Greetings!

Summer is right around the corner and things are starting to heat up here at ONE! We have some exciting new programs coming up as well as several community events to share with you this summer. Just in time for Pride, our Traveling LGBTQ History Panels are now ready for purchase! More information about these innovative, professional exhibitions can be found below.

ONE has some must see exhibitions currently on view and upcoming. Dress Codes which highlights two recent donations to the collections at ONE Archives at the USC Libraries closes this weekend at the ONE Gallery in West Hollywood. Transgender Hirstory in 99 Objects, organized by the Museum of Transgender Hirstory & Art (MOTHA), and Watchqueen both continue at ONE Archives through the summer. And on June 5, the ONE Gallery and the City of West Hollywood will open Art AIDS America, examining 30 years of artistic production made in response to the AIDS epidemic in the United States.

ONE Archives at the USC Libraries has also recently completed a collaboration with the GLBT Historical Society to process 111 collections of primarily California-based LGBTQ pioneers and organizations. See below for more information on these groundbreaking new collections.

ONE's Traveling LGBTQ History Exhibitions Are Now Ready for Purchase!

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ONE Out and About

Interweave LGBTQ & Friends Unitarian Universalists presents A History of a People: The LGBTQ Movement

Sunday, May 17, 2015, 12-1pm

Unitarian Universalist Church
5654 Ralston St,
Ventura, CA 93003

This event is free and open to the public.

Please join Michael C. Oliveira, an archivist at ONE Archives at the USC Libraries, for a presentation on the history of the LGBTQ movement in the United States, the role of the archives in the community, preservation tips, and answers to your questions about
Just in time for Pride month, the ONE Archives Foundation is excited to announce that we have several new Traveling LGBTQ History Exhibitions ready for purchase! These innovative, high quality exhibitions educate, engage and enthuse the general public about significant events and individuals in LGBTQ history.

Perfect for Pride events, LGBT History month, Employee Resource Groups, Community Events, libraries, schools, fundraisers etc., these exhibitions feature hundreds of rare images and many never before seen documents from ONE’s renowned collection along with informative text that enrich and deepen the general public's knowledge of LGBTQ history.

Please call 805-665-3323 with any questions about this event.

DONATE TO ONE NOW

CLOSING THIS WEEKEND

Dress Codes: Chuck Arnett & Sheree Rose

Dress Codes
Closing Sunday, May 17, 2015

ONE Gallery
626 North Robertson
West Hollywood, CA 90069

Dress Codes highlights two recent donations to the collections at ONE Archives at the USC Libraries: paintings, drawings, and ephemera by San Francisco artist Chuck Arnett, and photographs and video by Los Angeles performance artist Sheree Rose.

Chuck Arnett (1928-1988) was a Southern ballet dancer who discovered San Francisco’s youth culture of the 1960s, a microcosm of expanding consciousness and...
Our traveling exhibitions build upon ONE’s long legacy of providing ground-breaking educational programs about the LGBTQ experience to worldwide audiences for over 60 years. For the complete catalog of exhibitions available, pricing and sponsorship information, click here.

Art AIDS America

STONEMAIL RIOTS

Stonewall wasn’t the first riot in the LGBTQ movement. In 1969 at Cooper’s Donuts in Los Angeles, a mostly Black and Latino community responded to the harassment of drag queen patrons by chasing officers from the establishment. Eight years later, PRIDE (Personal Rights in Defense and Educational) led hundreds in protest when police raided the Black Cat bar in Los Angeles, brutalizing transgender patrons and the bartenders. In 1971 at Compton’s Cafeteria in San Francisco, a collection of gay, drag queen, and transgender patrons turned against police, smashing windows, vandalizing a police car, and burning down a newly-opened newspaper stand.

These and other protests set the stage for the Stonewall riots, which were a turning point in LGBTQ history. The riots began around 2:00 AM on June 28, 1969 at the Stonewall Inn, a popular gay bar in New York’s Greenwich Village. At the time, police departments across the United States routinely conducted raids of gay bars for illegally serving LGBTQ people. It was difficult for gay men to hold on to liquor licenses because they were constantly threatened with criminal charges. Dejected for ID checks, searches, and police brutality were common. But by this point, people had had enough.

THE HOMOSEXUAL VILLAIN

As the police checked IDs, arrested Stonewall patrons, and assisted them into police cars, people became increasingly angered at these violations. Provoked, enraged, and a crowd gathered outside, reacting violently to the police reaction with violence, beating policemen and throwing them with fear gas. Protestors threw bottles through the windows and used lighter fluid to ignite items in trash cans including inside the bar itself.

The riots continued from Saturday until Wednesday, with hundreds of people staying in on the fight. A crucial event in LGBTQ history, the Stonewall riots would come to symbolize the beginning of a national gay liberation movement.

For more information here.

Watchqueen

Dino Dinco, Deanna Erdmann, Eve Fowler and Math Bass, Emmanuel Guillaud, and Yi Zhang

On view April 8 - July 11, 2015

ONE Archives
909 West Adams Boulevard
Los Angeles, CA 90007

One of the most iconic architectures of public sex, the glory hole, is usually equated with its obverse: the phallus. Yet, as the artists gathered in Watchqueen suggest, public forms of queer intimacy, even those bartered through a hole in the wall or the peep-like portholes of the camera and projector, can be tethered loosely to a metaphor outside penetrative pleasure: one of highly proximate and radically limited exchange.
Art AIDS America
Opening Reception: Friday, June 5, 2015, 7-9pm
On view June 6 - September 6, 2015

Presented in two parts at the ONE Archives Gallery & Museum and the West Hollywood Library:

**ONE Archives Gallery & Museum**
626 North Robertson Boulevard
West Hollywood, CA 90069

**West Hollywood Library**
625 North San Vicente Boulevard
West Hollywood, CA 90069

*Art AIDS America* examines 30 years of artistic production made in response to the AIDS epidemic in the United States. Surveying the early 1980s to the present, this exhibition reintroduces and explores a spectrum of artistic responses to HIV/AIDS from the politically outspoken to the quietly mournful, considering how the disease shifted the development of American art away from the conceptual foundations of postmodernism and toward a more insistently political and autobiographical voice.

Presented in two parts at the ONE Gallery and the West Hollywood Library as a part of *One City One Pride*, this iteration of the exhibition comprises a select preview of the larger show opening at the Tacoma Art Museum in October 2015. In West Hollywood, works on view at the Library explore a wide range of creative expressions from the early years of AIDS to the present, while the presentation at the ONE Gallery focuses special attention on California-based artists.

Find more information on this exhibition [here.](#)

RSVP to the opening reception on Facebook [here.](#)

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An Evening Among the Roses

Friday, June 12, 2015, 6:30-9:30pm

The Huntington Library
The Rose Garden
1151 Oxford Road
San Marino, CA 91108

With guests encouraged to dress to the nines, *An Evening Among the Roses* is a sophisticated tribute to LGBT cultural contributions in Los Angeles and beyond. Attendees will enjoy great music, food and drinks in a magical rose-laden paradise and experience The Huntington as an institution - its collections, people, and values - in a whole new light.

Tickets are $75 each. To purchase your ticket, make a donation to support the event and for up-to-date event information, please click [here.](#)
The Silver Lake Branch of the Los Angeles Public Library, in arrangement with the History Collective of the Silver Lake Neighborhood Council, will host a screening of an interview with Alexei Romanoff, a firsthand witness to the Black Cat Tavern Riots of 1967. These riots were in protest of a New Year's Eve raid on the gay bar, Black Cat, by undercover officers who arrested and beat the bartender and customers for kissing at midnight.

After the screening, Mr. Romanoff will be interviewed in person by Mark Simon, and will entertain questions from the audience. Mr. Simon, an active member of the Silver Lake History Collective, also has extensive knowledge of Silver Lake's LGBT history, and has even performed in a puppet show about Harry Hay and the Mattachine Society (Exhibit A).

Contact Branch Manager Lisa Palombi, (323) 913-7455 for more information about this event or click here.

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Donating to ONE just got easier! Next time you shop on Amazon.com, use AmazonSmile as your home page to make your purchase and the Amazon Smile Foundation will donate 0.5% of your purchase to ONE. Just select ONE as your non-profit of choice whenever you make purchases and Amazon Smiles does the rest!

To sign up today click here.
L.A. Pride 2015 Gala & Film Showcase
Sunday, June 7, 2015
VIP 5pm, General 6:30pm
The Montalbán
1615 Vine Street
Los Angeles, CA 90028

Christopher Street West (CSW) cordially invites you to the official LA Pride 2015 Opening Gala & Film Showcase. The ONE Archives Foundation is excited to announce the event will premiering our new History of the LGBTQ Civil Rights Movement Exhibition for the first time. Find more information about the event and buy tickets here.
L.A. A QUEER HISTORY

An in-progress documentary film showcasing the rich LGBTQ history of the Los Angeles area. Most have considered the NY Stonewall Riots of 1969 to be the beginning of the Gay Civil Rights Movement. But there have been artists, activists and pioneers in L.A. since the turn of the 20th century.

LAQH finally brings these local LGBTQ heroes to light and reclaims Los Angeles’ place in LGBTQ history.

FILMS

TWO FAGGOTS
(Goldman)
Musical romp chronicling the the Gay marriage saga of Richard Adams & Tony Sullivan

WE WERE THERE
(Rocco)
Documents the first four L.A. Gay Pride Parades

SIGN OF PROTEST
(Rocco)
Pat chronicles the 1974 protests of the FAGOTS STAY OUT sign in Barney’s Beanery

WHO IS RICHARD J. SILVERTHORNE ANYWAY?
(Goldman)
An absurd and experimental look into the director’s alter-ego Richard Jay Silverthorn

HOW TO SHOOT A NUDE ON THE FREEWAY
(Rocco)
Pat attempts to shoot down the 101 to shoot a nudy

CHANGES
(Rocco)
At the time, only the second film to feature a transgender person

NANCY FROM EAST SIDE CLOVER
(Gregorio Davila)
The life of 83 year old butch Chicana Lesbian Nancy Valverde
(Audience Award Winner - Seattle LGBT Film Festival, 2014)

ALSO, THE WORLD PREMIERE OF A NEW L.A. A Queer History Short

laaqueerhistory.com

Gay Berlin: A Lecture by Robert Beachy
Gay Berlin: A Lecture by Robert Beachy
Monday, June 8, 2015, 6-7:30pm

Doheny Memorial Library
3550 Trousdale Parkway
USC University Park Campus
Los Angeles CA 90089-0185

This illustrated lecture by Robert Beachy, author of Gay Berlin: Birthplace of a Modern Identity (Knopf Doubleday Publishing Group, 2014), chronicles how culture in Berlin in the early twentieth century shaped our modern understanding of homosexuality. By beginning of the new century Berlin had become a place where scholars, activists, and medical professionals could explore and begin to educate both themselves and Europe about new and emerging sexual identities. Not only was the term "homosexuality" originally a German invention (Homosexualität), Berlin also sponsored the world's first gay rights organization and the first gay periodical. This talk considers this academic climate, as well as the uninhibited urban sexuality of 1920s Weimar Berlin, which boasted a vast network of gay, lesbian, and "transvestite" clubs and other associations. Berlin of the 1920s was a place of tremendous cultural and scientific experimentation, including innovative theories of gender and transsexuality.

Find more information on this lecture here.
RSVP to the lecture on Facebook here.

Image: Transvestites in Eldorado in the early 1930s. Courtesy of Robert Beachy
Trans Hirstory in 99 Objects: Legends and Mythologies
On view March 21- July 11, 2015

ONE National Gay & Lesbian Archives
909 West Adams Boulevard
Los Angeles, CA 90007

Organized by the Museum of Transgender Hirstory & Art, or MOTA, Transgender Hirstory in 99 Objects examines objects that hold significance in narrating the history of transgender communities. The project blurs the line between the real and the imaginary, the known and the unknowable, giving visibility to actual people and events that remain foundational for transgender history while embracing partial facts, rumors, and maybe. Inspired by the Smithsonian’s book American History in 101 Objects, which was in turn inspired by A History of the World in 100 Objects by the BBC and the British Museum, this presentation of Transgender Hirstory in 99 Objects at ONE Archives, subtitled Legends & Mythologies, marks the first iteration of this evolving, multi-exhibition project. Founded and directed by artist Chris E. Vargas, MOTA is an imagery museum that seeks to bring a cohesive visual history of transgender culture into existence through temporary autonomous programs that envision the existence of a legitimate and legitimizing arts and history institution for trans people.

Legends & Mythologies includes artwork or archival material from Craig
Transgender Hırstory in 99 Objects: Legends & Mythologies is organized by Chris E. Vargas, Executive Director of MOTH A, with David Frantz, Curator at ONE Archives at the USC Libraries. This exhibition is made possible, in part, by a grant from the City of Los Angeles, Department of Cultural Affairs. Additional support provided by the ONE Archives Foundation.

Image: Nicki Green, It’s Almost as if We’ve Existed (Tres in Una), 2015. Glazed earthenware, 15.5 x 12 x 3.5 inches. Courtesy of the artist

ONE Completes CLIR-Supported Project with GLBT Historical Society

ONE Archives has recently completed a collaboration with the GLBT Historical Society to process 111 collections of primarily California-based LGBTQ pioneers and organizations. Funded by the Council on Library and Information Resources (CLIR), the Out West project included the digitization of over 400 photographs and the development of a dynamic website showcasing the collections and images, accessible here.

The Out West collections and images document the personal relationships, professional lives, non-profit organizations, and cultural phenomena that have paved the way for the continued growth and liberation of the LGBTQ community. The records provide a new understanding of the wartime gay and lesbian community in the 1940s, the homophile movement of the 1950s and 1960s, the gay liberation movement of the 1970s, and the AIDS crisis of the 1980s and 1990s.

To continue reading this article, click here.

Image: José Sarria and the Imperial Court at Finocchio’s in San Francisco in 1965. GLBT Historical Society
Touch of the Other: Performing the Laud Humphreys Papers
Wednesday, April 8, 2015 at ONE Archives

*Touch of the Other* was a site-specific multimedia performance by Takao Kawaguchi and Deanna Erdmann inspired by Humphreys' seminal sociological study *Tearoom Trade* (1970). The performance was accompanied by the exhibition *Watchqueen*, featuring works by Dino Dinco, Deanna Erdmann, Eve Fowler and Math Bass, Emmanuel Guillaud, and Yi Zhang.
Jiraiya: A Visual Presentation & Talk on Craft and Career
Tuesday, March 17, 2015 at ONE Archives

Part of the artist's first North American tour is presented by MASSIVE, Jiraiya discussed his unique style, process, craft, and career, with visual aids and live a demonstration of his drawing work. Jiraiya has long been one of the most beloved gay comics and illustration icons in Japan. However, until recently, his work was only available outside of Japan through the cached back channels of the Internet. Today, his freehand photo-realistic illustrations of Asian masculine hyperbole gain visibility through a diverse array of merchandise as well as his popular manga-known as much for its exquisite illustration style as it is for its sympathetic and uncanny portrayal of the queer quotidían.
Make A Difference Now!

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories.

DONATE NOW

ONE National Gay & Lesbian Archives at the USC Libraries
and the ONE Archives Foundation
one.usc.edu | onearchives.org | 213.821.2771
909 West Adams Boulevard
Los Angeles, CA 90007

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