

# one

## News From ONE Archives at the USC Libraries and the ONE Archives Foundation



### February 2016

Here at ONE Archives we have been working on exciting projects for 2016. A new year means new programs for you all to enjoy!

Immerse yourself in the Los Angeles nightclub **FUCK!** and its historical legacy at our new exhibition **FUCK! Loss, desire, pleasure**, co-currated by Toro Castaño and Lucia Fabio. Learn about a space where HIVAIDS activism, transgressive performances, and body modification united a community and pushed boundaries.

Enjoy the warm weather with music, dance lessons, community, and the celebration of love at **Grand Park's PROUD Love** this Saturday, February 13. While in Downtown, visit the ONE Archives booth at this year's **Print Matter's LA Book Fair** this weekend, February 13-14.

Learn about **Paweł Leszkowics**, a visiting Senior Fulbright Scholar researching at ONE Archives, and his exciting project on queer art and politics including his lecture on **Queer Art Curating in Europe** next week Tuesday, February 16.

That same week, join ONE's Curatorial Assistant Toro Castaño on Wednesday, February 17 as he moderates an insightful dialogue at **SKIN: Un-Panel Conversation** and on Saturday, February 20 in an engaging **conversation with artist Devan Shimoyama** and his recent exhibition *Devan Shimoyama | Salomón Huerta* .

For more information about events, our new exhibition, and news read below.

We hope to see you soon!

With love,  
ONE Archives

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**Remembering Jeanne Córdova**

**July 18, 1948 -  
January 10, 2016**



We are deeply saddened by the loss of pioneering journalist, author, lesbian activist, entrepreneur and our dear friend Jeanne Córdova, who passed away on Sunday January 10, 2016. The entire ONE family sends our condolences to Lynn Ballen and Jeanne's family and friends.

Jeanne Córdova was born on July 18, 1948 in Bremerhaven, Germany. In the 1950s, the family immigrated to New York and eventually relocated to Southern California. As a child, she attended Catholic school in West Covina and, in 1966, entered the Immaculate Heart of Mary convent in Santa Barbara, California. While she was a postulant, she began questioning her sexuality and subsequently became dissatisfied with the Catholic Church. She left the convent a year later, going on to earn Bachelor's and Master's degrees in social work from the University of California, at Los Angeles (UCLA.)

In 1970, Córdova began her activist career by joining and, soon after, becoming President of the Los Angeles chapter of the lesbian rights organization, Daughters of Bilitis (DOB)... **Read more about Jeanne Córdova and her numerous contributions to the LGBTQ community [here](#).**



Images: (Top) Jeanne Córdova with Sacramento Metropolitan Community Church (MCC) organizer, Reverend Frieda Friedman (rear, far right) and Barbara McLean of the Lesbian Activist Women at a planning meeting for the first national Lesbian Conference at UCLA, February 3, 1973. Jeanne Córdova Papers and Photographs. ONE Archives at the USC Libraries. (Bottom left) Jeanne Córdova speaking at the West Coast Lesbian Conference, 1971. Jeanne Córdova Papers and Photographs. ONE Archives at the USC Libraries. (Bottom right) Jeanne Córdova at The Gay Women's West Coast Conference, Metropolitan Community Church, Los Angeles, 1971. Jeanne Córdova Papers and Photographs. ONE Archives at the USC Libraries.

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Donating to ONE just got easier! Next time you shop on Amazon.com, use [Amazon Smile](#) as your home page to make your purchase and the Amazon Smile Foundation will donate 0.5% of your purchase to ONE. Just select ONE as your non-profit of choice whenever you make purchases and Amazon Smiles does the rest!

To sign up today click [here](#).

**FUCK! Loss, desire, pleasure**

**January 29, 2016 -  
March 19, 2016**



**Friday, January 29 - Saturday, March 19, 2016**

ONE National Gay & Lesbian Archives

**Find location, hours, and parking information for ONE Archives**  
**[here.](#)**

The nightclub known as FUCK! ran from the Summer of 1989 until Spring 1993, when it was raided by the Los Angeles Police Department's Vice Division. First hosted by Basgo's Disco in Silver Lake, FUCK! constituted a gritty liminal space oppositional to both the neighborhood's largely men-only leather bars as well as the clean-cut bars of West Hollywood. At FUCK! the modified, pierced, and tattooed body was front and center. Scarring, mummification, and piercing were staples at FUCK!, confronting fears of contagion while revealing the temporality of the body during the height of the AIDS crisis. Performances at FUCK! were both transgressive and theatrical, pushing the limits of what the performer's body (and audience) could endure with a spirit of play.

Collective rage about governmental indifference to AIDS manifested an urgency and intensity that pushed the boundaries of art, performance, and community at FUCK! A response to the unacknowledged trauma from the sudden and continual loss of largely young men and artists, FUCK! brought together a highly diverse spectrum of sexualities and people-punks, outcasts, and the art-damaged-to dance and perform to the soundtrack of industrial music. FUCK! was a key site of the alternative art and performance scene in Los Angeles at the time, blurring nightlife, performance, and activism. The club popularized a S&M, piercing, and body-modification-informed aesthetic (now prevalent in mainstream popular culture) that influenced artists of the time and the present, and that only recently has begun to be recognized.



*FUCK! Loss, desire, pleasure* resurrects FUCK!'s historical legacy, placing archival material related to the club in relation to works by contemporary artists whose practices align with emergent themes of the club. Historical photographs, flyers, and objects from FUCK! punctuate the club's importance as a space of community, friendship, and playful experimentation. The exhibition includes candid snapshots and ephemera from the club, documentation of FUCK!'s intervention in the 1991 Christopher Street West pride parade, and documentation related to the LAPD raid on FUCK! in April 1993, among other highlighted events.

Contemporary works include **Jordan Eagles'** *Blood Illuminations*, a room-sized projection of blood from nine gay men collected in protest of the FDA ban on blood from men who have sex with men; **Siobhan Hebron's** *Chemoglam* series, interrogating culturally accepted representations of female beauty and the sociocultural aspects of illness; **Young Joon Kwak's** artist book *Aggregate Body*, which abstracts the messy corporeality of the body by playing with gender, pain, and pleasure; **Dominic Quaglio's** *Bodies Are Not Archival*, highlighting the temporality

of the body; and a performance by **Daphne Von Rey**, which makes use of the artist's own corpus as a medium through piercing and body modification to explore her experience as a HIV+ transwoman.

FUCK! cannot be recalled without accessing nostalgia, excitement, and for most, the profound loss of close and familial friendships. This exhibition is an invitation to future researchers to utilize information collected through oral documentation so as to further theorize the importance of FUCK! We would like to thank Kelly B., Race Bannon, Richard Benzing, Carla Bozulich, Michelle Carr, Bud Cockerham, Clay Cross, Teri Geary, Stephen Holman, Paul King, Pigpen, Frankie MacTavish, Sweet P., Mike Pierce, Rush Riddle, Sheree Rose, Bhaskar Sarkar, Steak, Stuart Swezey, Bud Thomas, Valerie Vaughan, Ruth Villasenor, and all those who have contributed not only their time and energy, but also their personal items, tales, and insights to assist in retelling this history.

**Please note that part of this exhibition is installed around the second story mezzanine and is only accessible via stairs.**



For more information about *FUCK! Loss, desire, pleasure* visit our exhibition page [here](#).

*FUCK! Loss, desire, pleasure* is co-curated by Toro Castaño, Curatorial Assistant at the ONE Archives Foundation, and independent curator Lucia Fabio. Support provided by The Andy Warhol Foundation for the Visual Arts.

*Images: (Top) Sheree Rose, CLUB FUCK at the Christopher Street Pride Parade, 1991. Bob Flanagan and Sheree Rose Collection. ONE Archives at the USC Libraries. (Center) Daphne Von Rey, Video still from TRANSformation, 2015. Courtesy of the artist. (Bottom) Young Joon Kwak, Detail of Aggregate Body, 2014. Artist book (edition of 100, 3 artist proofs), 20 x 20 x 1/2 inches. Courtesy of the artist.*

**PROUD Love at Grand Park**      **Saturday, 02/13/2016**



**Saturday, February 13, 2016, 12-5pm**  
GrandPark's Performance Lawn and Olive Court  
200 North Grand Avenue

Los Angeles, CA 90012

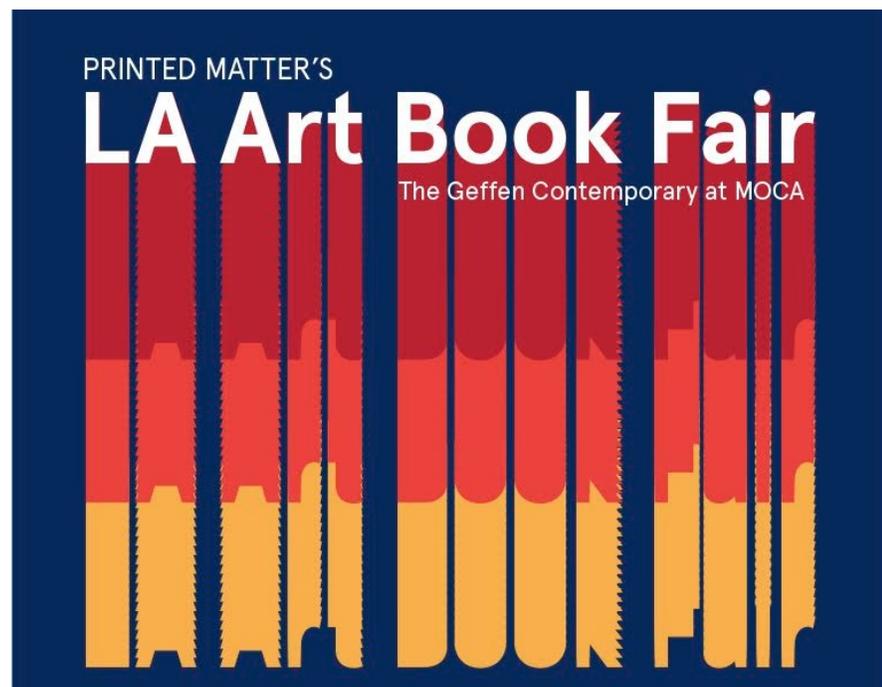
Love comes in all shapes, sizes, ages and backgrounds - especially in a diverse place like Los Angeles. Join ONE Archives at **Grand Park's PROUD Love** and kick off Valentine's Day weekend with a free dance party celebrating the LGBTQ and ally community. Enjoy your day at the park with photo booths, DJs, an open dance floor, and lessons in square dancing and line dancing encourages everyone to share space and feel some Valentine sweetness in the park.

*The PROUD Series* celebrates LA's LGBTQ experiences, creating a place and space for connecting while breathing some fresh air. Love in Grand Park is expressed beyond romantic love - it's between a parent and a child; between brothers, sisters and cousins; friends and classmates, between colleagues, and across all colors of the rainbow. PROUD Love is about all these relationships that teach us patience, acceptance, and give us support.

For more information about PROUD Love visit the event page [here](#). RSVP to the event via Facebook [here](#).

**Printed Matter's  
LA Art Book Fair**

**Saturday,  
02/13/2016 -  
Sunday, 02/14/2016**



**Saturday, February 13 - 14 2016**

The Geffen Contemporary at MOCA  
152 North Central Avenue  
Los Angeles, CA 90012

**Saturday February 13, 11am-7pm**

**Sunday February 14, 11am-6pm**

**Admission is free and open to the public**

Join ONE Archives at this year's **Printed Matter's LA Art Book Fair**, a unique event for artists' books, art catalogs, monographs, periodicals, and zines presented by over 250 international presses, booksellers, antiquarians, artists, and independent publishers.

Printed Matter's LA Art Book Fair is the companion fair to Printed Matter's NY Art Book Fair, held every fall in New York. This year's fair features **SPAIN FOCUS** Curated by Libros Mutantes & La Casa Encendida. Supported by Acci3n Cultural Espa1ola A/CE.

For more information about Print Matter's LA Art Book Fair, visit [here](#).

RSVP to the event via Facebook [here](#).

## Roski Talks: Paweł Leszkowski, Queer Art Curating in Europe

Tuesday,  
02/16/2016

### Tuesday, February 16, 2016, 6-8pm

Graduate Fine Arts Building (IFT) University Park Campus  
3001 S Flower Street at 30th  
Los Angeles, CA 90007

Paweł Leszkowicz (b. 1970) is a Polish art historian and art curator. He works as a lecturer and researcher at the Department of History of Art, Adam Mickiewicz University in Poznań, and lectures at the University of Fine Arts in Poznań. He is a member of International Association of Art Critics.

Leszkowicz studied art history, gender studies and journalism at Adam Mickiewicz University in Poznań, Courtauld Institute of Art in London; and he was a Fulbright scholar at New School University in New York. In 2000, he defended his doctoral dissertation on Helen Chadwick at the Adam Mickiewicz University in Poznań.

Leszkowicz is an LGBT rights activist. Together with his partner Tomasz Kitliński he took part in Poland's lesbian and gay visibility campaigns Let Them See Us and Equal in Europe. He is a member of Poland's Green Party.

RSVP to the event via Facebook [here](#).

## SKIN: Un-Panel Conversation

Wednesday, 02/17/2016

### Wednesday, February 17, 2016, 7-9pm

Los Angeles Municipal Art Gallery  
4800 Hollywood Boulevard  
Los Angeles, CA 90027

Join artists and community leaders for a lively conversation that explores racial identity moderated by ONE Archives' Toro Castaño.

#### Participants include:

Glenna Avila, CalArts CAP Program Director  
Leonardo Bravo, Artist and Founder of Big City Forum,

Ernesto Rocha, Community Organizer with LAANE - A New Economy for All  
Steven Wong, Curator, Chinese American Museum  
Stephen M. Rich, Attorney and Associate Professor of Law, Gould School of Law, University of Southern California  
Trans Youth Speaks: Sebastain Michealis, Jessica-Jean Fowler

**Artists from SKIN:**

Sandy Rodriguez  
Malisa Humphrey  
Ken Gonzales-Day

*SKIN*, addresses issues that have been increasingly prominent since the 2008 presidential election of Barack Obama. It was the first time that an African American had run for President and won. The election symbolized strides thought to have been made in race relations, yet it also revealed ruptures in the "skin" that binds us as Americans, and ultimately, as people. During the last year, events in Ferguson, Baltimore, Cleveland, Chicago, New York City, Prairie View, Charleston, Oakland, and Southern California have revealed chasms in the issues of race and identity.

RSVP to the event via Facebook [here](#).

**Artist Talk with Devan Shimoyama and Toro Castaño**

**Saturday,  
02/20/2016**



**Saturday, February 20, 2016, 4pm**

Samuel Freeman Gallery  
2639 S La Cienega Boulevard  
Los Angeles, CA 90034

Join ONE Archives Foundation's Curatorial Assistant **Toro Castaño** in a conversation with **Devan Shimoyama**, as they discuss the Shimoyama's overlying practice and first exhibition with **Samuel Freeman**. The talk will mark the conclusion of the exhibition *DEVAN SHIMOYAMA | SALOMÓN HUERTA*.

Castaño theorizes and writes about identity formation and the intersection of race and representation in contemporary art practice. Recent works include an essay looking at representational strategies of artists, Salomón Huerta and Devan Shimoyama. Huerta is an established Latino artist and Shimoyama is an emerging black queer artist. To learn more and read Castaño's essay click [here](#).

RSVP to the event via Facebook [here](#).

**ONE in the Headlines**

January 26, 2016  
[Hyperallergic: ArtRx LA](#)

January 20, 2016  
[Tell Me, David: The Drag Divide](#)

January 5, 2016

Gay in the 80s: 1983: Fighting to  
Share Martin Luther King's  
Dream

December 11, 2015

KCET Columns: Sexual Equality:  
Los Angeles, the Military  
Industrial Complex, and the Gay  
Liberation Movement

## At the Archives: Paweł Leszkowicz

Here at ONE Archives, we have the pleasure of hosting visiting Senior Fullbright Scholar, Paweł Leszkowicz. You may remember him from his lecture **Art Versus Homophobia** in December or you may see him delving into our collections here at the archives.

Leszkowicz is an art historian, academic lecturer and freelance curator specializing in contemporary art and LGBTQ studies. He is researching at ONE Archives for his current project - *Queer Subjectivity, Community, and Artistic Expression: An Art Historical, Archival, and Curatorial Study of LGBTQ Art and Politics in California*, that deals with the relationship between queer art and politics on the West Coast of the U.S.



Leszkowicz is the author of the *Ars Homo Erotica* (2010) exhibition at Warsaw's National Museum. He has written four books: *Helen Chadwick. The Iconography of Subjectivity* (2001), *Love and Democracy. Reflections on the Homosexual Question in Poland* (2005), *Art Pride. Gay Art from Poland* (2010), and *The Naked Man: The Male Nude in post-1945 Polish Art* (2012). Collaborating with a number of galleries and museums, he has curated and co-organised several international queer exhibitions and symposia: *Love and Democracy* (2006), *Vogue* (2009), *Ars Homo Erotica* (2010), *Love is Love. Art as LGBTQ Activism from Britain to Belarus* (2011), *Civil Partnerships. Feminist and Queer Art and Activism in the UK* (2012), *Exhibitionism: A Symposium on Queer Curatorial Practices in the UK* (2011), *A Symposium on Contemporary Queer Art in the UK* (2012). He was a Marie Curie Research Fellow at the University of Sussex and the University of Brighton.

Image: Courtesy of Paweł Leszkowicz

## Out and About



### **FUCK! Loss, desire, pleasure opening reception(s)**

It was perhaps serendipitous that the opening on Friday, January 29 coincided with the two day conference **Live Artists Live: Performance Art and the Archive**, given the centrality of the human body and extreme performance at the club known as FUCK!. The soft opening was well attended largely by scholars with an interest in performance as well as major figures like **Ulay** accompanied by widely read theorist **Amelia Jones**, known for her work elaborating a queer, anti-racist, feminist history and theory.

A lively and colorful crowd of 150 attended the formal opening on Saturday, January 30. Some 25 years later, the story of community, loss, and desire still holds a strong affective charge. Key figures from the club reconnected with participants, some having been separated for decades. Dancer **Frankie MacTavish** a FUCK! original almost from the inception, saw the institutional performance debut of his mentee, performance artist, **Daphne Von Rey**. Von Rey took over ONE's reading room and screened a dreamy agglomeration of a 7 minute film with autobiographical elements relating to her experience of being transgender and HIV+. She emerged in a diaphanous white dress and for nearly two hours viewers could have an intimate interaction with the artist, in which they instructed Von Rey to insert or remove a needle into her body.



## Night on Broadway

Downtown Los Angeles is filled with history. On January 30, ONE Archives had the opportunity to celebrate the reviving of Broadway. Among the dancing, singing, food, and miming, ONE Archives shared historical magazines and stories of pivotal artists in the performing arts. Night on Broadway participants engaged in LGBTQ history materials and happily shared their lived histories of gay LA.

*Images: (Top) Daphne Von Rey performing Saturday at ONE Archives as part of the opening for FUCK! Loss, desire, pleasure. Photograph from daphnevonrey via Instagram. (Bottom) ONE Archives magazine stand at Night on Broadway, 30 January 2016.*

### Make A Difference Now!

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories. [DONATE NOW](#)

**ONE National Gay & Lesbian Archives at the USC Libraries  
and the ONE Archives Foundation**

[one.usc.edu](http://one.usc.edu) | [onearchives.org](http://onearchives.org) | [213.821.2771](tel:213.821.2771)

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