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News From ONE National Gay & Lesbian Archives at the USC Libraries and the ONE Archives Foundation



Image of attendees at the DTLA Proud Festival viewing the ONE Archives Foundation **LGBTQ History Panels**.

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TODAY**

Thanking You, Thanking Our Interns!

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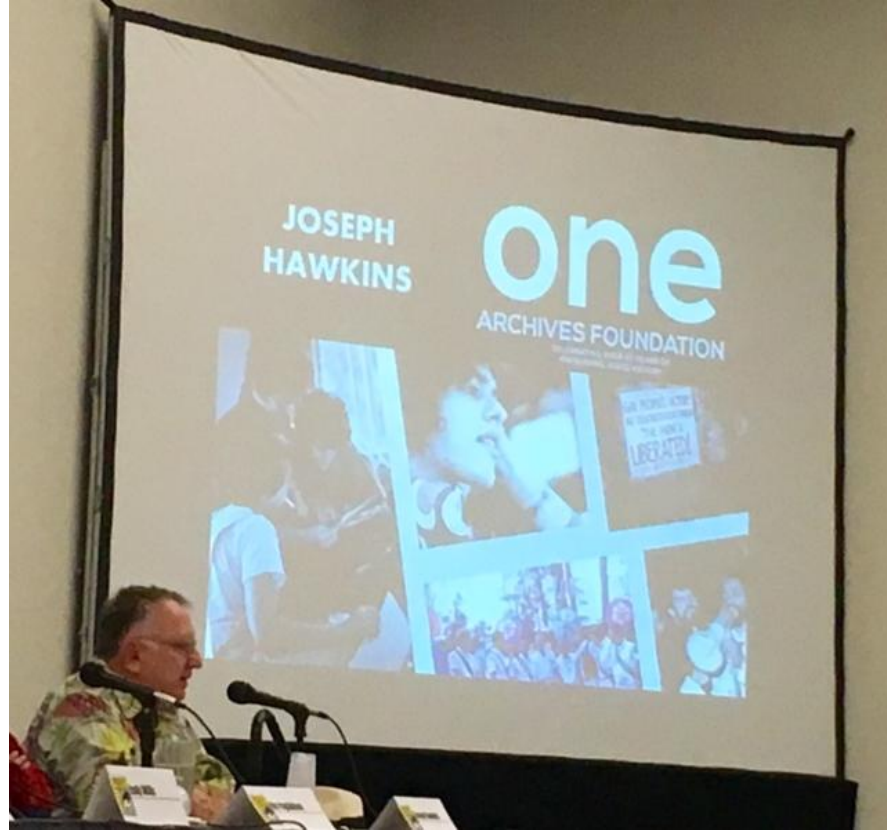
As summer comes to a close, we want to thank you for your ongoing support which helps ONE Archives provide summer internship opportunities to students from around the country. This year we worked with students from Yale University; the University of California, Los Angeles; the University of California, Berkeley; Macalester College; and Williams College.

Students Shaonan of Macalester College and Isabel of Williams College worked on projects to help prepare ONE for our exhibition **Axis Mundo: Queer Networks in Chicano L.A.** which is part of the Getty's Pacific Standard Time LA/LA in fall 2017. Alexander, a film student at Yale University, worked with LGBTQ films through the OUTFEST archives. Harriete from UC Berkeley was instrumental in supporting our collection expansion through researching and documenting literary and performing art items we are seeking. And, Cooper from UCLA continues to support the processing of the Sheree Rose and Bob Flanagan papers and photographs.

We look forward to sharing more of their experiences at ONE Archives with you through our video series launching this fall!

Image: (left to right) Alexander, Yale University; Harriete, UC Berkeley; Isabel, Williams College; Shaonan, Macalester College; and Cooper, UCLA.

Queer History in Comics at Comic-Con



Joseph Hawkins, Director of ONE Archives at the USC Libraries, appeared at this year's Comic-Con in San Diego on July 16th on a panel entitled "**Queer History in Comics**," with co-panelists: Josh Trujillo (organizer), Emily Willis of *Cassius* comic fame, Kez "Mister Loki," creator of *Until the Last Dog Dies*, and the extraordinary Trina Robbins "one of the most influential comic creators of all time, whose credits stretch from 1950s sci-fi comics, to designing the original costume for Vampirella, to being the first woman to draw Wonder Woman, and to her recent volume on *Wimmen's Comix*."

A big thanks to Josh for putting the panel together and for his incredible work on his series called *Love Machines*. And, thanks to the incredible group at Prism Comics.

Upcoming Exhibitions at ONE Archives



A Subtle Likeness

September 3 - December 22, 2016

Opening reception: Saturday, September 3, 2016, 6-9pm
RSVP on Facebook [here](#).

ONE National Gay & Lesbian Archives at the USC Libraries
909 West Adams Boulevard
Los Angeles, CA 90007

Find location, hours, and parking information for ONE Archives [here](#).

A Subtle Likeness explores notions of biomythography and non-traditional archiving through performance, photography, collage, video, and sound installation. Inspired by Cheryl Dunye's seminal film *The Watermelon Woman* and held in conjunction with the twentieth anniversary of the film's release, the exhibition looks to collectively merge personal histories and recontextualized narratives to hold space for a queer, Black radical tradition. *A Subtle Likeness* features work by four contemporary artists - **Ayanah Moor**, **Paul Mpagi Sepuya**, **Anna Martine Whitehead**, and **Kandis Williams** - whose diverse artistic practices resonate with the film's themes. Learn more about this exhibition [here](#).

Image: Paul Mpagi Sepuya, Figure with Poppies, after R.B.N. (2604), 2015. Pigment print, 34 x 44 inches. Edition 1/5. Courtesy of the artist.



Memoirs of a Watermelon Woman

September 3 - December 22, 2016

Please note that this exhibition is installed around the second story mezzanine of the archives and is only accessible via stairs.

Opening reception: Saturday, September 3, 2016, 6-9pm
RSVP on Facebook [here](#).

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Memoirs of a Watermelon Woman celebrates the legacy of queer filmmaker Cheryl Dunye and the twentieth anniversary of her seminal film *The Watermelon Woman*. One of the key directors of the New Queer Cinema of the 1990s, Dunye came to prominence in 1996 when *The Watermelon Woman* had its world premiere in the Panorama Section of the Berlin International Film Festival, winning the festival's prestigious Teddy Award. The film is widely considered the first feature directed by a Black lesbian. Learn more about this exhibition [here](#).

A Subtle Likeness and *Memoirs of a Watermelon Woman* is curated by Erin Christovale. Support is provided by the ONE Archives Foundation.

Image: Cheryl Dunye in a publicity image related to the The Watermelon Woman, 1996. Photo by James Ford. Courtesy of Cheryl Dunye.

Upcoming Exhibition at Plummer Park



THINGS: a queer legacy of graphic art and play

September 17 - December 11, 2016

Opening Reception: September 17, 2016, 7-9:30pm

RSVP on Facebook [here](#).

Plummer Park, Long Hall
1200 North Vista Street
West Hollywood, CA 90046

Exhibition hours: Thursday-Sunday, 1-5pm; Closed Monday-Wednesday

Find location, hours, & parking information for this off-site exhibition [here](#).

Featuring artists Curt McDowell, Tom Rubnitz, and Robert Ford with Seth Bogart, Rafa Esparza, Aimee Goguen, Brontez Purnell

THINGS: a queer legacy of graphic art and play presents objects made by artists best known for their work in journalism, performance, film, and video. Drafted during moments of leisure and distributed largely through social means, the paintings, drawings, and printed matter collected in *THINGS* harness the quiet radicality of their activist origins. Learn more about this exhibition [here](#).

THINGS: a queer legacy of graphic art and play is curated by Bradford Nordeen. The exhibition is presented by ONE National Gay & Lesbian Archives at the USC Libraries, the ONE Archives Foundation, and PARTICIPANT INC in collaboration with Visual AIDS. Special thanks to the City of West Hollywood.

Love Wins: Event and Book Signing

LOVE WINS with Jim Obergefell, Paul Katami, and Jeff Zarillo

with special guests Wilson Cruz and David Cruz

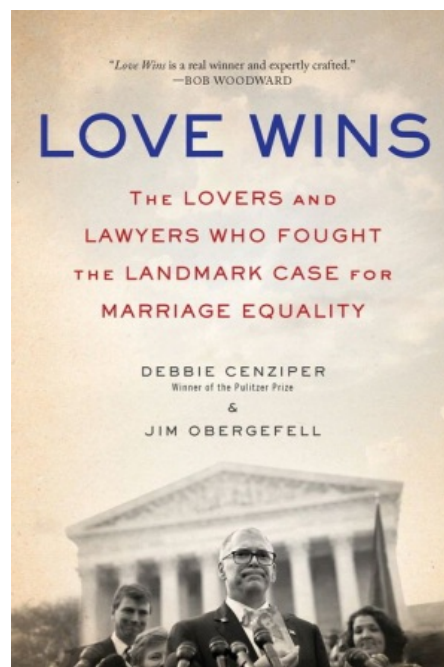
Presented by the Santa Monica Public Library and the ONE Archives Foundation

September 14, 2016, 7:00pm

Santa Monica Public Library
Main Library, MLK Jr. Auditorium
601 Santa Monica Boulevard
Santa Monica, CA 90401

Admission is free.

Jim Obergefell, Paul Katami and Jeff Zarillo will discuss their landmark Supreme Court cases that won marriage equality for Californians in 2013 and all Americans in 2015. Jim will also discuss his new book *LOVE WINS*, the story of his life with husband Jim Arthur and their unexpected path towards making history. David Cruz, star of TV's *Millionaire Matchmaker* and founder of Finding Cupid, emcees the event. A book sale and signing follows. Seating is limited and on a first arrival basis. Learn more about this program [here](#).



Make A Difference and Support the ONE to ONE Matching Gift Challenge!

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories.

[LEARN ABOUT THE MATCHING GIFT CHALLENGE AND DONATE TODAY](#)

**ONE National Gay & Lesbian Archives at the USC Libraries
and the ONE Archives Foundation**

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