984. |
| 11 | 24 | [Pink triangle inside an orange], no date. |
| 11 | 25 | Schulte, circa 1984. |
| 11 | 26 | Stop AIDS, Fight Back, Act Up, no date. |

Subseries 6.2. T-shirts

Dates: circa 1975 - 1994

Extent: 33 t-shirts.

This subseries comprises 33 t-shirts for various AIDS, gay and lesbian and feminist causes. Notably, it contains several shirts from a "We Are Everywhere" event, as well as a "Woman Power" shirt designed by Bottini.

Box Item

- | | | |
|----|-------|---|
| 13 | 1 | All Women All Comedy, no date [1 white t-shirt.] |
| 13 | 2-4 | A day without human rights is like a day without sunshine!, no date [2 yellow t-shirts + 1 blue t-shirt.] |
| 13 | 5-6 | Gayfaire '77 Dedicated to Human Rights for All!, 1977 [1 pink t-shirt + 1 yellow tank top.] |
| 13 | 7-8 | God is Coming,, and Wow, is SHE Pissed!, no date [1 yellow t-shirt + 1 beige t-shirt.] |
| 13 | 9-10 | Houston Survivor November '77, 1977 [1 blue t-shirt + 1 beige t-shirt.] |
| 13 | 11-14 | Human Rights for ALL, no date [2 yellow t-shirts + 2 blue t-shirts.] |

-
- | | | |
|----|-------|---|
| 13 | 15 | Human Rights for ALL [with pink triangle], no date [1 yellow t-shirt.] |
| 13 | 16 | I Remember... Chuck Morris, Tom van Strein, Frank Cook, Ken Schnor, Paul Popham, Nancy Cole Sawaya, Leonard Matlovich, Gerry Parker, no date [1 white t-shirt.] |
| 13 | 17 | Living Powerfully; Beer Medical Group, no date [1 white t-shirt.] |
| 13 | 18-19 | March on Sacramento for Lesbian and Gay Rights, circa 1988 [1 black t-shirt + 1 white t-shirt.] |
| 13 | 20 | Never Another Battered Woman, no date [1 light blue shirt + 1 dark blue shirt.] |
| 14 | 1 | No on 64, Victory Party, Hollywood Palladium, November 4, 1986 [1 white t-shirt.] |
| 14 | 2 | Raise the Rainbow, New York City, The Stadtlanders Foundation, June 26, 1994 [1 white t-shirt.] |
| 14 | 3-10 | We Are! Every Where[sic], circa 1978 [3 white shirts + 3 orange shirts + 1 red shirt + 1 yellow shirt.] |
| 14 | 11-13 | Woman Power, Ivy Bottini, circa 1975 [2 yellow shirts + 1 blue shirt.] |

Subseries 6.3. Banner

Date: Date unknown.

Extent: 1 banner (15 in. x 187 in.)

This subseries consists of a single banner (15 in. x 187 in.) with the phrase “For Each Area We Are Not Out in Life... We Lose More and More of Our Self Esteem” in blue text on white paper.

Box Item

- | | | |
|----|----|---|
| 11 | 27 | “For Each Area We Are Not Out in Life... We Lose More and More of Our Self Esteem,” date unknown [15 in. x 187 in.] |
|----|----|---|