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## News From ONE National Gay & Lesbian Archives at the USC Libraries and the ONE Archives Foundation



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YOUR  
HISTORY  
TODAY**

**Our Community is ONE**

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**Our Community is ONE**

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My name is Timna Naim, I am a UCLA student and I began working at the ONE Archives in March 2016 as a Program Coordinator Intern. My work at ONE Archives has focused on the F.A.I.R. Education Act to bring LGBTQ History into the classroom.

In my time at ONE Archives something I have come to believe and hold dear is the value of each individual story and the personal history each one of us carries. Being at ONE has given me an expansive perspective about just how rich personal and communal LGBTQ histories are.

June began for me with a shooting at UCLA's campus that left thousands rattled. It also started with the opening reception of ONE Archives' Los Angeles City Hall Winning the Freedom to Marry exhibition celebrating the anniversary of the Supreme Court decision a year ago.

LA Pride Parade continued June 12th even with the threat of violence from an



individual caught in Santa Monica with rifles and bombs claiming to be headed to the festival. However, we remain thinking about the hundreds of individuals who endured the attack in Orlando, the 102 individuals that were injured, and the 49 individual lives that were ended by the gunman. 49 histories ended at Pulse Nightclub on Latin Night June 12th.

## **Our community is one that celebrates difference at its core and comes together at times of loss.**

In the wake of the Orlando shooting, vigils were held in cities across the United States and around the world. Los Angeles has seen four vigils in the span of two days. Monday, June 13th at both Mickey's in West Hollywood and at City Hall in Downtown Los Angeles. Tuesday, June 14th in Santa Monica and at UCLA (pictured above and below). UCLA's vigil was put on largely by Raja Batter, Director of the LGBT Campus Resource Center, with support from multiple offices at UCLA. With the help of the ONE Archives Foundation, I provided six of our LGBTQ history panels to both contextualize this hate within our history and also to highlight traditions of resistance and resilience oppression and violence.

Thanks to your support of ONE Archives, our history panels were one of the interactive elements of this vigil and played a unique role in addressing LGBTQ history and acted as the consciousness raising arm of the event. During the ceremony 49 people placed 49 flowers next to 49 flags to commemorate each life lost to hate fueled violence.

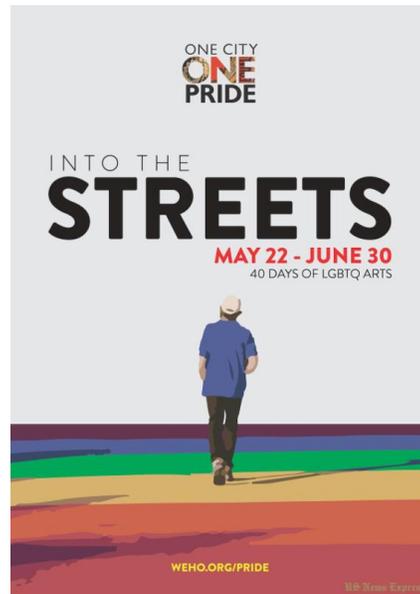
## **May They Rest in Peace and Power**



## **History Never Forgets...**

This moment will live on in our celebrations and mournings as we think about the history that this month themed around LGBTQ pride and resilience represents. The hate that can be seen so often in our world, whether aimed directly at LGBTQ communities or other oppressed individuals cannot define our actions and feelings.

*Images: Timna Naim, UCLA's LGBT Campus Resource Center's Vigil for Orlando.*



One City One Pride, the City of West Hollywood's annual LGBTQ arts festival, celebrates the many contributions that gay, lesbian, trans and genderqueer artists have made to world arts and culture and explores these gender identities through the lenses of music, painting, photography, sculpture, drama, film and the museum sciences. Every year, the city chooses a different theme from which to examine LGBTQ art.

In 2016, One City One Pride explores the festival theme "Into The Streets" which is based on a rallying cry of early LGBTQ rights groups (Out of the Closet and Into the Streets) between May 22 - June 30 with a variety of mostly FREE arts events and exhibits.

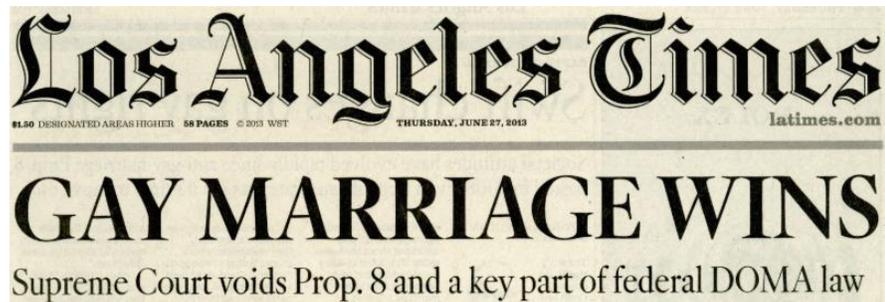
## [One City One Pride](#) [LGBTQ Arts Festival Brochure](#)

Finds events on WeHo Arts' Facebook page [here](#).

Find more information One City One Pride events [here](#).

**On View: *Winning the Freedom to Marry***

**June 6 -  
June 30, 2016**



**June 6 - June 30, 2016**

Los Angeles City Hall  
3rd Floor Bridge Gallery  
200 North Spring Street  
Los Angeles, CA 90012

*Winning the Freedom to Marry* exhibition is presented by Los Angeles City Councilmember Mitch O'Farrell, in collaboration with the ONE Archives Foundation. This is the first exhibition containing a collection of front pages of major newspapers across the country following each state court ruling in favor of the freedom to marry for Lesbian, Gay, Bisexual, and Transgender (LGBT) individuals.

Find more information on this exhibition [here](#).

Images: "Gay Marriage Wins" on the cover of the *Los Angeles Times*, June 27, 2013.  
Freedom to Marry Records.

**On View: *M. Lamar:  
Funeral Doom Spiritual***

**April 15 -  
July 30, 2016**



**April 15 - July 30, 2016**

ONE National Gay & Lesbian Archives at the USC Libraries  
909 West Adams Boulevard  
Los Angeles, CA 90007

Find location, hours, and parking information for ONE Archives [here](#).

Drawing on Negro Spirituals that call for the end times, what Lamar calls Doom Spirituals, *M. Lamar: Funeral Doom Spiritual* at ONE Archives exhumes legacies of racial violence while longing for the forthcoming destruction of white supremacy.

*M. Lamar: Funeral Doom Spiritual* is organized by David Evans Frantz, Curator at ONE Archives at the USC Libraries. This exhibition is made possible, in part, by a grant from the City of Los Angeles, Department of Cultural Affairs. Additional support is provided by The Andy Warhol Foundation for the Visual Arts and the ONE Archives Foundation.

Find more information on *M. Lamar: Funeral Doom Spiritual* [here](#).

Images: (Top) M. Lamar, *Up From the Grave*, Still from *Funeral Doom Spiritual*, 2016.  
Digital video. Courtesy of the artist.

**On View:  
*Cock, Paper, Scissors***

**April 2 -  
July 10, 2016**

## Closing Soon!

*Cock, Paper, Scissors* brings together works by an intergenerational group of fifteen queer artists who explore the collaged page or the scrapbook with diverse, erotically inclined tactics. The exhibition draws from both archival collections and contemporary practices, focusing on how these artists reuse the pieces of print culture for worldmaking projects ranging from the era of gay liberation to the present.

Support is provided by The Andy Warhol Foundation for the Visual Arts. Additional support is provided by the City of West Hollywood through its Arts and



Cultural Affairs Commission and the ONE Archives Foundation. Generous support for the catalogue to accompany this exhibition is provided by the Pasadena Art Alliance, the Leslie-Lohman Museum of Gay and Lesbian Art, and the USC Libraries.

Plummer Park, Long Hall  
1200 North Vista Street  
West Hollywood, CA 90046

Exhibition hours: Thursday-Sunday, 1-5pm; Closed Monday-Wednesday

Find more information on *Cock, Paper, Scissors* [here](#).



Images: Anita Steckel, *Anita of New York Meets Tom of Finland*, 2004/2005. Mixed media on book pages, 19.6 x 13.5 inches. Photo by Adam Reich. Courtesy Estate of Anita Steckel and the Suzanne Geiss Company, New York

## In the Archives



ONE Archives has completed a massive digitization project to put LGBTQ history online. ONE will be adding over 5,000 photographs and documents to

the USC Digital Library to create one of the largest visual databases of LGBTQ materials in the world. ONE Archives has scanned a trove of historic photographs, flyers, letters, buttons, and audiovisual recordings to create one of the most complete and diverse online visual records of 20th century LGBTQ life.

Of particular note will be the seventeen digitized **Carolyn Weathers** photograph albums. A longtime Los Angeles activist, Carolyn Weathers has tirelessly spent the past two years adding detailed descriptions and anecdotes to the 750 digitized album pages. The result is a massive narrative account of over 2,000 images detailing her life in Texas, her move to Los Angeles, her battles in queer and feminist activism, her successful writing and publishing career, and the friends and loves that filled her life along the way. The individual images showcase some of the great moments in LGBTQ Los Angeles life, while the entirety comprises nothing less than a visual tome of one of the great activist lives of the late 20th century.

The **Pat Rocco** collection will also be featured, showcasing over 800 images of mostly gay life in 1970s Los Angeles. The documents cover the first post-Stonewall protests in Los Angeles, the early formative years of the Metropolitan Community Church, the first Los Angeles pride parades, and the whimsy and innovation of the Society of Pat Rocco Enlightened Enthusiasts (SPREE). Pat Rocco captured the ever-changing communities and cultures of LGBTQ life with the unflinching courage and exacting eye of one of the great activist photographers of his generation.

Over 100 collections will be represented at the digital library, showcasing the rich history and great diversity of the LGBTQ community as only ONE Archives can do. The new images will be visible on [USC Digital Library](#) online in August. Thank you to all the volunteers and donors who made this endeavor possible. The project is a testament to your devotion and the great support of our amazing LGBTQ community.



During the past couple of months ONE Archives have received a number of items and collections from unexpected sources. The wife of an active service member of the United States Army purchased the contents of a storage locker in Oklahoma. A journal from the 1970s was found in the abandon storage locker. Rather than throw it away she sought a place to donate the journal. The journal contains a brief look into the struggle of a person coming to terms with their sexuality and faith. And through her research she contacted ONE Archives where the journal is available today.

A second collection of more than 1,000 photographs documenting the lives of George Ellsworthe and Bud Vinci of Burbank, California came to ONE Archives by way of a more circuitous route. The collection was donated to Pepperdine University and later transferred to Bingham Young University (BYU).

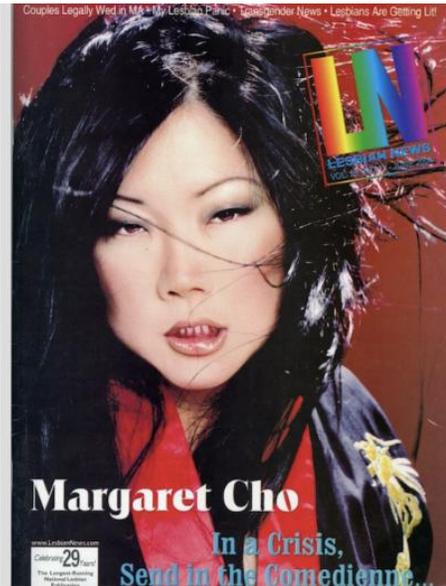
The archivist at BYU kept most of the materials related to the George Ellsworthe's professional life as a dancer. The remaining materials documenting the Ellsworth's and Vinci's life together of more than 60 years

came to ONE Archives along with photographs documenting their careers in dance, motion pictures, and television.

A third collection of Lesbian News was transferred to ONE Archives from the University of North Carolina Chapel Hill. ONE placed better quality copies in its collection and forwarded copies to the Canadian Lesbian and Gay Archives in Toronto to help complete their collection.

And a fourth collection arrived at the beginning of the month, more than 5,000 physique photographs from Tallahassee, Florida. A fantastic collection primarily documenting the Bruce of Los Angeles, Kensington Road, and Colt studios.

The donations arrived while attacks continued on Trans peoples and Trans people's rights and a domestic terrorist murdered LGBTQ people of color during a Latinx night. The donations remind us that we still have allies north and south, east and west, in this diverse country and together we have to work smarter and together to more fully document the lives of all LGBTQ people.



### Make A Difference Now!

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories. [DONATE NOW](#)

**ONE National Gay & Lesbian Archives at the USC Libraries  
and the ONE Archives Foundation**

[one.usc.edu](http://one.usc.edu) | [onearchives.org](http://onearchives.org) | [213.821.2771](tel:213.821.2771)

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