Greetings!

It may be cooling down outside as winter approaches, but things are heating up here at ONE with some exciting announcements!

We are thrilled to introduce our new Traveling LGBTQ History Exhibitions! These mobile exhibitions explore our movement's history in depth, covering such topics as *The History of the LGBT Civil Rights Movement*, *Lesbian History*, *LGBT Heroes*, and many more. The exhibitions will be available for purchase by early 2015.

Currently at the ONE Gallery, **MONTEZLAND** presents an expanded portrait of the legendary pre-Stonewall drag performer Mario Montez. For World AIDS Day, we will be celebrating AEGIS joining the AIDS History Archive at ONE with a celebratory reception on December 1.

So much going on at ONE! For more information about the above programs and so much more, read on below.

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**Featured Donor**

We would like to give a special thanks to the Schoenstadt Family Foundation for their generous recent donation of $2,500, part of the ongoing financial support the foundation has provided to ONE for the past few years. The Schoenstadt Family Foundation was formed in 1949 by Arthur Schoenstadt Sr., President of H. Schoenstadt & Sons Inc., owner of South and Southwest Side theaters in Chicago IL. The foundation was formed with the express purpose of supporting
The ONE Archives Foundation is excited to announce our new Traveling LGBTQ History Exhibitions! These innovative, high quality traveling exhibitions educate, engage and enthuse the general public about significant events and individuals in LGBTQ history.

Perfect for Pride or LGBT History month, these exhibitions feature hundreds of rare images and many never before seen documents from ONE’s renowned collection along with informative text that enrich and deepen the general public’s knowledge of LGBTQ history.

In an era where simply the positive portrayal of homosexuality could trigger obscenity charges, authors wrote cheap and sensationalized gay and lesbian pulp fiction with tragic endings for their homosexual characters. The stories nonetheless were popular in the gay and lesbian community as they comprised one of the few published sources of gay and lesbian content. Of more literary quality, Gore Vidal’s The City and the Pillar (1945) and James Baldwin’s Giovanni’s Room (1956) boldly introduced mass audiences to gay characters and lifestyles. In 1957, Allen Ginsberg’s Howl and Other Poems successfully fought off obscenity charges brought on in part due to its homosexual content.

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Our traveling exhibitions build upon ONE’s long legacy of providing innovative, ground breaking educational programs about the LGBTQ experience to worldwide audiences for the last 60 years. LGBTQ history exhibitions are ideal for:

- Universities, Secondary Schools
- Corporate Events
- Employee Diversity Initiatives
- Community Events
- Libraries, Government Spaces and Cultural Institutions
- Entertainment Events/Fundraisers

Each ready to install panel exhibition is composed of 15-40 lightweight foam core panels ranging in size from 18in x 24in to 24in x 36in. Exhibitions can be downloaded as high resolution PDF’s for digital presentations or for printing locally, or can be shipped fully printed and ready to go. Exhibitions can also be purchased in sections. Depending on the unique needs of the space, the panels can be displayed on easels, secured to a wall, or hung.

On Wednesday, November 5, ONE hosted the panel discussion Futures of Abolition: Trans and Queer Resistance Against the Prison Industrial Complex with Reina Gossett, Janetta Johnson, CeCe McDonald, Miss Major, and Eric A. Stanley. Bringing together formerly incarcerated trans women of color, activist, and artists, this panel discussed histories and futures of prison abolitionist organizing.

In case you missed the conversation, listen to a recording of the discussion here.

On Amazon.com, use AmazonSmile (smile.amazon.com) as your home page to make your purchase and the Amazon Smile Foundation will donate 0.5% of your purchase to ONE. Just select ONE as your non-profit of choice whenever you make purchases and Amazon Smiles does the rest!

To sign up today click here here.

Futures of Abolition at ONE Archives
Want to show your support for the preservation of LGBTQ history? All of our traveling exhibitions are available for sponsorship! Exhibitions have a direct level of consumer participation and an additional credibility factor unmatched by most other sponsorship opportunities.

For the complete catalog of exhibitions available and sponsorship information, please click here.

Beyond Atlantis: Mario Montez on Film & Video

**Beyond Atlantis: Mario Montez on Film & Video**

**Wednesday, November 19, 2014, 7:30pm**

West Hollywood Council Chambers
625 North San Vicente Boulevard
West Hollywood, CA 90069

Admission is free. Suggested $5 donation. Attendees of the screening will be provided free validated parking at the five-story parking structure located behind the Council Chambers.

Mario Montez appeared in numerous underground films during the 1960s and early 70s. His impact - spectacular, glamorous, and intensely unique - was widely felt both during the period and by later generations. In conjunction with the exhibition **MONTEZLAND**, this screening brings together two original films from the era starring Montez, *Jack Smith's Exotic Landlordism* and *José Rodriguez-Soltero Lupe*, placing them alongside more recent video works, *Rita Gonzalez’s The Assumption of Lupe Vélez* and *Conrad Ventur’s Boca Chica*. After the screening there will be a reception and launch celebration at the ONE Gallery for a new zine published by Boo-Booray about the exhibition **MONTEZLAND**.

More information on this screening here.
RSVP on Facebook [here](#).

*MONTEZLAND* continues at the ONE Gallery through January 11, 2015. More information on the exhibition [here](#).

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ONE Archives would like to thank Gordon Schneeman for coordinating the transfer of Robert Prager's writings and collection on the artist Chuck Arnett.

Robert Prager was a prolific correspondent with well-known gay writers. He was also concerned about preserving the history of LGBT movement and leather culture in San Francisco. Prager collected a number of Arnett's oil paintings, pastels, and pencil and ink works.

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**World AIDS Day 2014 at ONE Archives**

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**SAVE THE DATE!**

**World AIDS Day 2014 at ONE ARCHIVES**

**Collections and Recollections:**
AEGIS JOINS THE AIDS HISTORY ARCHIVE AT ONE

Monday, December 1, 2014
6:30pm - 8pm
ONE Archives, 909 W. Adams Blvd., LA, 90007
Celebratory Reception, Festive Food and Beverages

* Honoring AEGIS collectors Joanna Clark and Jeff Greer
* ONE's "30 Years of AIDS" History Panels on Display
* Special Guest Mark Katz, MD on "AIDS Before the Internet"

AEGIS (AIDS Education and Global Information System) is the largest database of AIDS-related information in the world. ONE is thrilled that Joanna and Jeff donated this treasure trove to the ONE AIDS History Collection.

Please **RSVP to jamies@onearchives.org**

Donations of memorabilia and records of all kinds are welcomed on World AIDS Day and all year long.

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To RSVP to the World AIDS Day 2014 at ONE Archives, email [jamies@onearchives.org](mailto:jamies@onearchives.org).
To support the continuous growth of the ONE Archives AIDS History Collection, please consider making a donation [here](#).

**Be the First to See The Weinstein Company's *The Imitation Game***

ONE Archives Foundation and the Weinstein Company invite you and a guest to special advance screenings of the highly anticipated new film, *The Imitation Game* in New York, Los Angeles, San Francisco, Chicago, Boston, and Washington, DC.

During the winter of 1952, British authorities entered the home of mathematician, cryptanalyst and war hero Alan Turing (Benedict Cumberbatch) to investigate a reported burglary. They instead ended up arresting Turing himself on charges of 'gross indecency', an accusation that would lead to his devastating conviction for the criminal offense of homosexuality - little did officials know, they were actually incriminating the pioneer of modern-day computing.
Famously leading a motley group of scholars, linguists, chess champions and intelligence officers, he was credited with cracking the so-called unbreakable codes of Germany's World War II Enigma machine. An intense and haunting portrayal of a brilliant, complicated man, *The Imitation Game* follows a genius who under nail-biting pressure helped to shorten the war and, in turn, save thousands of lives. Directed by Morten Tyldum with a screenplay by Graham Moore, the film stars Benedict Cumberbatch, Keira Knightley, Matthew Goode, Rory Kinnear, Allen Leech, Matthew Beard, Charles Dance and Mark Strong.

To RSVP and watch the trailer, click [here](#).

*The Imitation Game* opens in select theaters beginning November 28, 2014.

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New Photographs from ONE Archives on the USC Digital Gallery
ONE Archives has added 441 new photographs to the USC Digital Library, bringing the total number of photographs from ONE online to 1118. The digitization effort was funded by a grant from the Council and Library and Information Resources (CLIR) and has brought astounding images from the collections at ONE Archives and the GLBT Historical Society to the public for the first time.

The collections includes images of the Gay Games, AIDS Memorial Quilt, and March on Washington. It covers pride parades, religious services, marriages, and drag events such as Wigstock and the Indianapolis Bag Ladies AIDS Fundraising Crawl. The GLBT Historical Society collection includes fliers and pamphlets from such pioneering organizations as Josie’s Cabaret and Juice Joint, the
Marin County AIDS Advisory Committee, the Black Cat Café, and the Society for Individual Rights (SIR).

To read the rest of this story, click HERE.

These and all our other digitized images are located online on the USC Digital Library here.

ONE Out and About

Bi-Panel: Bisexuality in Media

On Monday, Sept. 22nd, the Los Angeles chapter of the National Lesbian & Gay Journalists Association (NLGJA-LA) hosted an informative panel discussion about bisexuality in the media. This event was co-sponsored by the Los Angeles Bi Task Force, BiNet USA, and of course, the ONE Archives Foundation.

Moderated by managing editor of Advocate.com, Michelle Garcia, this panel featured a great lineup of bisexual journalists, writers and community members discussing such issues as bisexual visibility, positive and problematic coverage of the bisexual community, and upcoming opportunities to cover the bisexual community.

ONE Goes to the Out & Equal Workplace Summit
ONE traveled North recently to the annual Out & Equal Workplace Summit in San Francisco. The ONE booth showcased our brand new traveling LGBTQ exhibitions and was a crowd favorite! We had visitors from all over the world coming to the booth to learn more about their history. It was really wonderful to be a part of the amazing advocacy and hard work being done at the summit towards workplace equality. Thanks to Out & Equal for having us!

For more information about ONE’s traveling LGBTQ history exhibitions [here](#).

**Make A Difference Now!**

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the
future of LGBTQ histories.  

ONE National Gay & Lesbian Archives at the USC Libraries 
and the ONE Archives Foundation

one.usc.edu | onearchives.org | 213.821.2771
909 West Adams Boulevard
Los Angeles, CA 90007

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