Greetings!

Summer is officially here and ONE is excited to bring you several new programs that will be sure to kick off your summer season with a bang!

Don't miss *Dear ONE: Love and Longing in Mid-Century Queer America* on June 28 from 4-6pm, presented by the Library Foundation of Los Angeles [ALOUD] and the ONE Archives Foundation. Tickets for this can't miss event are almost sold out so get your tickets now by clicking [here](#).

Also on June 28, the ONE Archives Gallery & Museum opens *The Classical Nude and the Making of Queer History*, organized by the Leslie Lohman Museum of Gay and Lesbian Art, with a reception from 6-9pm. This exhibition investigates the continued centrality of the classical nude over centuries of art making.

Escape the heat and come join us this summer at ONE!

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**Dear ONE: Love & Longing in Mid-Century Queer America**

We would like to give a special thanks to OUT@SPE for their very generous recent donation to ONE to help support our ongoing programs and the preservation of LGBTQ history. OUT@SPE is an Employee Resource Group at Sony Pictures Entertainment dedicated to fostering a sense of community and visibility for Lesbian, Gay, Bisexual, and Transgender employees and allies within the company, raising awareness of
Saturday, June 28, 2014, 4-6pm
Los Angeles Central Library
Mark Taper Auditorium
630 West Fifth Street
Los Angeles, CA 90071

Admission is free. Reserve your ticket here.

A Dramatic Reading adapted and directed by Zsa Zsa Gershick
Performed by Dalila Ali Rajah, Zsa Zsa Gershick, Hunter Lee Hughes, Paul Jacek, and Beverly Mickins

Q&A to follow performance with Letters to ONE editor Craig M. Loftin and Zsa Zsa Gershick, moderated by ONE's director, Joseph Hawkins Ph.D

Dear ONE illuminates the lives of ordinary queer Americans as recounted through letters written between 1953 and 1967, to L.A.'s ONE Magazine, the first openly gay and lesbian periodical in the United States. Looking for love, friendship, advice or understanding, readers wrote of loneliness and longing, of joy and fulfillment, and of their daily lives, hidden from history. This dramatic reading is adapted and directed by Zsa Zsa Gershick from material from ONE National Gay & Lesbian Archives at the USC Libraries.

The Library Foundation recently published an article about Dear ONE featuring interviews with author Craig Loftin and director Zsa Zsa Gershik. To read the full article, please click here.

Presented by the Library Foundation of Los Angeles' [ALOUD] with the ONE Archives Foundation.

More information on this event here. RSVP on Facebook here.

ONE and OUTFEST

We're thrilled to be partnering with OUTFEST again this year as a sponsor of the film The Circle which will be screening twice in the upcoming 2014 festival.

Saturday, July 12, 2014, 6:30 pm
DGA Theatre 2
7970 Sunset Boulevard
Los Angeles, CA 90046

Monday, July 14, 2014, 12:00 pm
Sundance Sunset Cinema
8000 Sunset Boulevard
Los Angeles, CA 90046

The Circle captures an extraordinary romance set against the backdrop of Switzerland’s post-WWII underground gay movement.

Mention ONE Archives when purchasing tickets for The Circle and you will receive $2 off your ticket! The discount is given for this film only and for tickets purchased over the phone or at the Box Office.

Tickets & info HERE.
The Classical Nude and the Making of Queer History

Exhibition on view June 29 - September 7, 2014

Opening Reception: Saturday, June 28, 2014, 6-9pm

The Last Bastion: A Conversation with Amelia Jones & Jonathan D. Katz: Monday, June 30, 6:30-9:30pm

ONE Archives Gallery & Museum
626 North Robertson Boulevard
West Hollywood, CA 90069

Organized by the Leslie Lohman Museum of Gay and Lesbian Art and curated by scholar Jonathan David Katz, The Classical Nude and the Making of Queer History investigates the continued centrality of the classical nude over centuries of art making. The exhibition explores how images of the classical past have acted as recurring touchstones in the historical development of same-sex representation, and as such, constitute a sensitive barometer of the shifting constructions of what we today call gay and lesbian or queer culture.

The classical past is thus gay culture’s central origin myth, and its representation offers far more information about the culture that appropriates the classical past than it does about that past itself. In tracing this trajectory of the classical nude across history, this show...
concentrates on four major periods: Antiquity, the Renaissance, the eighteenth and nineteenth centuries, and the modern/periods.

More information [here](#). RSVP to the June 28nd reception on Facebook [here](#). For more info about The Last Bastion conversation click [here](#).

**ONE Out and About**

*The Significance of LGBT Pulp Fiction at the Palm Springs Public Library*

Recently, the ONE Archives Foundation, in partnership with the Palm Springs Public Library, presented a lively discussion with author Katherine V. Forrest and ONE board member Dr. Christopher Freeman about the significance of LGBT Pulp Fiction and its impact on writers today. Thank you to all who came out for this great program!

An Evening Among the Roses: A Celebration of the LGBT Community at The Huntington

In 2011, The Sisters bestowed "sainthood" onto Glaze, who was best known for his non-violent direct action against the Los Angeles Police Department after patrons at his bar, The Patch, were arrested. He confronted the police with flowers from a local florist, providing the local gay press with wonderful visuals of a dozen gay men approaching the police station with armfuls of flowers.

Pat Rocco’s 80th Birthday Party

Join ONE and OUTFEST on July 19th at 1:30pm at the DGA for Pat Rocco's Birthday Party! In the 1960s and '70s, Pat Rocco directed dozens of gay erotic short films and shot extensive documentary footage of the burgeoning gay rights movement. This year, the incredible filmmaker, activist, and all-around human being turns 80! Join OUTFEST for a titillating program of gems from Rocco's hulking catalog, including the world premiere of the Outfest UCLA Legacy Project-restored SIGN OF PROTEST (1970). Other highlights will include special celebrity guests and a rare appearance by Rocco.
On Friday, June 6, 2014, to kick-off L.A. Pride weekend, The Huntington Library hosted An Evening Among the Roses: A Celebration of the LGBT Community. ONE provided sponsorship support for this fun and elegant garden party which celebrated the important contributions to The Huntington by the LGBT community. The evening’s honoree was Don Bachardy, renowned American portrait artist and life partner of author Christopher Isherwood.

DYKE DAY L.A. at Barnsdall Park

ONE had a great time at Dyke Day L.A. this year! Our booth was always busy, and we got to introduce many new faces to ONE throughout the day. Another successful event in the books!
Wells Fargo West Hollywood Unveils LGBT Pioneer Mural for Pride Month

On Thursday, June 5, Wells Fargo's West Hollywood Branch kicked off Pride month by unveiling an exciting new mural highlighting the history of the local LGBT community. This massive mural features many LGBT pioneers and friends of ONE, including Ivy Bottini, Jeanne Cordova, Lynn Edward Harris, Don Kilhefner, Pat Rocco, and Rev. Troy Perry. ONE provided many of the iconic images used in the mural so stop by the branch soon to check it out!

200 Hours of Audio Recordings from ONE Now Accessible Online

Noted psychologist, Dr. Evelyn Hooker, speaks at ONE Incorporated. April 2, 1978. ONE Archives at the USC Libraries

"First of all, let me state that I do not regard homosexuality as a
disease. I don't like to refer to this business of being cured. I never use it. I try to help each individual appreciate himself. I really think the major thing is to know thyself. It's the largest commandment I know. It means a terrific lot of exploring."

- Psychiatrist Dr. Blanche Baker at Midwinter Institute, 1955

Preserving the voices of our LGBTQ pioneers, ONE is proud to announce that over 150 audio recordings from ONE's collections have been digitized and are now available online via the USC Digital Library. From 1955 through the 1980s, ONE Incorporated held hundreds of public programs, such as its monthly speaker series and Midwinter Institutes, providing a forum for the LGBTQ community to discuss civil rights, education, police relations, religion, literature, culture, and LGBT experience.

Thankfully, many of these talks were recorded by the organization's dedicated volunteers. Thanks in part to a generous grant from The GRAMMY Foundation®, nearly 200 hours of audio can now be streamed online, capturing the voices of LGBTQ pioneers like Harry Hay, Phyllis Lyon, Del Martin, Hal Call, and Antony Grey; and allies like Harry Benjamin, Evelyn Hooker, and Adele Starr.

To read more about these recordings, click here.

To listen to these and many other audio clips, click here.

Make A Difference Now!

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories. DONATE NOW

ONE National Gay & Lesbian Archives at the USC Libraries and the ONE Archives Foundation
one.usc.edu | onearchives.org | 213.821.2771
909 West Adams Boulevard
Los Angeles, CA 90007