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News From ONE Archives at the USC Libraries and the ONE Archives Foundation

December 2015

Hello!

As we approach 2016, ONE Archives has plenty to share before the end of the year.

Join us this Thursday at **Contemporary Art Versus Homophobia**, a lecture by visiting Senior Fullbright scholar **Paweł Leszkowicz** exploring contemporary art and LGBTQ activism in Europe.

Read about ONE Archives' accomplishments, including being this year's recipients of the **Los Angeles City Historical Society's Miriam Matthews Award**, in our **2015 Annual Report**.

Read more details about our exciting news and events below!

Warmly,
ONE Archives

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Contemporary Art Versus Homophobia: A Lecture by Paweł Leszkowicz

Thursday,
12/10/2015



Thursday, December 10, 2015, 12 - 1:30pm
3502 Trousdale Parkway
Social Sciences Building (SOS), Room 250
USC University Park Campus
Los Angeles, CA 90089-0034

Admission is FREE.

This lecture by visiting Senior Fulbright Scholar **Paweł Leszkowicz** will contextualize recent artworks and curatorial practices that thematize homophobic images and discourses in today's Europe. On the other hand, a question is posed whether or not an anti-LGBTQ contemporary art/visual culture is developing, supported by political or religious organizations - with a significant social impact. The presented works are of a deeply affective character and far-reaching implications for sexual politics and society at large.

Co-presented by the USC Dornsife Department of Art History and ONE Archives at the USC Libraries.

Paweł Leszkowicz is an art historian, academic and independent curator specializing in contemporary art and LGBTQ studies in Poland and the United Kingdom. He is the curator of the exhibition *Ars Homo Erotica* (2010) at the National Museum of Warsaw and author of the accompanying catalogue. He has written four books: *Helen Chadwick: The Iconography of Subjectivity* (2001); *Love and Democracy: Reflections on the Homosexual Question in Poland* (2005); *Art Pride: Gay Art from Poland* (2010); and *The Naked Man: The Male Nude in Post-1945 Polish Art* (2012). Leszkowicz is currently a visiting Senior Fulbright Scholar in the USC Dornsife Department of Art History.

For more information, visit the event page [here](#).

Location & Parking

Social Sciences Building (SOS) is located on the USC's University Park Campus, adjacent to McCarthy Quad and the Von KleinSmid Center (VKC). Parking on campus is currently \$12. We would recommend parking at in garage #3 off Figueroa Street at McCarthy Way. Find a map of the USC campus [here](#).

Image: Igor Grubić, East Side Story, 2006-08. Double-channel video.

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ONE receives Miriam Matthews Award



On November 15, ONE was honored to receive the **Miriam Matthews Award** from the **Los Angeles City Historical Society** at their annual gala and awards ceremony at the beautiful Bullocks Wilshire Building. The Miriam Matthews Award is named in honor of the first African-American librarian in the Los Angeles Public Library system, who was also a community activist and archivist. Recipients of this award have made important contributions to knowledge of Los Angeles's racial and ethnic past.

For more information, visit the **Los Angeles City Historical Society** page [here](#).

Image: Director Joseph Hawkins receiving Miriam Matthews Award from Los Angeles City Historical Society at the Gala Brunch on 15 November 2015. Photo by Michael Locke, 2015.

Annual Report 2015



Since its founding in 1952, ONE Archives has depended on the generous support of the community to develop its collections and sustain numerous projects. This 2015, ONE Archives staff and volunteer continued to work countless hours. From processing collections to working with hundreds of artists for engaging programs, ONE Archives ensured LGBTQ history was accessible to everyone. With your generous support and involvement, ONE Archives was able to accomplish great things.

Look back at all that's happened at ONE in our 2015 annual report linked below.

Thank you for being a part of ONE Archives, we hope you continue supporting the preservation of LGBTQ history and the future of ONE Archives.

DONATE TO ONE NOW

If you would like to donate materials to ONE Archives, email us at askone@onearchives.org.

2015 ANNUAL REPORT

Image: Artist Allyson Mitchell (center) with two Demented Women's Studies Professor Tour Guides, Moe Angelos (left) and Savannah Wood (right), at KillJoy's Kastle: A Lesbian Feminist Haunted House in Plummer Park, West Hollywood, October 16, 2015. Photo by Tony Coelho

ONE in the Headlines

November 2, 2015
Intelligent Life: KillJoy's Kastle: a gleeful sexual satire

October 30, 2015
The Daily Beast: Inside Killjoy's Kastle, the Lesbian Feminist House of Horrors

October 23, 2015
Wifey TV: KillJoy's Kastle: A Lesbian Feminist Haunted House

October 23, 2015
KCET: KillJoy's Kastle: A Romp Through a Lesbian-Feminist Haunted House

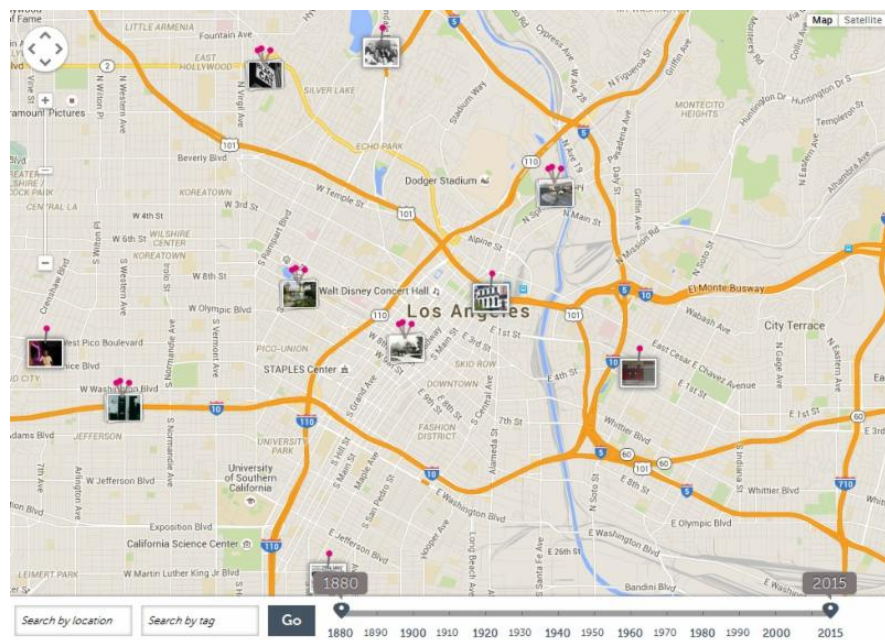
October 23, 2015
The Huffington Post: This Lesbian Haunted House Is the Best Way to Celebrate Halloween

October 19, 2015
KPCC Take Two: 5 Every Week: Feminist haunted house, Jem & The Holograms and Marc Horowitz's solo show

October 21, 2015
Hyperallergic: A Queer Feminist Haunted House Filled with Riot Ghouls and Polyamorous Vampires

October 16, 2015
Los Angeles Times: Inside West Hollywood's feminist haunted house: Zombie folk singers and body positive vampires

Out and About



California Pride: Mapping LGBTQ Histories

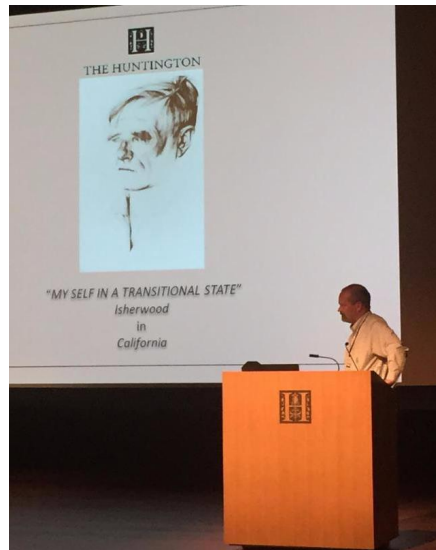
It was a packed house at November's California Pride. Along side the **Los Angeles Conservancy** and the **USC Heritage Conservation Program**, ONE Archives and participants engaged in insightful conversations about the importance of preserving LGBTQ history throughout California. Attendants brought their stories and their questions, filling the afternoon with endless dialogue.



"Myself in a Transitional State" Isherwood in California Conference & Armistead Maupin Lecture on "My Logical Grandfather"

One Archives Foundation board member and USC professor **Chris Freeman** and **James Berg** from College of the Desert, held a conference on Christopher Isherwood in California at the Huntington Library in Pasadena November 12-14. *Tales of the City* author **Armistead Maupin** kicked the weekend off with a keynote address titled "My Logical Grandfather" about his relationship with Isherwood in the 1970s and 80s. Twelve scholars from

around the world presented formal lectures on Isherwood in mid-century American, Isherwood and his Vedantic Hinduism, the creation of the 'queer self' in Isherwood's work, and on his legacy into the 21st century.



Images: (Top) Detail map of California Pride: LGBTQ Histories of Los Angeles area. Taken from historypin.org/project/469-california-pride/. (Bottom) Group photograph of speakers. USC professor Bill Deverell kicking off Isherwood in California. Speaker Jim Berg. Photographs taken at "Myself in a Transitional State" Isherwood on California Conference on November 12-14 at the Huntington Gardens.

Make A Difference Now!

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories. [DONATE NOW](#)

**ONE National Gay & Lesbian Archives at the USC Libraries
and the ONE Archives Foundation**

one.usc.edu | onearchives.org | [213.821.2771](tel:213.821.2771)

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