



**ANDREW RAKOS "100 TO INFINITY" DOCUMENTARY
PRODUCTION MATERIALS**

COLL2009-013

Contact Information

One National Gay & Lesbian Archives
909 West Adams Boulevard
Los Angeles, CA 90007
Phone: (213) 741-0094
Fax: (213) 741-0220
E-mail: askone@onearchives.org

Processed by

Stacy Wierenga

Date Completed

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Andrew Rakos “100 to Infinity” Documentary Production Materials, Coll2009-013

Descriptive Summary

Title

Andrew Rakos “100 to Infinity” Documentary Production Materials

Creator

Andrew Rakos

Extent

Number of containers: 7 record boxes + 5 ½ archive cartons
Linear feet: 12 linear feet

Date

1972-1999, bulk 1994-1999

Repository

ONE National Gay & Lesbian Archives, Los Angeles, California

Abstract

Video and audio recordings, correspondence, footage logs, transcripts of interviews, legal and financial documents, and promotional and reference materials, primarily from 1994-1999, relating to the production “100 to Infinity”, an unfinished documentary by Andrew Rakos profiling 100 gay, lesbian, bisexual, and heterosexual leaders who were chosen by a panel of community figures and members of the gay and lesbian press on National Coming Out Day in October 1995. The documentary was conceived as a tool to inform America’s youth about significant contributions by gays, lesbians, and their supporters throughout history.



Administrative Information

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

Researchers wishing to publish material must obtain permission in writing from ONE National Gay & Lesbian Archives as the physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay & Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).

Preferred Citation

Box #, item #, “100 to Infinity” Records and Non-Commercial Video Recordings,
COLL2009-013, ONE National Gay & Lesbian Archives, Los Angeles, California

Indexing Terms

This collection is indexed under the following terms:

- Documentary films
- Educational films
- Gay activists
- Gay liberation movement
- Gay youth
- Homosexuality and education – United States
- Lesbian activists
- Lesbian and gay experience
- Lesbian youth

Acquisitions Information

Donated by Andrew Rakos on December 17, 2001.

Processing Information

Collection processed by Stacy Wierenga, September 16, 2009.



Andrew Rakos “100 to Infinity” Documentary Production Materials, Coll2009-013

Administrative History

“100 to Infinity” is an unfinished documentary conceived by Andrew Rakos, a widely respected entrepreneur and philanthropist in the Los Angeles gay and lesbian community, profiling 100 gay, lesbian, bisexual, and heterosexual leaders. The list of 100 was drawn up by a panel of community figures and members of the gay and lesbian press on National Coming Out Day in October 1995. It includes gay and lesbian historical figures, such as Alexander the Great and Susan B. Anthony, contemporary gays and lesbians, such as Congressman Barney Frank and author Rita Mae Brown, and heterosexuals who work diligently for gay and lesbian rights, such as Dr. Evelyn Hooker and actress Judith Light. The documentary was designed as a tool to inform America’s youth about significant contributions by gays, lesbians, and their supporters throughout history. Rakos acted as executive producer of the documentary; Rhona Berenstein and Pam Cohen served as producers.



Scope and Content and Container List

The bulk of the collection consists of video recordings, 1994-1997, in Betacam, U-matic, and VHS formats. The collection also includes Audio recordings of selected tapes. The remainder of the collection consists of records (bulk 1994-1997) related to the production of the documentary, including footage logs, transcripts of interviews, correspondence, legal and financial documents, and promotional and reference materials.

Series 1: Printed Materials

Date: 1972-1999, bulk 1994-1999

Extent: 2 linear feet

Arrangement: Production notebooks followed by other files in alphabetical order..

This series consists of documents relating to the production of the documentary. Two production notebooks include detailed log sheets for many of the videotapes, and transcripts of the interviews with several of the subjects selected for the documentary. A third production notebook includes information about funding sources, newsletters, clippings, correspondence, and other planning materials. Other files include legal forms and contracts, financial information, footage logs, notes from production meetings, and promotional material for the film. The series includes information on “The Top 100 Conference” held in Beverly Hills in October of 1995, which brought together representatives from the gay and lesbian community to select the 100 subjects that would be profiled in the documentary. The series also includes information on the “Band of Infinity,” a ring created by Andrew Rakos as a means of counting and commemorating gay and lesbian lives, the sales of which contributed to the funding of the documentary.

Box Item

1	1-3	Production Notebook A
1	1	Outlines / Tape #1-9 & 15-24 Log Sheets, circa 1995-1997
1	2-3	Interviews (2 folders), n.d.
1	4-7	Production Notebook B
1	4	Outlines / Tape #1-9 & 15-24 Log Sheets, circa 1995-1997
1	5-6	Interviews (2 folders), n.d.
1	7	Tape #41-43, 45-50, 201, 300-303 Log Sheets, circa 1994-1997
2	1-3	Production Notebook C
2	1	Fundraising / Newsletters, circa 1994-1998
2	2	Clippings / Correspondence / Planning Materials, circa 1996-1998
2	3	Funding Sources, circa 1997
2	4	Agenda, 1997-05-07/08 [Note: production meeting]
2	5	Budget, 1996
2	6-7	Correspondence
2	6	General Correspondence, 1995-1998
2	7	Correspondence with Subjects of Documentary, circa 1996-1997
2	8	Fiscal Sponsorship, circa 1995
2	9	Footage Logs, circa 1997



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- 2 10-11 "International Documentary Association" Materials (2 folders), circa 1997-1999
- 3 1-5 Interviews
 - 3 1 Bios, 1996
 - 3 2 Contact Information, circa 1996
 - 3 3 Questions, circa 1996
 - 3 4 Subjects, circa 1995-1996
 - 3 5 Transcripts, n.d.
 - 3 6 Invoices, Receipts, Check Duplicates, 1997
- 3 7-8 Legal Forms & Contracts (2 folders), circa 1995-1996
- 3 9 Letterhead & Envelope, n.d.
- 3 10 Meeting Notes / Correspondences, circa 1996-1997
- 3 11 Oscar Wilde: Out and About, circa 1972-1990 [Note: photocopies of book pages]
- 3 12 Printed Materials, circa 1996-1998
- 4 1 Promotional & Planning Materials, circa 1995-1996
- 4 2 Publicity, circa 1995-1997
- 4 3 Release Forms, 1995-1996
- 4 4 Resources for GLB Youth, circa 1996-1997
- 4 5 "Response" Conference, 1997-11-16 [Note: "At the Crossroads to Equality: Religious, Political, Social and Cultural"]
- 4 6 Resume: Rhona Berenstein, 1995-11-13
- 4 7 Retailers / Travel Guides, circa 1998
- 4 8 Shoots & Info. Regarding Film Festivals, circa 1997
- 4 9 Shot Schedule, Text, circa 1996-1997
- 4 10 "The Top 100" Conference, circa 1995

Series 2: Video Recordings

Date: 1994-1997

Extent: 10 linear feet

Arrangement: Arranged in numerical order based on the numbers assigned to the Betacam and U-matic tapes by the producers of the documentary. The VHS tapes that do not correlate to Betacam or U-matic tapes are arranged in alphabetical order by title.

This series includes video footage for the documentary. The majority of the footage was originally recorded on Betacam tapes, and dubs were made in both U-matic and VHS format. The footage includes "The Top 100 Conference," interviews with subjects profiled in the documentary, interviews with children at the Los Angeles Youth Network, and Gay Pride Day in 1996. The series also includes promotional tapes for the documentary that were created to raise money for the project. The call numbers for the Betacam and U-matic tapes are based on the tape numbers assigned by the producers of the documentary, and reflect gaps in the numbering. The Betacam and U-matic tapes are physically deposited at the University of California Los Angeles Film and Television Archive, as part of the Outfest Legacy Project.



**Andrew Rakos "100 to Infinity" Documentary Production
Materials, Coll2009-013**

Box Item/Call No.

		Panel 1: Names / Name Cards / Andrew / Nicole / Rhona / 2 Names, 1995-10-11
	2009-013:b:001	Betacam
	2009-013:u:001	U-matic
5	1	VHS
		Panel 2: Names Discussion continued, 1995-10-11
	2009-013:b:002	Betacam
	2009-013:u:002	U-matic
5	1	VHS
		Panel 3: Discussion continued / Sarah Pettit Interview, 1995-10-11
	2009-013:b:003	Betacam
	2009-013:u:003	U-matic
5	2	VHS
		Panel 4: Interview with Kevin Koffler / Discussion, 1995-10-11
	2009-013:b:004	Betacam
	2009-013:u:004	U-matic
5	2	VHS
		Panel 5: Vetoes / Interview with Faith McDevitt, 1995-10-11
	2009-013:b:005	Betacam
	2009-013:u:005	U-matic
5	3	VHS
		Panel 6: Interview with Degania Go'ove / Rhona's Interview Questions / Voting, 1995-10-11
	2009-013:b:006	Betacam
	2009-013:u:006	U-matic
5	3	VHS
		Panel 7: Final Voting / Interview with Stephanie D. Furrington / Voting, 1995-10-11
	2009-013:b:007	Betacam
	2009-013:u:007	U-matic
5	4	VHS
		Panel 8: Voting / Interview with Deborah Itanan / Interview with Katie, 1995-10-11
	2009-013:b:008	Betacam
	2009-013:u:008	U-matic
5	4	VHS
		Panel 9: Interview with Devin Derring, 1995-10-11
	2009-013:b:009	Betacam
	2009-013:u:009	U-matic
5	5	VHS
		Stills in Studio (1 of 2), n.d.
	2009-013:b:015	Betacam
	2009-013:u:015	U-matic
5	6	VHS



**Andrew Rakos "100 to Infinity" Documentary Production
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		Stills in Studio (2 of 2), n.d.
	2009-013:b:016	Betacam
	2009-013:u:016	U-matic
5	6	VHS
		Interviews on Street (1 of 4), n.d.
	2009-013:b:017	Betacam
	2009-013:u:017	U-matic
5	7	VHS
		Interviews on Street (2 of 4) - Ceebs Bailey / Nancy Bates / Cornelius Thrasher / Cassandra Cleary, n.d.
	2009-013:b:018	Betacam
	2009-013:u:018	U-matic
5	7	VHS
		Interviews on Street (3 of 4) - Daniel Dudak, n.d.
	2009-013:b:019	Betacam
	2009-013:u:019	U-matic
5	8	VHS
		Interviews on Street (4 of 4), n.d.
	2009-013:b:020	Betacam
	2009-013:u:020	U-matic
5	8	VHS
		Gay Pride Day (1 of 4), 1996-06-22
	2009-013:b:021	Betacam
	2009-013:u:021	U-matic
5	9	VHS
		Gay Pride Day (2 of 4), 1996-06-22
	2009-013:b:022	Betacam
	2009-013:u:022	U-matic
5	9	VHS
		Gay Pride Day (3 of 4), n.d.
	2009-013:b:023	Betacam
	2009-013:u:023	U-matic
5	10	VHS
		Gay Pride Day (4 of 4) - Buddy the Cure Dog, 1996-10-07
	2009-013:b:024	Betacam
	2009-013:u:024	U-matic
5	11	VHS
		Wilson Cruz Interview (1 of 3), 1996-07-22
	2009-013:b:025	Betacam
	2009-013:u:025	U-matic
		Wilson Cruz Interview (2 of 3), 1996-07-22
	2009-013:b:026	Betacam
	2009-013:u:026	U-matic
		Wilson Cruz Interview (3 of 3) / Rhona's Questions, 1996-07-22
	2009-013:b:027	Betacam
	2009-013:u:027	U-matic



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		Jon Davidson (of Lambda Legal Defense) Interview (1 of 2), 1996-10-07
	2009-013:b:028	Betacam
	2009-013:u:028	U-matic
5	12	VHS
		Jon Davidson (of Lambda Legal Defense) Interview (2 of 2) / Lisa Philips Interview (1 of 3), 1996-10-07
	2009-013:b:029	Betacam
	2009-013:u:029	U-matic
		Lisa Philips Interview (2 of 3), 1996-10-07
	2009-013:b:030	Betacam
	2009-013:u:030	U-matic
		Lisa Philips Interview (3 of 3) / Donna Red Wing Interview (1 of 2), 1996-10-07
	2009-013:b:031	Betacam
	2009-013:u:031	U-matic
		Donna Red Wing Interview (2 of 2), 1996-10-07
	2009-013:b:032	Betacam
	2009-013:u:032	U-matic
5	13	VHS
		Ruth Waters Interview (1 of 2), 1996-11-13 [Note: correlates to Audio Recording #7:1]
	2009-013:b:033	Betacam
	2009-013:u:033	U-matic
5	14	VHS
		Ruth Waters Interview (2 of 2), 1996-11-13 [Note: correlates to Audio Recording #7:1]
	2009-013:b:034	Betacam
	2009-013:u:034	U-matic
5	15	VHS
		Adele Starr Interview (1 of 2), 1996-11-13 [Note: correlates to Audio Recording #7:2]
	2009-013:b:035	Betacam
	2009-013:u:035	U-matic
5	16	VHS
		Adele Starr Interview (2 of 2) / PFLAG Brochure Inserts, 1996-11-13 [Note: correlates to Audio Recording #7:2]
	2009-013:b:036	Betacam
	2009-013:u:036	U-matic
5	17	VHS
		Judith Light Interview (1 of 2), 1996-11-13
	2009-013:b:037	Betacam
	2009-013:u:037	U-matic
		Judith Light Interview (2 of 2) / Julia Salazar Interview, 1996-11-13
	2009-013:b:038	Betacam
	2009-013:u:038	U-matic

5	22	VHS	Los Angeles Youth Network (8 of 13) - Rap Group (Camera 1, Tape 1A) / Camera Operator - Stacy Hill, 1997-01-21 [Note: correlates to Audio Recording #7:6]
	2009-013:b:048	Betacam	
	2009-013:u:048	U-matic	
5	23	VHS	Los Angeles Youth Network (9 of 13) - Rap Group (Camera 1, Tape 1B) / Camera Operator - Stacy Hill, 1997-01-21 [Note: correlates to Audio Recording #7:6]
	2009-013:b:049	Betacam	
	2009-013:u:049	U-matic	
5	23	VHS	Los Angeles Youth Network (10 of 13) - Rap Group (Camera 1, Tape 1C) / 4 Kids Interview, 1997-01-21 [Note: correlates to Audio Recording #7:7]
	2009-013:b:050	Betacam	
	2009-013:u:050	U-matic	
5	24	VHS	Los Angeles Youth Network (11 of 13) - Rap Group (Camera 2, Tape 2A) / Camera Operator - Lee Fooks, 1997-01-21
	2009-013:b:051	Betacam	
	2009-013:u:051	U-matic	
5	24	VHS	Los Angeles Youth Network (12 of 13) - Rap Group (Camera 2, Tape 2B) / Camera Operator - Lee Fooks, 1997-01-21
	2009-013:b:052	Betacam	
	2009-013:u:052	U-matic	
5	25	VHS	Los Angeles Youth Network (13 of 13) - Rap Group (Camera 2, Tape 2C) / Camera Operator - Lee Fooks, 1997-01-21
	2009-013:b:053	Betacam	
	2009-013:u:053	U-matic	
5	25	VHS	Lorri Jean Interview (1 of 3), 1997-02-21
	2009-013:b:056	Betacam	
	2009-013:u:056	U-matic	
5	26	VHS	Lorri Jean Interview (2 of 3), 1997-02-21
	2009-013:b:057	Betacam	
	2009-013:u:057	U-matic	
5	26	VHS	Lorri Jean Interview (3 of 3), 1997-02-21
	2009-013:b:058	Betacam	
	2009-013:u:058	U-matic	
5	26	VHS	



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		Jackie Goldberg Interview, 1997-07-10
	2009-013:b:059	Betacam
	2009-013:u:059	U-matic
5	27-28	VHS (2 tapes)
		Jamie Nebuzny / Howard, 1997-07-10
	2009-013:b:060	Betacam
	2009-013:u:060	U-matic
5	27-28	VHS (2 tapes)
		Bruce Vilanch / John Schlessinger, 1997-07-10 [Note: correlates to Audio Recording #7:8]
	2009-013:b:061	Betacam
	2009-013:u:061	U-matic
5	27-28	VHS (2 tapes)
		Morgan Rumpf (Dir. OUTFEST) / Jamie Nebuzny, 1997-07-10 [Note: correlates to Audio Recording #7:8]
	2009-013:b:062	Betacam
	2009-013:u:062	U-matic
5	27-28	VHS (2 tapes)
		Autonomy Inc. "The Center" P.S.A.'s, n.d.
	2009-013:b:070	Betacam
		Band of Infinity Promo Tape, 1997-07-27
	2009-013:b:071	Betacam
5	29-30	VHS (2 tapes)
		"The One", 1997-09-10
	2009-013:b:072	Betacam
5	31	VHS
		Promo Tape / Edited Master / Unmixed Audio, 1997-04-21
	2009-013:u:103a	U-matic
		Edited Master with ????, n.d.
	2009-013:u:103b	U-matic
		Loop of Promo Tape Master / Mixed Audio, n.d.
	2009-013:u:104	U-matic
		Protection Copy / Promo Tape 1 Off-Line / Unmixed Audio, n.d.
	2009-013:u:105	U-matic
		Music, n.d.
	2009-013:u:200	U-matic
		Street Exteriors, 1997-03-20/21
	2009-013:b:201	Betacam
	2009-013:u:201	U-matic
		Kids Scores / Shows, 1997
	2009-013:u:300a	U-matic
		B-Roll: Kids on Street / GLCSC / Lorri Jean / Kd Lang (Kd & Ellen kiss, Kd sings) / Susan Love, n.d.
	2009-013:u:300b	U-matic
		L.A. 25th Anniversary Ball (MTV), 1996-12-04
	2009-013:u:301a	U-matic



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5	32	VHS B-Roll: L.A. 25th Anniversary Ball (MTV), 1996-12-04 U-matic Center Dinner (HBO), Century Plaza Hotel (1 of 2), 1994-11-19 U-matic B-Roll: Center Dinner (HBO) / Judith Light (1 of 2), 1994-11-19 U-matic Center Dinner (HBO) / Judith Light (2 of 2), 1994-11-19 U-matic B-Roll: Center Dinner (HBO) / Judith Light (2 of 2), 1994-11-19 U-matic Band of Infinity B-Roll / Juli Video, 1997-05/06 U-matic 2009-013:u:301b 2009-013:u:302a 2009-013:u:302b 2009-013:u:303a 2009-013:u:303b 2009-013:u:500
5	33-34	VHS (2 tapes) 100 to Infinity Loop Tape, n.d. [Note: Program Repeats 5x]
5	35	VHS 100 to Infinity Promo Tape - Mixed Audio, 1997-04-21
5	36-37	VHS (2 tapes) 100 to Infinity Rough Cut, 1997-04-11
6	1-2	VHS (2 tapes) Band, n.d.
6	3	VHS Band of Infinity - Off-Line w/ VIS, n.d.
6	4-5	VHS (2 tapes) “The Ryan White Story”, n.d.
6	6	VHS Southern Poverty Law Center – “Teaching Tolerance / Klanwatch / Militia Task Force”, n.d.
6	7	VHS Street Scenes, 1997-03
6	8	VHS Student Affairs Dept., OHSU – “This is My Dream”, 1996-05
6	9	VHS Untitled, n.d.
6	10-11	VHS (2 tapes)

Series 3: Audio Recordings

Date: 1996-1997

Extent: 1 linear foot

Arrangement: Arranged in the same order as the videotapes in Series 2.

This series consists of audio recordings derived from selected videotapes in the collection, including the interviews with Ruth Waters, Adele Starr, Torie Osborn, and the kids from the Los Angeles Youth Network.



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Box	Item	
7	1	Side A: Ruth Waters Interview (1 of 2) / Side B: Ruth Waters Interview (2 of 2), 1996-11-13 [Note: correlates to Betacam & U-matic #33-34, VHS #5:14 -5:15]
7	2	Side A: Adele Starr Interview (1 of 2) / Side B: Adele Starr Interview (2 of 2), 1996-11-13 [Note: correlates to Betacam & U-matic #35-36, VHS #5:16-5:17]
7	3	Side A: Torie Osborn Interview (1 of 2) / Side B: Torie Osborn Interview (2 of 2), 1996-11-13 [Note: correlates to Betacam & U-matic #39-40, VHS #5:18-5:19]
7	4	Los Angeles Youth Network #1 (Tape 54), 1997-01-21 [Note: correlates to Betacam & U-matic #41, VHS #5:20]
7	5	Los Angeles Youth Network #6: Interview with 4 Kids / Interview with John Emperado, 1997-01-21 [Note: correlates to Betacam & U-matic #46, VHS #5:22]
7	6	Side A: Los Angeles Youth Network #8 / Side B: Los Angeles Youth Network #9, 1997-01-21 [Note: correlates to Betacam & U-matic #48-49, VHS #5:23]
7	7	Los Angeles Youth Network #10, 1997-01-21 [Note: correlates to Betacam & U-matic #50, VHS #5:24]
7	8	Side A: Band Tape 61 / Side B: Band Tape 62, 1997-07-10 [Note: correlates to Betacam & U-matic #61-62, VHS #5:27-5:28]