

one

News from ONE National Gay & Lesbian Archives at the USC Libraries and the ONE Archives Foundation



Image: Halloween at the Odyssey, c. 1979. Pat Rocco Photographs and Papers Collection from ONE National Gay & Lesbian Archives at the USC Libraries

**DONATE TO
YOUR
HISTORY
TODAY**

You Have Inspired Generations!



MATCHING GIFT CHALLENGE

In this Issue:

[One to One Matching Gift Challenge](#)

[Introducing New Staff](#)

[Change "Cut-Ups: Queer Collage Practices" at the Leslie Lohman Museum](#)

[A Subtle Likeness and Memoirs of a Watermelon Woman](#)

Because of supporters like you, ONE has collected more than 3,000,000 pieces of the LGBTQ community's history, including our disappointments, our struggles and our victories. The collection you helped create now educates the next generation and historians about the LGBTQ experience. It tells our stories and honors those who came before us.

As October, which is LGBT History Month, comes to a close, we are reminded that the need for saving our community's history has never been

at ONE Archives

THINGS: A queer legacy of graphic art and play at Plummer Park



greater. ONE needs your continued support to preserve the collection, save more history, and reach millions.

Now your support can go twice as far through the ONE Archives Foundation **ONE to ONE \$100,000 Matching Gift Challenge**. If you are a current donor and you make your largest gift ever to ONE, or if you are a new donor to ONE, your gift will be doubled!

ONE is doubling its efforts to make sure that the ONE Archives collection is ever growing. And, with your support, we are making sure that every step toward full equality is captured, from personal stories, to organizational records, to our landmark victories, such as winning the freedom to marry.

Your generous gift will help preserve our treasured history before it's too late. Thank you for your continued investment in our history!

The ONE Archives Foundation Welcomes Two New Team Members

Erik Adamian

Community Engagement and Program Coordinator



Erik's dedication to uplifting marginalized communities led him to join the team at ONE Archives Foundation. As the Community Engagement & Program Coordinator, Erik manages community engagement and education efforts, e-marketing and communications, event planning, and assists in fundraising and outreach. **Get to know him here!**

Shirley Kawafuchi

Operations Assistant



Shirley's passion for LGBTQ representation and the preservation of LGBTQ history led her to the ONE Archives Foundation. As the Operations Assistant, Shirley is excited to manage operations to support day-to-day administrative, executive, board relations, communications, and development. [Get to know her here!](#)

Cut-Ups: Queer Collage Practices at the Leslie Lohman Museum in NYC



Cut Ups: Queer Collage Practices

October 14 - December 18, 2016

Leslie-Lohman Museum of Gay and Lesbian Art
26 Wooster Street
New York, NY 10013

Earlier this month, the exhibition *Cut Ups: Queer Collage Practices* opened at the [Leslie-Lohman Museum of Gay and Lesbian Art](#) in New York. The exhibition is organized by ONE Archives at the USC Libraries and the ONE Archives Foundation and was originally presented as [Cock, Paper, Scissors](#) in Los Angeles last spring. The exhibition will remain on view at Leslie-Lohman through December 18, 2016. The accompanying catalogue is available from ONE Archives [here](#).

Find more information on *Cut Ups* at the Leslie-Lohman Museum [here](#).



A Subtle Likeness

September 3 - December 22, 2016

ONE National Gay & Lesbian Archives at the USC Libraries
909 West Adams Boulevard
Los Angeles, CA 90007

Find location, hours, and parking information for ONE Archives [here](#).

A Subtle Likeness explores notions of biomythography and non-traditional archiving through performance, photography, collage, video, and sound installation. Inspired by Cheryl Dunye's seminal film *The Watermelon Woman* and held in conjunction with the twentieth anniversary of the film's release, the exhibition looks to collectively merge personal histories and recontextualized narratives to hold space for a queer, Black radical tradition. *A Subtle Likeness* features work by four contemporary artists (**Ayanah Moor**, **Paul Mpagi Sepuya**, **Anna Martine Whitehead**, and **Kandis Williams**) whose diverse artistic practices resonate with the film's themes. Learn more about this exhibition [here](#).

Image: Paul Mpagi Sepuya, Figure with Poppies, after R.B.N. (2604), 2015. Pigment print, 34 x 44 inches. Edition 1/5. Courtesy of the artist.



Memoirs of a Watermelon Woman

September 3 - December 22, 2016

Please note that this exhibition is installed around the second story mezzanine of the archives and is only accessible via stairs.

ONE National Gay & Lesbian Archives at the USC Libraries
909 West Adams Boulevard
Los Angeles, CA 90007

Find location, hours, and parking information for ONE Archives [here](#).

Memoirs of a Watermelon Woman celebrates the legacy of queer filmmaker Cheryl Dunye and the twentieth anniversary of her seminal film *The Watermelon Woman*. One of the key directors of the New Queer Cinema of the 1990s, Dunye came to prominence in 1996 when *The Watermelon Woman* had its world premiere in the Panorama Section of the Berlin International Film Festival, winning the festival's prestigious Teddy Award. The film is widely considered the first feature directed by a Black lesbian. Learn more about this exhibition [here](#).

A Subtle Likeness and *Memoirs of a Watermelon Woman* is curated by Erin Christovale. Support is provided by the ONE Archives Foundation.

*Image: Cheryl Dunye in a publicity image related to the *The Watermelon Woman*, c. 1996. Photo by James Ford. Courtesy of Cheryl Dunye.*

Current Exhibition at Plummer Park



THINGS: a queer legacy of graphic art and play

September 17 - December 11, 2016

Plummer Park, Long Hall
1200 North Vista Street
West Hollywood, CA 90046

Exhibition hours: Thursday-Sunday, 1-5pm; Closed Monday-Wednesday
Find location, hours, & parking information for this off-site exhibition [here](#).

Featuring artists Curt McDowell, Tom Rubnitz, and Robert Ford with Seth Bogart, Rafa Esparza, Aimee Goguen, Brontez Purnell

THINGS: a queer legacy of graphic art and play presents objects made by artists best known for their work in journalism, performance, film, and video. Drafted during moments of leisure and distributed largely through social means, the paintings, drawings, and printed matter collected in *THINGS* harness the quiet radicality of their activist origins. Learn more about this exhibition [here](#).

THINGS: a queer legacy of graphic art and play is curated by Bradford Nordeen. The exhibition is presented by ONE National Gay & Lesbian Archives at the USC Libraries, the ONE Archives Foundation, and PARTICIPANT INC in collaboration with Visual AIDS. Special thanks to the City of West Hollywood.

Make A Difference and Support the ONE to ONE Matching Gift Challenge!

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories.

[LEARN ABOUT THE MATCHING GIFT CHALLENGE AND DONATE TODAY](#)

**ONE National Gay & Lesbian Archives at the USC Libraries
and the ONE Archives Foundation**

one.usc.edu | onearchives.org | 213.821.2771

909 West Adams Boulevard
Los Angeles, CA 90007