



ROB COLE PAPERS

Coll2009-019

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Descriptive Summary

Title

Rob Cole Papers

Creator

Cole, Rob (Frederick Robinson), 1930-2007

Extent

Number of containers: 1 records storage box + 8 cartons + 2 half-cartons + 7 oversize boxes + 3 shoeboxes
Linear feet: 13.5 linear feet

Date

1950-2006 (bulk 1970-1985)

Repository

ONE National Gay & Lesbian Archives, Los Angeles, California

Abstract

The collection consists of materials relating to the life of Rob Cole, in particular his career as editor of the *Advocate* (1970-1974), as unnamed contributor to the *Forum of Southern California* (1974), and as founder and first editor of *NewsWest* (1975). The documents, including correspondence, draft articles, administrative, legal, and financial records, shed light on Cole's role as the first professional newspaperman to run a gay newspaper in Los Angeles. The collection also contains the newsroom copy of the *Advocate* for 1967-1968, the two issues of the *Forum of Southern California* (1974), an incomplete run of *NewsWest* (1975-1977), and the single issue of *Out!* which succeeded *NewsWest* in 1977. The print material is supplemented by a significant number of photographs published by or submitted to the *Advocate*, *Forum*, and *NewsWest*. The collection also contains materials documenting Cole's association with the Christopher Street West Association, of which he was a founder. The records include board minutes, souvenir programs, newsletter and public relations campaign materials, photographs, videotapes, buttons, and t-shirts.

Administrative Information

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

Researchers wishing to publish material must obtain permission in writing from ONE National Gay & Lesbian Archives as the physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay & Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).

Preferred Citation

Box #, folder/item #, Rob Cole Papers, Coll2009-019, ONE National Gay & Lesbian Archives, Los Angeles, California

Indexing Terms

This collection is indexed under the following terms:

- Advocate* (Los Angeles, Calif.)
- Christopher Street West Association
- Cole, Rob (Frederick Robinson), 1930-2007
- Forum of Southern California* (Los Angeles, Calif.)
- Gay pride parades—California—Los Angeles
- Gays' writings, American
- Newspapers
- NewsWest* (Los Angeles, Calif.)
- Photographs
- Photojournalism
- Reporters and reporting

Acquisitions Information

Gift of Robert W. McCoard, December 16, 2007, and August 17, 2008.



Rob Cole Papers, Coll2009-019

Processing Information

Cole's writings (box 3, folders 23-27, and box 4, folders 1-16), and certain materials relating to *NewsWest* (box 1, folders 16-19 and 22-23, and box 5, folder 6) found in ONE National Gay & Lesbian Archives, box 104-160, and added to collection during processing. Collection processed by Michael P. Palmer, December 31, 2009.

Biography

Frederick Robinson Cole was born in Dallas, Texas, on July 27, 1930. A self-described “loner”, he suppressed his homosexuality until the September 1969, when, while on vacation in Los Angeles, he was introduced to the newly formed Metropolitan Community Church. The following year, after 15 years as an editor at the *Dallas Times-Herald*, he moved to Los Angeles and joined the *Advocate* as news editor, the first news professional to work at the paper. During his tenure, Cole transformed the paper from a local Los Angeles bar rag to a respectable newspaper with national news coverage. Cole not only assigned and edited stories, but often wrote them, covering serious issues such as conditions for gays in jails, psychiatric abuse, and gays in religion.

Cole served on the *Advocate* until mid-1971, when homesickness and conflicts with the owners convinced him to resign and return to his former job in Dallas. He returned to the *Advocate* in September 1971, but again resigned at the end of December 1973, after renewed conflicts with the owners. After working on the short-lived GLBT newspaper *Forum of Southern California*, he returned to the *Advocate* for the third and final time, as managing editor, in September 1974. The *Advocate* was purchased by David Goodstein late that same year. Although rumor suggested that Goodstein intended to retain him as editor, Cole was fired in late December 1974, being replaced by John Preston. Early the next year, Goodstein moved the offices of the *Advocate* to the San Francisco Bay area and refocused the paper on national affairs, arts and entertainment, virtually eliminating local Los Angeles coverage. To fill in the void left by the departure of the *Advocate*, Cole founded the bi-weekly *NewsWest*, the first issue of which appeared in May 1975. *NewsWest* continued the tradition of the old *Advocate*, including many of the same columnists, writers, and stringers, and with the addition of Pat Rocco as primary photographer. However, Cole’s relationship with fellow members of the board of the paper’s parent company, Green Carnation Newspapers, soon became strained, and in October 1975 he was removed from the board; although he was retained as editor, his relationship with the board continued to deteriorate, and he left *NewsWest* shortly afterwards. (He continued to contribute occasional columns to the newspaper until it ceased publication in 1977.) In the following years Cole worked for other newspapers in Southern California before leaving journalism to work as a real estate appraiser. He remained active in the gay community, serving on the board of the Christopher Street West Association, of which he was a co-founder in 1970, for most of the last 37 years of his life.

He died at his home in North Hills, California, on June 30, 2007, after a long struggle with Parkinson’s disease, complicated by pneumonia and a chronic back ailment.

Source: Obituary, in *Los Angeles Times*, July 13, 2007.

Scope and Content and Container List

The collection consists of materials relating to the life of Rob Cole, primarily his career as a newspaperman, and his association with the Christopher Street West Association.

Cole worked with three Los Angeles-area GLBT newspapers, as News and Managing Editor of the *Advocate* (1970-1974), as unnamed contributor to the *Forum of Southern California* (1974), and as founder and editor of *NewsWest* (1975). The materials include correspondence, draft articles, subject files, and other documents that shed light on Cole's role as the first professional newspaperman to run a gay newspaper in Los Angeles, and the often contentious world of the Los Angeles gay press in the 1970s. The collection also contains issues of several newspapers, including, from Cole's days as a newspaper editor in Dallas, issues of the *Dallas Times Herald* and *Dallas Morning News* chronicling several significant events between 1962 and 1969, as well as the newsroom copy of the *Advocate* for 1967-1968, the two issues of the *Forum of Southern California* (1974), an incomplete run of *NewsWest* (1975-1977), and the single issue of *Out!* which succeeded *NewsWest* in 1977. The print material is supplemented by a significant number of photographs published by or submitted to the *Advocate*, *Forum*, and *NewsWest*. The photographs published in and submitted to the *Advocate* derive from what is now the *Advocate* Records collection held by ONE National Gay & Lesbian Archives, and how they came into Cole's private possession is not known. The collection also contains Cole's typed notes and audiotapes of interviews for stories, most relating to the Metropolitan Community Church.

Cole's association with the Christopher Street West Association, of which he was a co-founder, is less fully documented. The records include a handbill announcing the first Christopher Street West parade in June 1970; minutes of the board of directors for 1975-1976 (including Cole's account of police harassment of spectators at the 1976 march); souvenir programs for 1974, 1976, and 1985; materials relating to the 1984 and 1985 public relations campaigns; documents from 1995 and 1996, when Cole was editor of the association's newsletter; videotapes, primarily from the 1980s; photographs, primarily from 2002-2004; and memorabilia, chiefly buttons and t-shirts.

The collection also contains a small amount of a material of a personal nature, including Cole's unpublished short stories from the 1950, as well as a series of subject files, audio recordings, and memorabilia.

The collection is arranged in nine series: (1) Newspapers, (2) Christopher Street West, (3) Subject Files, (4) Personal, (5) Printed Matter, (6) Photographs, (7) Graphics, (8) Audiovisual, and (9) Memorabilia.



Series 1. Newspapers

Date: 1970-1995 (bulk 1970-1978)

Extent: 0.6 linear foot

This series contains materials relating to Cole’s career with three Los Angeles-area GLBT newspapers, first as News and Managing Editor of the *Advocate* (1970-1974), as unnamed contributor to the *Forum of Southern California* (1974), and as founder and editor of *NewsWest* (1975). The materials include correspondence, draft articles, typed reporter’s notes, subject files, and other documents that shed light on Cole’s role as the first professional newspaperman to run a gay newspaper in Los Angeles, and the often contentious world of the Los Angeles gay press in the 1970s. The series is arranged in three subseries, corresponding to the three newspapers for which Cole worked: (1) *Advocate*, (2) *Forum of Southern California*, and (3) *NewsWest*.

Subseries 1.1. *Advocate*

Date: 1970-1995 (bulk 1970-1974)

Extent: 0.3 linear foot

This subseries contains materials relating to Cole’s career as News Editor, then Managing Editor, of the *Advocate*. The series includes only those files whose contents are specifically directed to or from the *Advocate* or marked with the *Advocate* stamp. The correspondence file for 1974 includes an account by Cole, written late in the year, recounting his work at the newspaper and his tumultuous relationship with owners Dick Michaels and Bill Rand. Of the subject files, some (Gay Bishops, Criminal Law Reform) appear to be general reference files; others (Bus Mystery, Frank Watts) relate to specific stories published in the *Advocate*. The files relating to the Metropolitan Community Church include Cole’s typed reporter’s notes; additional typed reporter’s notes by Cole on stories relating to the Metropolitan Community Church can be found in the *Advocate* Records collection, ONE National Gay & Lesbian Archives. Audiocassettes with recorded interviews by Cole relating to various news stories, including the Frank Watts story, can be found in Subseries 8.2. Photographs published in the *Advocate*, as well as unpublished photographs received while Cole was associated with the newspaper, can be found in Subseries 6.1.

Box Folder

5	1	ACLU Rights of Homosexuals Committee. 1973 [Oversize]
1	1	<i>Advocate</i> . 1975-1995
5	2	<i>Advocate</i> “Calendar”. 1974 [Oversize]
1	2	Bibliographies (Gay). 1974
1	3	Bishops, Gay. 1974
1	4	Broshears, Ray. 1974
1	5	Bus Mystery. 1973
1	6	Christopher Street West (<i>Advocate</i> file). 1974
1	7-9	Correspondence
1	7	n.d.
1	8	1972-1973
1	9	1974

1	10	Criminal Law Reform. 1973
5	3	Glascoock, David. 1971-1975 [Oversize]
1	11-12	
5	4-5	Metropolitan Community Church (MCC)
1	11	1970-1975
5	4	<i>Advocate</i> files. 1971-1973 [Oversize]
5	5	Newspaper Clippings. 1970-1973 [Oversize]
1	12	Rob Cole Reporter's Notes. 1971-1973
1	13	Newspaper Clippings. 1985-1992
1	14	Watts, Frank. 1971-1972

Subseries 1.2. *Forum of Southern California*

Date: 1974

Extent: 1 folder

The *Forum of Southern California* was a short-lived GLBT newspaper published in Los Angeles in early 1974 as an alternative to the *Advocate*. Only two issues were published. Although his name appears nowhere in either issue, Cole appears to have been largely responsible for the style and content of the paper. This subseries consists of a single folder containing draft articles for issue 1 of the paper. For photographs published in issue 1, see Subseries 6.2; for copies of both issues, see Subseries 5.1.

Box Folder

1	15	<i>Forum of Southern California</i> , issue 1. Draft Articles. February 1974
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Subseries 1.3. *NewsWest*

Date: 1975-1978

Extent: 0.3 linear foot

This subseries consists of materials relating to Cole's foundation and editorship of the Los Angeles newspaper *NewsWest*, which continued the tradition of the *Advocate* after the latter's purchase by David Goodstein and removal to the San Francisco Bay area. The materials include a proposal prepared by Cole for potential investors in the new newspaper (originally entitled *The Alternate*) as well as other planning documents and receipts for outlays of money made by Cole in setting up the paper. The documents also include draft articles, editorial logs and mockups for the first three issues, as well as advertising logs for issues 4-33, and small files of general and internal correspondence. The Green Carnation Newspapers file contains correspondence and other materials relating to Cole's removal from the board and his attempts to recover his financial investment in the newspaper, as well as legal papers relating to the corporation's lease of an automobile. Photographs published in *NewsWest*, as well as unpublished photographs received while Cole was associated with the newspaper, can be found in Subseries 6.1.

Box Folder

1	16	Address List & Advertising Flyer. 1975
1	17-19	
5	6	Articles & Work Papers
1	17	Issue 1. May 30, 1975
5	6	Issue 2. June 12, 1975 [Oversize]
1	18	Issue 3. June 26, 1975
1	19	Unidentified Issues. 1975
5	7-8	Correspondence
5	7	General. 1975, 1991 [Oversize]
5	8	Internal. 1975-1977 [Oversize]
5	9	Green Carnation Newspapers. Corporate, Business & Legal Documents. 1975-1978
1	20	Homosexual Information Center (<i>Tangents</i>). 1975
1	21	Insurance. 1975
1	22	Letterhead. 1975
1	23	Master Ad Log, Issues 4-33. 1975-1976
1	24	Outlays by Rob Cole. 1975
1	25	Planning Documents. 1975

Series 2. Christopher Street West (CSW)

Date: 1970-2006

Extent: 0.5 linear foot

This series contains materials relating to Cole's involvement with the Christopher Street West Association, of which he was a co-founder in 1970. The documents include a handbill announcing the first Christopher Street West parade in June 1970; minutes of the board of directors for 1975-1976 (including Cole's account of police harassment of spectators at the 1976 march); and souvenir programs for 1974, 1976, and 1985. Other materials include binders prepared by Communication Works detailing the firm's 1984 and 1985 public relations campaigns on behalf of Christopher Street West, as well as documents from 1995 and 1996, when Cole was editor of the association's newsletter. Photographs relating to Christopher Street West can be found in Subseries 6.3.

Box Folder

2	1-2	Christopher Street West
2	1	1970-1971
2	2	1995
2	3	Bylaws, 2000
2	4	California Assembly. Award to Rob Cole. 2006
2	5	
9	1-2	Communication Works
2	5	Award Applications. 1985-1986
9	1	CSW Public relations campaign. Binder. 1984 [Oversize]
9	2	CSW Public relations campaign. Binder. 1985 [Oversize]

2	6	Conflict Resolution. 1996
2	7	Minutes. 1975-1976
2	8	News Bulletin. 1979
2	9	Palm Springs Gay Veterans Award. 2001
2	10	Programs, Souvenir. 1974, 1976, 1985

Series 3. Subject Files

Date: 1955-2003 (bulk 1969-1978)

Extent: 0.7 linear foot

This series contains files on various subjects. Although a portion of the materials was arranged in labeled files, the bulk was found loose throughout the collection. Several of the files represent organizations on whose boards Cole served (Gay Community Center of Orange County, H.E.L.P., the Hollywood Hills Democratic Club) or to which he belonged (Archives, Whitman-Radcliffe Foundation). Cole worked on several political campaigns including as treasurer of the Friends of Burt Pines (for Los Angeles City Attorney, 1973), and as writer for Herbert Selwyn (Democratic Party primary, 24th Congressional District, 1974). He was also editor of *GAY SIGNificance*, the newsletter for gay and lesbian members of MENSA. The Metropolitan Community Church file contains a draft of a 1970 letter by Cole describing the circumstances of his first contact with the church, and the part the church played in his coming out; the Scientology file documents his early interest in the movement, which appears to have influenced his writing of science fiction.

Box Folder

2	11	ACLU Gay Rights Chapter of Southern California. 1978-1979
5	10	Archives, Gay (Kepner). 1975-2002 [Oversize]
2	12	California Committee for Sexual Law Reform. 1973
5	11	CAMP NSW. 1975-1977 [Oversize]
5	12	Dallas Gay Political Caucus. 1977-1978 [Oversize]
2	13	Gay Academic Union (GAU). GAU6 Conference. 1979
2	14	Gay Businesses. n.d.
2	15	Gay Days. 1971
2	16	Gay Organizations, Manuscript Notes on. n.d.
2	17	Gay Politicians & Political Issues. 1970-1979
2	18	Gay Community Center of Orange County. 1977-1978
2	19	Gay Community Services Center (GCSC). 1971-1973
2	20	Gay Rights. 1977
2	21	<i>GAY SIGNificance</i> (MENSA). 1979
2	22	<i>Geese</i> . Theater Program. 1970
2	23	Goodstein, David. 1974
2	24	H.E.L.P., Inc. 1971-1973
2	25	Historical Exhibit. n.d.
2	26	Hollywood Hills Democratic Club. 1974
2	27	Homosexuality. 1969-1972

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- 3 1 Homosexuality & the Church. 1971-1979
 - 3 2 Institute for the Study of Human Resources. n.d.
 - 3 3 Kight, Morris. 1979-2003
 - 3 4 Leary, Timothy. n.d.
 - 3 5 Los Angeles Gay & Lesbian Police Advisory Task Force. Gay & Lesbian Cultural Awareness Training for Law Enforcement. 1992
 - 5 13 Los Angeles Gay & Lesbian Scientists (LAGLS) / National Organization of Gay & Lesbian Scientists & Technical Professionals (NOGLSTP). 1990-1995
[Oversize]
 - 3 6 Man-to-Man. n.d.
 - 3 7 Mark IV "Slave Auction" Police Raid. 1976
 - 3 8 Metropolitan Community Church (MCC). 1969-1974
 - 5 14 Newsletters. 1967-1978 [Oversize]
 - 5 15-16
 - 3 9 Newspaper Clippings
 - 5 15-16 1979 (2 folders) [Oversize]
 - 3 9 1984
 - 3 10 ONE, Inc. 1966, 1982
 - 3 11 Orange County Coalition for Human Rights. 1977
 - 5 17 Parents & Friends of Gays. 1978 [Oversize]
 - 5 18 Pines, Burt. 1973 [Oversize]
 - 5 19 Scientology. 1955-1963 [Oversize]
 - 5 20 Selwyn, Herbert E. 1973-1974 [Oversize]
 - 3 13 Sisters of Perpetual Indulgence. 1979
 - 3 14 Society for Individual Rights (SIR). 1970-1971
 - 3 15 Society of Anubis. n.d.
 - 3 16 Society of David. 1971
 - 3 17 Texas. 1971
 - 3 18 Venereal Disease. n.d.
 - 3 19 Whitman-Radclyffe Foundation. 1972-1973

Series 4. Personal

Date: 1950-1978

Extent: 0.7 linear foot

This series contains materials relating to Cole's private life. The bulk of the materials consists of Cole's writings from the period 1952-1957. The majority of these writings are science fiction short stories, which Cole unsuccessfully submitted to the *Magazine of Fantasy and Science Fiction*, *Imagination*, and *Weird Tales*; Cole submitted other short stories to the *New Yorker*, *Redbook*, and *Ladies' Home Journal*. The series also includes three spiral notebooks containing manuscript drafts of short stories. The correspondence files include 1962 correspondence with Joan Chandler, an Englishwoman, concerning the presidency of John F. Kennedy; and 1971-1974 with Ron Waters, who had left his possessions in Cole's care while he was serving time in prison. The David Glascock file contains materials relating to Cole's lawsuit against Glascock for failure to pay for an automobile purchased by Glascock from Cole. The telephone and

address book includes contact information for Cole's personal friends and professional associates (including stringers and reporters), as well as GLBT activists and celebrities.

Box Folder

6	1	
3	20-21	Correspondence
6	1	General. n.d., 1950, 1956, 1969-1974 [Oversize]
3	20	Chandler, Joan. 1962
3	21	Waters, Ronald A. 1971-1974
6	2	Glascoock, David - Lawsuit against. 1975-1978 [Oversize]
3	22	Telephone & address book. circa 1975
6	3	Unemployment Benefit Claims. 1974-1976 [Oversize]
3	23-27	
4	1-16	Writings
3	23	<i>And So Forth.</i> 1953
3	24	<i>Beyond the Green Mountain.</i> n.d.
3	25	<i>Blue Roses.</i> 1952
3	26	<i>Eden's Apple Orchard Theater.</i> 1956
3	27	<i>Galactic Slip-up.</i> 1956
4	1	<i>Hal's Night Out.</i> 195x
4	2	<i>Heathen, The</i> (play in 2 acts). n.d.
4	3	<i>Heirloom, The.</i> 1953
4	4	<i>Journey.</i> n.d.
4	5	<i>Leader, The.</i> n.d.
4	6	<i>Mr. Finchley and the Monster.</i> 1953
4	7	<i>Mrs. Miniblossom and the Superhighway.</i> 1957
4	8	<i>New Year's Eve.</i> 1953
4	9	<i>Over the Rainbow.</i> 1953
4	10	<i>Paradise Bird, The.</i> n.d.
4	11	<i>Rainbow Mountains, The.</i> n.d.
4	12	<i>Reunion.</i> n.d.
4	13-15	Manuscript drafts. Spiral notebooks. n.d. 3 notebooks.
4	16	Drawing to illustrate unidentified science fiction story. n.d.

Series 5. Printed Materials

Date: 1957-1977

Extent: 3.5 linear feet

This series contains printed materials found among Cole's papers. It is arranged in two subseries: (1) 5.1 Newspapers, containing issues of several newspapers with which Cole was associated, most importantly the short-lived *Forum of Southern California*, for which Cole was largely responsible, and *NewsWest*, which he founded in 1975; and (2) Other, containing miscellaneous publications.

Subseries 5.1. Newspapers

Date: 1962-1977

Extent: 3.4 linear feet

This subseries contains issues of several of the newspapers with which Cole was associated. The issues of the *Dallas Morning News* and *Dallas Times Herald* document momentous events, including John Glenn's earth orbit, John F. Kennedy's assassination and Lee Harvey Oswald's slaying, the Apollo moon orbit, and Neil Armstrong's walk on the moon. The newsroom copies of the Los Angeles Advocate for 1967-1968 antedate Cole's arrival at the paper. Although his name does not appear anywhere in either issue, Cole was largely responsible for the *Forum of Southern California*, of which only two issues were published in early 1974, during his second "sabbatical" from the *Advocate* (drafts of articles and photographs used in issue 1 can be found in subseries 1.2 and 6.2, respectively). The run of *NewsWest* is incomplete, missing issues 13, 26-28, and 32-34; in addition, issue 54 is missing pages 5-36.

Box Folder

19	1-10	<i>Dallas Morning News / Dallas Times Herald</i>
19	1	<i>Dallas Times Herald</i> . February 20, 1962 [Oversize] John Glenn orbits earth.
19	2	<i>Dallas Times Herald</i> , final edition, pull sheets, pp. A-1 and A-19. November 22, 1963 [Oversize] John F. Kennedy assassination.
19	3	<i>Dallas Morning News</i> . November 23, 1963 [Oversize] John F. Kennedy assassination.
19	4	<i>Dallas Times Herald</i> . November 23, 1963 [Oversize] John F. Kennedy assassination.
19	5	<i>Dallas Morning News</i> . November 25, 1963 [Oversize] Lee Harvey Oswald slaying.
19	6	<i>Dallas Times Herald</i> . November 25, 1963 [Oversize] Lee Harvey Oswald slaying.
19	7-8	<i>Dallas Times Herald</i> . December 24, 1968 [2 copies; Oversize] Apollo 8 moon orbit.
19	9	<i>Dallas Morning News</i> . July 21, 1969 [Oversize] Neil Armstrong walks on moon.
19	10	<i>Dallas Times Herald</i> . July 21, 1969 [Oversize] Neil Armstrong walks on moon.
4	17	<i>Los Angeles Advocate</i> , vol. 1, no. 1 - vol. 2, no. 12. Newsroom Copy. September 1967-December 1968
16	1-3	<i>Forum of Southern California</i>
16	1-2	Issue 1. February 23-March 9, 1974 [2 copies; Oversize]
16	3	Issue 2. March 9-23, 1974 [Oversize]
16	4	
17		<i>NewsWest</i>
16	4	Vol. 1, nos. 1-12. May 30-October 30, 1975 [Oversize] Missing vol. 1, no. 13 (November 13, 1975)

- 17 Vol. 1, nos. 14-16; nos. 17-56. November 27, 1975-July 8, 1977
 [Oversize]
 No. 25 (April 29, 1976) numbered "15"; no. 42 (December 23, 1976) numbered "40"; no. 54 (June 2, 1977) missing pp. 5-36; missing nos. 26-28 and 32-34.
- 17 *Out!*, issue 1. July 29, 1977 [Oversize]
 Formerly *NewsWest*

Subseries 5.2. Other

Date: 1957-1972

Extent: 6 items

This subseries contains six miscellaneous printed items found in Cole's papers. With the exception of *Viking*, which reprinted without permission a cartoon copyrighted by the *Advocate*, it is not clear whether Cole obtained these materials in the course of his work as a journalist, or as a private individual.

Box Folder

- | | | |
|----|----|--|
| 4 | 18 | <i>Contact</i> . A Directory of Gay, Homosexual, and Lesbian Feminist Organizations and Resources in Southern California. Conceived and published under the auspices of the 7 th Imperial Court de Los Angeles. Compiled and edited by Pat Rocco. 1977
2 copies. |
| 4 | 19 | <i>Homosexual Health Guidebook</i> , by the editors of QQ Magazine. c1970 |
| 15 | 7 | <i>Look Magazine</i> , Special Issue: The American Family. January 26, 1971
[Oversize] |
| 4 | 20 | <i>Sexology</i> ; sex science illustrated. March 1957 |
| 4 | 21 | Valli Haus (North Hollywood, California). 2nd Anniversary Party commemorative program. October 1972 |
| 4 | 22 | <i>Viking</i> . Svensk HS-Tidskrift, no. 1. 1971
P. 26 reprints <i>Advocate</i> copyright 1970 cartoon. |

Series 6. Photographs

Date: 1969-2004

Extent: 1.4 linear feet

This series contains photographs found among Cole's papers. The bulk consists of photographs published or submitted to the newspapers for which Cole worked, in particular the *Advocate* and *NewsWest* (Subseries 6.1). The photographs published in and submitted to the *Advocate* derive from what is now the Advocate Records collection held by ONE National Gay & Lesbian Archives, and how they came into Cole's private possession is not known. The principal photographer represented is Walt Blumoff, followed by Lee Mason, Pat Rocco, and Bud McGinnis; the subjects include demonstrations, meetings of gay activists with political leaders, legislative hearings, high-profile gay "weddings", and gay pride marches. The series also contains a small number of photographs published in the first issue (1974) of the *Forum of*

Southern California (Subseries 6.2). Subseries 6.3 contains photographs relating to Cole's involvement with Christopher Street West. The materials from the 1980s include photographs from larger sets by Mitch Walker & Paul Meyers and possibly other photographers; additional photographs from these sets can be found in the Christopher Street West Collection and Christopher Street West Association Records, both at ONE National Gay & Lesbian Archives. The materials for 2000, 2002, and 2004 are preserved on CD-ROM, several of which are unreadable; the materials for 2003 exist in three different formats: (1) prints, (2) negatives, and (3) Kodak PictureCD. The series also contains a small number of personal photographs (Subseries 6.4).

Subseries 6.1. *Advocate / News West*

Date: 1969-1977

Extent: 0.4 linear foot

Arrangement: chronological

This subseries contains photographs published or submitted for publication to the *Advocate* or *NewsWest*, or related to (viz., from the same shoot or film roll as) photographs published in these newspapers. The bulk of the photographs relate to the *Advocate*, and those that were published bear *Advocate* markup instructions on front and back. A significant number of the unpublished photographs represent images missing from sets in the *Advocate* Records collection held by ONE National Gay & Lesbian Archives. The photographs removed from the *Advocate* photo morgue do not match any discernable selection criteria, and the circumstances of their removal into Cole's private possession (where one of them was trimmed to fit an oval frame) are not known. The principal photographer represented is Walt Blumoff, followed by Lee Mason, Pat Rocco, and Bud McGinnis. The subjects are primarily political events, including demonstrations, meetings of gay activists with political leaders, and legislative hearings. Other events covered include high-profile gay "weddings" and gay pride marches. The subseries also contains several "formal" (i.e., studio) photographs of individuals, such as ONE, Inc., co-founder Dorr Legg, and three files (Photo Files #'s 1-2 and Gay Activist Personalities) of photographs of unidentified individuals or undated events.

Box Folder

- 7 1 Frolicking on the night of the Stonewall riot. June 1969
1 photograph by Fred W. McDarrah. Reprinted, from newspaper clipping, in *Advocate*, no. 89 (July 5, 1972), p. 2.
- 7 2 Metropolitan Community Church dedication (2201 S. Union, LA), March 7, 1971
1 photograph: external of church (printed on cover of *MCC News*, vol. 3, no. 21, March 7, 1971); 3 photographs by Lee Mason: dedication service. Includes Troy Perry. See *Advocate*, no. 56 (March 31-April 13, 1971).
- Map Case 7.3 Christopher Street West parade. June 27, 1971.
Photographic collage : 26.5 x 18 in. Published in *Advocate*, no. 64 (July 21-August 3, 1971).
- 7 3 Joe & Gary. December 1971.
1 photograph by Pat Rocco (#2195).
- 7 4 Marriage of Michael Girouard and Réjean Tremblay at Metropolitan Community Church, Los Angeles. March 17, 1972.

- Includes Rev. Troy Perry & acolyte Jay Getman. Also, Michel Girouard at interview. 4 photographs by Walt Blumoff. See *Advocate*, no. 83 (April 12, 1972).
- 15 1 Los Angeles cast of Tom Eyan's *The Dirtiest Show in Town*. March 1972
[Oversize]
Guy Randall, John Lee Magill, Rich Hunter, Tiffany Warner, Paul-Matthew Eckhart, Michael-Byron Taylor, Michael Kearns. 1 photograph. Published in *Advocate*, no. 83 (April 12, 1972). Cut to fit oval frame.
- 7 5 First meeting of coalition sponsoring Christopher Street West. April 1, 1972
Troy Perry, Pat Rocco, Matthew of Glendale, Sharon Cornielson, Richard Nash. 3 photographs. See *Advocate*, no. 84 (April 26, 1972).
- 7 6 Atascadero State Hospital. April 1972
5 photographs by John Lastala. See *Advocate*, no. 84 (April 26, 1972).
- 7 7 Demonstration at New York *Daily News*. April 19, 1972
2 photographs by John Lauritsen. See *Advocate*, no. 85 (May 10, 1972).
- 7 8 Gay Activists Alliance press conference, New York, after April 15th beating of 8 GAA members at Inner Circle Gala. April 18, 1972
Jerry Hoppe, Morty Manford, Jim Owles, Ron Thomas, John Vouiotis, Rich Wandel. 5 photographs by Randolph Dowling. See *Advocate*, no. 85 (May 10, 1972).
- 7 9 April 22-West Peace March & Rally, Los Angeles. April 22, 1972
5 photographs by Walt Blumoff + 1 newspaper clipping. See *Advocate*, no. 86 (May 24, 1972).
- 7 10 Los Angeles District Attorney candidate Vincent Bugliosi campaigning in gay bars, including Bitter End West, 1170 Club, and Black Pipe. April 27, 1972
7 photographs by Walt Blumoff. See *Advocate*, no. 86 (May 24, 1972).
- 7 11 William Johnson, gay ministerial candidate (United Church of Christ). April 1972
2 photographs by Walt Blumoff. See *Advocate*, no. 86 (May 24, 1972).
- 7 12 Culver City Movie Studios (David Selznick) back lot, scene of MCC 4th annual May Festival, "Meet Louis XIV on the Streets of Paris". May 1972
2 photographs by Bud McGinnis. See *Advocate*, no. 86 (May 24, 1972).
- 7 13 San Francisco Sheriff Richard Hongisto (L) and lawyer and candidate for Community College District Board Earl Rick Stokes (R). May 1972
1 photograph by Stan Walters. See *Advocate*, no. 86 (May 24, 1972).
- 7 14 All-Ohio Gay Conference, State House Rally, Columbus. May 21, 1972
Jeff Arnold, Ohio Gay Pride Committee; Hernan Figueron, New York GAA; Don Goodwin, New York Mattachine Society; Robert Grey, Cincinnati Gay Community; Franklin Kameny, Washington, DC, Mattachine Society; Tony Rogers, Cleveland GAA; Susan Vasbinder, Columbus GAA; Richard Wandel, New York GAA. 3 photographs. See *Advocate*, no. 88 (June 21, 1972).
- 7 15 Michael Bergeron, candidate for election as Illinois delegate-at-large to the 1972 Democratic Party Convention. June 2, 1972
1 photograph by William B. Kelley. See *Advocate*, no. 89 (July 6, 1972).
- 7 1 Stonewall Inn, New York City. June 1972
2 photographs + negative strip + proof sheet (6 images) by Milton Lounsberry. See *Advocate*, no. 89 (July 6, 1972).
- 7 16 Boston Gay Pride March. June 24, 1972
1 photograph by Craig Thiersch. See *Advocate*, no. 90 (July 19, 1972).
- 7 17 Christopher Street West (CSW) Parade, Los Angeles. June 25, 1972
Proof sheet (12 images) by Bud McGinnis.
- 7 18 Ordination of William Johnson (United Church of Christ). June 25, 1972
4 photographs by Jim Briggs. See *Advocate*, no. 90 (July 19, 1972).
- 7 19 Holy union ceremony for MCC Denver pastor Rev. Ron Carnes & Todd Mason, Jr., First Unitarian Church, Denver. October 6, 1972

- Pastor Bob Darst, Rev. Richard Groh, Rev. Brad Wilson. 2 photographs, one by Bob Lenz, the other courtesy of Bill Christy. See *Advocate*, no. 98 (November 8, 1972).
- 7 20 Los Angeles Police Vice Squad searching gay filmmaker Pat Rocco's home. January 4, 1974
1 photograph by Pat Rocco (#4366). See *Advocate*, no. 130 (January 30, 1974).
- 7 21 Pat Rocco arrested after meeting at Goliath's Bar. January 14, 1974
1 photograph by Bud McGinnis (Rocco #4389). See *Advocate*, no. 131 (February 13, 1974).
- 7 22 Demonstration at Los Angeles Police Headquarters. January 21, 1974
David Glascock, Morris Kight, Troy Perry, Pat Rocco. 2 photographs by Bud McGinnis (Rocco #'s 4381 and 4382). See *Advocate*, no. 131 (February 13, 1974).
- 7 23 Gay leaders & Hollywood Businessmens Association meet with Los Angeles City Councilman Robert Stevenson. Week of January 28, 1974
Adele Klute, Terry Jorgenson, Charles Rosen, Deputy Mayor Maury Weiner. 4 photographs by Pat Rocco (#'s 4391, 4393, 4395, 4401), in envelope addressed to Rob Cole & Doug Sarff (see box 7, folder 24). See *Advocate*, no. 132 (February 27, 1974).
- 7 24 Gay leaders meet with Los Angeles City Attorney Burt Pines. Week of January 28, 1974
David Glascock, Jim Kepner, Morris Kight, Robert Thompson. 3 photographs by Pat Rocco (#'s 4403, 4404, 4406), in envelope addressed to Rob Cole & Doug Sarff (see box 7, folder 23). See *Advocate*, no. 132 (February 27, 1974).
- 7 25 Demonstration at Hollywood High School. February 22, 1974
1 photograph of Pat Rocco, Morris Kight, Rev. Lee Carlton by Dick Rayl; 2 photographs (+ 2 photocopies) of marchers by Walt Blumoff. See *Advocate*, no. 133 (March 13, 1974).
- 7 26 Rev. Lee Carlton making repairs on new Metropolitan Community Church on Hill St., Los Angeles. March 1974
1 photograph by Walt Blumoff. See *Advocate*, no. 135 (April 10, 1974).
- 7 27 "Freedom Six" press conference. June 13, 1974
Al Gordon, Morris Kight. 1 photograph.
- 7 28 Christopher Street West (CSW) Parade, Los Angeles. June 30, 1974
1 photograph by Walt Blumoff; 2 photographs of *Advocate* float by Bud McGinnis.
- 7 29 Los Angeles Mayor Tom Bradley meets with gay leaders. July 11, 1974
Pat Rocco, Pat Underwood. 1 photograph by Walt Blumoff (Rocco #4891). See *Advocate*, no. 144 (August 14, 1974).
- 7 30 Demonstration outside *Los Angeles Times* Headquarters. October 21, 1974
Attorney Al Gordon. 1 photograph by Pat Rocco (#5069). See *Advocate*, no. 151 (November 20, 1974).
- 7 31 Los Angeles City Council hearing on bill to ban discrimination in city employment based on sexual orientation. December 9, 1974
Tony Amador, Police Protective League; David Glascock; Police Commander Joseph Gunn; Morris Kight; Don Kilhefner; Troy Perry; Councilwoman Pat Russell; Councilman Robert Stevenson. 6 photographs by Pat Rocco (#'s 5100, 5102-5104, 5107, 5109). See *Advocate*, no. 154 (January 1, 1975).
- 7 32 Sex-conspiracy charges against David Glascock, Pat Rocco, & 8 others dropped. December 11, 1974
David Brown, Miah Kelle, Barry Kohn, Bud McGinnis. 3 photographs by Walt Blumoff; 4 polaroid snapshots. Published in *Advocate*, no. 154 (January 1, 1975).
- 7 33 W. Dorr Legg. December 1974
1 photograph by Pat Rocco (#5243). See *Advocate*, no. 155 (January 15, 1975).
- 7 34 Los Angeles City Attorney Burt Pines. May 1975
1 photograph. See *NewsWest*, no. 1 (May 30, 1975).

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- 7 35 Gay Community Services Center (GCSC) strike. May 1975
Ken Bartley, Dick Nash. 2 photographs by Pat Rocco (#'s 5272, 5275). See *NewsWest*, no. 1 (May 30, 1975).
 - 7 36 Brown Bill. May 1975
3 photographs: 1-2) California Assemblyman Willie Brown seeks support for bill; 3) State Senator H. L. Richardson, leading opponent of bill. See *NewsWest*, no. 1 (May 30, 1975).
 - 7 37 Empress Ruthie de San Diego / Allen [Alan Wilfong, Emperor III de Los Angeles] & Bob. circa May 1975
2 color photographs, one marked "Wilfong D-1426". See *NewsWest*, no. 1 (May 30, 1975).
 - 7 38 Loretta Lotman. June 1975
4 photographs by Douglass Sarff + negative strip (5 images). See *NewsWest*, no. 3 (June 26, 1975).
 - 7 39 Gay Community Services Center (GCSC) strikers in Christopher Street West (CSW) parade. June 29, 1975
1 photograph by Walt Blumoff.
 - 7 40 Michael Kearns naked in saddle on roofing beam. circa June 1975
1 photograph ; headshot published in *NewsWest*, no. 4 (July 10, 1975).
 - 7 41 Peggy Stevenson testimonial dinner. circa June 1975
David Glascock, Troy Perry. 1 photograph by Pat Rocco (#5446). See *NewsWest*, no. 4 (July 10, 1975); headshot of Perry published in *NewsWest*, no. 7 (August 21, 1975).
 - 7 42 Gay demonstrators at God Day in New York City. September 21, 1975
2 photographs by John Lauritsen.
 - 7 43 Morris Kight, Jane Fonda, and Howard Fox at the California Democratic Council Convention. February 1976
1 photograph by Pat Rocco (#6772). Published in *NewsWest*, no. 22 (March 18, 1976).
 - 7 44 Los Angeles mayor Tom Bradley, Morris Kight, and Charlotte Spitzer, Carriage Trade restaurant. December 1977
1 photograph by Pat Rocco (cf. #7757).
 - 7 45 Photo File #1. March-June 1972
 - 7 46 Photo File #2. 1972 or 1974
 - 7 47 Gay Activist Personalities, L.A. circa 1974

Subseries 6.2. *Forum of Southern California*

Date: 1971-1974

Extent: 0.1 linear foot

Arrangement: chronological

This subseries contains photographs published in the first issue of the short-lived *Forum of Southern California*, for which Cole was largely responsible during his second "leave of absence" from the Advocate in early 1974 (for drafts of articles published in the same issue, see subseries 1.2). The majority of the photographs were taken by Walt Blumoff. The folder of photographs for the Caltech Male Glee Club concert at the Metropolitan Community Church on S. Hill St. includes several unpublished images.

Box Folder

- 8 1 Alice Dodge on steps of Metropolitan Community Church at 2201 S. Union, Los Angeles. 1971-1973

- 1 color photographic print, 2.5 x 2.5 in. Published in *The Forum of Southern California*, no. 1 (February 23-March 9, 1974).
- 8 2 Los Angeles Vice Mayor Maury Weiner and Ethal Narvid, aide to Mayor Tom Bradley, meet with gay spokesmen. January 1974
Rob Cole, David Glascock, Jim Kepner. 1 photograph by Pat Rocco (#4402). Published in *The Forum of Southern California*, no. 1 (February 23-March 9, 1974).
- 8 3 Los Angeles District Attorney Burt Pines interview. February 13, 1974
2 photographs by Walt Blumoff. Published in *The Forum of Southern California*, no. 1 (February 23-March 9, 1974).
- 8 4 Los Angeles City Councilman Robert Stevenson meets with Hollywood Businessmen's Association representatives and gay representatives. February 13, 1974
Pat Rocco, David Glascock, Doug Sarff, Gary Silver, Rev. Lee Carlton. 2 photographs by Walt Blumoff. Published in *The Forum of Southern California*, no. 1 (February 23-March 9, 1974).
- 8 5 Goodwill "royalty" tour from Los Angeles to San Diego. February 16, 1974
Crown Imperial Prince Eddie Storcz, Buddy DeLieu, Richard (the River Club), Sophia Dawn, queen mother of Los Angeles. 1 photograph by Glenn Schmoll. Published in *The Forum of Southern California*, no. 1 (February 23-March 9, 1974).
- 8 6 Caltech Male Glee Club at Metropolitan Community Church at 1053 S. Hill St., Los Angeles. February 17, 1974
5 photographs by Walt Blumoff. Published in *The Forum of Southern California*, no. 1 (February 23-March 9, 1974).
- 8 7 Mr. & Miss Valentine (Georgia Brown, of the Traffic Jam, Long Beach; Rhett Baron, of Los Angeles). February 18, 1974
1 photograph by Bud McGinnis. Published in *The Forum of Southern California*, no. 1 (February 23-March 9, 1974).
- 8 8 Bob Holiday (actor). circa 1974
1 photograph by Bill Yos Cary. Published in *The Forum of Southern California*, no. 1 (February 23-March 9, 1974).

Subseries 6.3. Christopher Street West (CSW)

Date: 1979-2004

Extent: 0.9 linear foot

Arrangement: chronological

This subseries contains photographs relating to Christopher Street West. The materials from the 1980s include photographs from larger "sets" by Mitch Walker & Paul Meyers and possibly other (as yet unidentified) photographers; additional photographs from these same sets can be found in the Christopher Street West Collection and Christopher Street West Association Records, both at ONE National Gay & Lesbian Archives. The materials include an album of snapshots of the 1984 festival, undated snapshots of the production of a video starring Diana Ross and RuPaul, and undated negatives of the defacing of the Christopher Street West Association offices. The materials for 2000, 2002, and 2004 are preserved on CD-ROM, several of which are unreadable; the materials for 2003 exist in three different formats: (1) prints, (2) negatives, and (3) Kodak PictureCD.

Box	Folder/Item
8	9 Christopher Street West. July 1, 1979 2 color photographs by Mel Roberts.
8	10 Christopher Street West. circa 1980 2 copies of 1 color photograph by Mitch Walker & Paul Meyers.
8	11 Christopher Street West. 1983 File F. Proof sheet & negatives ; color.
9	3 Christopher Street West. Photograph Album. 1984 [Oversize]
8	12 Christopher Street West. 1986 1 color photograph.
8	13 Apache Territory, Studio City, float. n.d. 1 color photograph, marked "34" at upper left; "L17" at lower right.
8	14 Video by Diana Ross & RuPaul. Prints and negatives. n.d. Found with negatives of defacing of Christopher Street West offices.
8	14 Defacing of Christopher Street West offices. n.d. Color negatives (4 images). Found with prints and negatives of Diana Ross & RuPaul video
12	1-4 Christopher Street West. Pride / The Next Generation. Pictures. Festival, Parade. 2000
12	1 Images 4601-4609 CD-ROM (Paris Photo & Promotions).
12	2 Images 4592-4595 CD-ROM (unreadable).
12	3 Images 4601-4605 CD-ROM (unreadable).
12	4 4606-4610 CD-ROM.
12	5-6 Christopher Street West. 2002
12	5 Board pictures CD-ROM.
12	6 Pics. Festival, Parade CD-ROM (unreadable).
13	Christopher Street West. 2003
13	#1 (roll 629013). Festival ; Holly Light, Corday. June 21, 2003 Photographs, negatives, and 1 Kodak Picture CD.
13	#2 (roll 629009). Festival ; Main Stage. June 21, 2003 Photographs, negatives, and 1 Kodak Picture CD.
13	#3 (roll 855247). Festival ; Main Stage. June 21, 2003 Photographs, negatives, and 1 Kodak Picture CD.
13	#4 (roll 855116). Festival ; Main Stage; Back Stage. June 21, 2003 Photographs, negatives, and 1 Kodak Picture CD.
13	#5 (roll 859329). Saturday Night : Cyndi Lauper / Sunday: Pre-Parade. June 21-22, 2003 Photographs, negatives, and 1 Kodak Picture CD.
13	#6 (roll 620143). Parade Route. June 22, 2003 Photographs, negatives, and 1 Kodak Picture CD.
13	#7 (roll 629125). Cyndi Lauper ; Parade Route. June 22, 2003 Photographs, negatives, and 1 Kodak Picture CD.
13	#8 (roll 855258). Parade Route. June 22, 2003

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|----|---|---|
| 15 | 4 | Parente, Edward. "The Gift of Speed". Greeting card reproduction of drawing : 8 x 5.5 in. ; b & w. c1978 [Oversize] |
| 15 | 5 | Quinn, Wayne Douglas. Drawing of naked man in tub. Handbill for exhibition at McVey-Richter Gallery, 706 N. La Cienega [Los Angeles] ; 10 x 7 in. ; b & w. March 8-April 3, [1971] [Oversize] |
| 15 | 6 | "make yourself happy / fuck the world". Poster : 17 x 11 in. ; b & w. n.d. [Oversize] |

Series 8. Audiovisual

Date: 1969-1999

Extent: 1.5 linear feet

This series contains audiovisual materials found in the collection, including 33-1/3 rpm sound recordings from the late 1960s and early 1970s on GLBT themes, audiocassettes of interviews conducted in 1971-1972 by Cole as he researched various cases for the *Advocate*, and videotapes of Christopher Street West celebrations. The series is arranged in three subseries: (1) Sound Recordings, (2) Audiocassettes, and (3) Videocassettes.

Subseries 8.1. Sound Recordings

Date: 1969-1981

Extent: 4 items

This subseries consists of four 12-inch, 33 1-3 rpm sound recordings, including Colt Zebedy's 1969 *I'll Sing For You*, a report on the first New York City Gay Pride parade in 1970, Sandy Baron's 1972 comedy album, *God Save the Queens*, and the 1981 United States tour by the San Francisco Gay Men's Chorus.

Box Item

- | | | |
|----|---|---|
| 21 | 1 | Colt, Zebedy [Edward Earle Marsh]. <i>I'll Sing For You</i> . 1969 [Oversize]
Ecco Productions, A-101. 1 sound disc : 12 in. ; 33-1/3 rpm. |
| 21 | 2 | <i>June 28, 1970, Gay and Proud</i> . Narrated by Breck Ardery. 1970 [Oversize]
1 sound disc : 12 in. ; 33-1/3 rpm. |
| 21 | 3 | Baron, Sandy, and James R. McGraw. <i>Sandy Baron's God Save the Queens</i> . 1972 [Oversize]
A & M Records. 1 sound disc : 12 in. ; 33-1/3 rpm. |
| 21 | 4 | San Francisco Gay Men's Chorus Tours America '81. 1981 [Oversize]
Golden Gate Records. 1 sound disc : 12 in. ; 33-1/3 rpm. |

Subseries 8.2. Audiocassettes

Date: 1971-1973

Extent: 5 audiocassettes

This subseries consists of audiocassettes containing interviews conducted in 1971-1972 by Cole in his capacity as news editor of the *Advocate*, and a commercially produced audiocassette from 1973 relating to homosexuality and the church.

Box	Item	
12	8-11	Rob Cole reporter interview tapes.
12	8	Side A: Kight, 1-3-71; MCC SF, 1-4-71. Side B: Watts, 12-14-71 1 audiocassette (60 min.)
12	9	Side A: Detroit Trial, 10-22-71; VA Tour, 10-11-71. Side B: Florence Doctors Group, 12-22-71 1 audiocassette (30 min.)
12	10	Side A: Snyder, 12-12-71. Side B: Urso on Watts, 1-3-72; Sacramento on Watts, 1-3-72 1 audiocassette (60 min.)
12	11	Side A: News conference with Davis, 12-22-71; Schachter, 12-22-71; Kilhefner on arrests, 12-22-71. Side B: Jim West, 1-12-72; Glascock on wedding, 1-12-72 1 audiocassette (60 min.)
12	12	On Being Gay; A Study of Homosexuality and the Church. Pittsburgh, PA: Thesis Creative Educational Resources. c1973 1 audiocassette. Side 1. A Visit In the Gay Community: 1. Phyllis Lyon, 2. The Rev. William R. Johnson, 3. Jim & Lyndall. Side 2. A Look At the Gay Community: 4. Dr. Herbert Vanderwoort, 5. Attorney Walter Barnett, 6. The Rev. Ross Greek, Dr. David Napier.

Subseries 8.3. Videocassettes

Date: 1984-1999

Extent: 12 VHS videocassettes

This subseries contains VHS videocassettes. The majority relate to Christopher Street West, and include “full” recordings of the Los Angeles Gay Pride parade, as well as promo tapes, public service announcements, and excerpts of television coverage. Other videos are Pat Rocco’s film of the bicentennial Gay Pride celebration in 1976; *Out of the Past*, a commercially produced visual history of the GLBT civil rights movement; and a 1999 video appreciation of the life of gay activist Morris Kight.

Box	Item	
10	1-9	Christopher Street West (CSW)
10	1	Unity & More in ‘84. Christopher Street West Promo Tape. 1984 [Oversize] 1 videocassette (VHS) : 14 min.
10	2	Christopher Street West. Excerpts of television coverage - pre + post event & interviews. News clips & Rita Moreno. The Communication Works. 1985 [Oversize] 1 videocassette (VHS).

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|----|-----|---|
| 10 | 3 | Christopher Street West Presents the 1986 Gay Pride Celebration. 1986 [Oversize]
1 videocassette (VHS). |
| 10 | 4 | Christopher Street West/Los Angeles. "Festive All". Public Service Announcement (PSA). 5-9-1987 [Oversize]
1 videocassette (VHS). |
| 10 | 5 | Christopher Street West Parade. 1989 [Oversize]
1 videocassette (VHS). |
| 10 | 6-7 | Christopher Street West, 2001 Odyssey Parade. 2001 [Oversize]
2 videocassettes (VHS). Tapes 1 & 2 of 2. |
| 10 | 8-9 | Christopher Street West, 2002 Pride Parade, "Family, Amore & Paz". 2002 [Oversize]
2 videocassettes (VHS). Tapes 2 & 3 of 3. |
| 10 | 10 | Rocco, Pat. We Were There; A celebration of gay pride during America's bicentennial (1976). c1994 [Oversize]
Pat Rocco Signature Collection. 1 videocassette (VHS) + box cover insert. |
| 10 | 11 | Out of the Past. c1997 [Oversize]
A-Pix Entertainment, APX21357. 1 videocassette (VHS) : 65 min. |
| 10 | 12 | Kight, Morris. The Life and Times of Morris Kight: Liberator. 1999 [Oversize]
1 videocassette (VHS). |

Series 9. Memorabilia

Date: 1970-2005

Extent: 3.5 linear feet

This series contains buttons, pins, t-shirts, and other memorabilia collected by Cole. The bulk of the materials relates to Christopher Street West. The series is arranged in three subseries: (1) Buttons and Pins, (2) T-Shirts, and (3) Other.

Subseries 9.1. Buttons and Pins

Date: 1970-2003

Extent: 23 unique items

This subseries contains buttons and pins acquired by Cole. The majority relate to Christopher Street West, and include 2 buttons from the first Los Angeles Gay Pride parade in 1970. Other buttons and pins concern the 1986 No on 64 campaign, the Names Project, the Los Angeles Imperial Court, the Los Angeles Police Department's diversity recruitment, the Alas B. Toklas Memorial Democratic Club, Hudson House, and gay pride.

Box Folder

- | | | |
|----|---|---|
| 11 | 1 | "Gay Power / Christopher Street - West / '70". 1970
2 buttons. |
| 11 | 5 | "Kameny for Congress". 1971 |
| 11 | 3 | "GAA California". circa 1971
2 buttons. |

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- 11 3 "Gay Parade '72 / C.S.W. / San Francisco". 1972
 - 11 1 "Celebrate Gay Pride / Christopher Street West / 74". 1974
 - 11 3 "Democrat / Selwyn / Congress". 1974
 - 11 1 "Christopher Street West / Gay Pride / 1975". 1975
2 buttons.
 - 11 1 "Christopher Street West / 1776-1976 / We Were There / Gay Pride Celebration". 1976
 - 11 2 "A Salute to Our Gay Spirit / Christopher Street West / Los Angeles 1981 / [ribbon] Judge". 1981
 - 11 3 "Stop LaRouche / No on 64". 1986
 - 11 3 "The Names Project / AIDS Memorial Quilt / Unfolder / Rose Bowl / 1995". 1995
 - 11 6 "Decade Anniversary 1985-1986, 1995-1996 / All American Court, H.M.I.M. Emperor Lee, H.M.I.M. Empress Chu Chu". 1995
1 pin.
 - 11 2 "Christopher Street West / Pride Without Borders! / Los Angeles Gay & Lesbian Pride Celebration / June 22-23, 1996". 1996
 - 11 2 "Christopher Street West/LA / Freedom to Love, Freedom to Choose ' 98 / West Hollywood, June 27-18 / Volunteer". 1998
 - 11 6 "1919-2003". 2003
1 pin.
 - 11 4 "Alice B. Toklas Memorial Democratic Club / A Friend of Alice". n.d.
 - 11 3 "Aspirin Fights HIV". n.d.
 - 11 2 "Established 1970 / Pride". n.d.
2 buttons.
 - 11 6 "Est. 1970 / Pride". n.d.
1 pin.
 - 11 5 "Gay Proud & Healthy". n.d.
 - 11 4 "I'm a Supporter of Hudson House". n.d.
 - 11 4 "I'm the Perfect Age". n.d.
 - 11 4 "Recruiting Diversity / LAPD". n.d.

Subseries 9.2. T-Shirts

Date: 1987-2005

Extent: 12 items

This subseries contains 12 t-shirts found in the collection. All relate to gay pride parades, 10 to Christopher Street West, one to Palm Springs Gay Pride 2002, and one to New York Gay Pride 2005.

Box Item

- 18 1 "Christopher Street West Los Angeles, Proud, Strong, United. Gay Pride Celebration, June 27-28, 1987". 1987 [Oversize]
1 athletic t-shirt : size M ; white ; black lettering [stained]. Screen Stars.
- 18 2 Front: "Christopher St. West, 'A New Beginning', West Hollywood Pride 2000". 2000 [Oversize]

- 18 3 1 t-shirt : size M ; off-white ; multi-color lettering. Gildan Activewear.
Front and back: "CSW2000 Volunteer, thenumber.com". 2000 [Oversize]
- 18 4 1 t-shirt : size L ; white ; blue lettering. Jerzees.
Front: "Christopher Street West. Family, Amor & Paz. 2002 Lesbian, Gay, Bisexual & Transgender Pride in West Hollywood, California - June 22 & 23".
Back: "Genre How We Live / Parade Staff". 2002 [Oversize]
- 18 5 1 t-shirt : size M ; blue ; black and red lettering. Go Softwear.
Front: "Greater Palm Springs Pride, 2002. Celebrating World Pride". Back: "Palm Springs Pride. Celebrating World Pride, 2002". 2002 [Oversize]
- 18 6 1 athletic t-shirt : size M ; white ; multi-color lettering. Anvil.
Front: "Group Marshal", [logo by Keith Haring], "Equal rights. No more. No less. The march, lesbian gay bisexual + transgender pride, heritage of pride][new york city 2005". Back: "Platinum sponsors" [logos and names of sponsors]. 2005 [Oversize]
- 18 7-8 1 t-shirt : size M ; purple ; white lettering. Gildan Activewear.
Front: "VeriSign". Back: "lapride.org". n.d. [Oversize]
- 18 9-10 2 t-shirts : size XL ; off-white ; multi-color lettering. Gildan Activewear.
Front: "Christopher Street West". n.d. [Oversize]
- 18 11 2 tennis shirts : size M ; blue ; white lettering. Jerzees.
Front: "Established 1970 Pride". n.d. [Oversize]
- 18 12 1 tennis shirt : size M ; red ; white badge with red lettering. Port Authority.
Front: "CSW, Christopher Street West, Board Member". n.d. [Oversize]
- 1 tennis shirt : size M ; white ; multi-color lettering. Gildan Activewear.

Subseries 9.3. Other

Date: circa 1990-circa 2000

Extent: 7 items

This subseries contains miscellaneous memorabilia, including two badges from Christopher Street West, "WeHo 95" dogtags, a hollow ceramic vessel (possibly vase or pen/pencil holder) in the form of a nude male torso with an erect penis, and a full-size (36 x 60 in.) lambda gay pride flag.

Box Folder/Item

- 11 7 Badge. "Christopher Street West / Los Angeles / Rob Cole". n.d.
- 11 7 Picture badge. "1970-1995, Christopher Street West, West Hollywood, Ca, 25th Anniversary. 25 Years of Pride. 1995 ID Badge. Rob Cole, Newsletter Chair". 1995
- 11 8 Dog Tags. "WeHo 95". 1995
- 14 Ceramic Vessel. Nude male torso with erect penis. n.d.
7 in. tall. On base: "Hawaii by Payton"
- 20 1 Lambda gay pride flag. n.d. [Oversize]
1 flag : nylon ; 36 x 60 in.
- 20 2-3 Lambda gay pride flags. n.d. [Oversize]
2 flags : 4 x 5.5 in.