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News from ONE National Gay & Lesbian Archives at the USC Libraries and the ONE Archives Foundation



Image: Weathers photograph album 10, 1980-1987. Cardyn Weathers Photographs and Papers Collection from ONE National Gay & Lesbian Archives at the USC Libraries

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We Are Grateful for Our Community



Protest against California state sex laws, c. 1969

The ONE Archives Foundation has collected more than 3,000,000 pieces of LGBTQ history over the past 65 years. Together with the USC Libraries, we use the collection to tell the stories of thousands of individuals who fought for decades for our rights, often under extraordinary circumstances. They experienced isolation, job loss, poverty, and even incarceration because of



who they were and the equality they were seeking.

We are grateful for the brave individuals who led by example, started movements, launched organizations, saved lives, and **inspired our community to stand strong and fight for equality and visibility**. Our collection helps educate young people, historians, and the general public about our path to equality and the history that is being created today.

You make it possible for us to tell the stories of our struggles, while upholding and celebrating our victories. We appreciate your continued support in helping us protect and expand the collection, and to bring more visibility to the inspiring LGBTQ experiences from the past.

Join us for **#GivingTuesday**, a global day of giving. Celebrated on the Tuesday after Thanksgiving, **#GivingTuesday** kicks off the charitable giving season. **Your gift will be eligible for our ONE to ONE \$100,000 Matching Gift Challenge**. Take the Challenge and donate on **#GivingTuesday**, November 29, 2016.

Image: Advocate Records, ONE National Gay & Lesbian Archives at the USC Libraries

World AIDS Day Events



***How to Survive a Plague* Book Signing: David France, Dr. Mark H. Katz, and Tony Valenzuela in Conversation**

Thursday, December 1, 2016 at 7:15pm

**Mark Taper Auditorium
Central Library
630 West 5th Street
Los Angeles, CA 90071**

Admission is free. Reservations required.

RSVP [here](#). In the case of a FULL program your free reservation may not guarantee admission. Arrive early. Space permitting, unclaimed reservations will be released to standby patrons at approximately 7pm.

In his new book, *How to Survive a Plague*, **David France**, the creator of the Oscar-nominated seminal documentary of the same name, offers a definitive history of the battle to halt the AIDS epidemic. Joined by **Dr. Mark H. Katz**, a physician activist on the frontlines of the affected HIV community of Southern California, and **Tony Valenzuela**, a longtime community activist and writer whose work has focused on LGBT civil rights, sexual liberation, and gay men's health, France shares powerful and heroic stories of the gay activists who refused to die without a fight.

This program is co-presented by **ALoud** and the **City of West Hollywood**, and includes photographs from ONE Archives.

Find more information on this event [here](#).



Day With(out) Art: *COMPULSIVE PRACTICE* Video Screening

Sunday, December 4, 2016 at 3pm

**MOCA Grand Avenue
Ahmanson Auditorium
250 South Grand Avenue
Los Angeles, CA 90012**

Free with museum admission. Tickets required.

Priority tickets are available to MOCA members one hour before the program at the MOCA Box Office. Fifteen minutes before the program begins tickets will be released to non-members. One ticket per person on a first come, first served basis. Early arrival is recommended.

December 1 is World AIDS Day and Day With(out) Art, an international day of action and mourning founded by **Visual AIDS** in 1989 in response to the AIDS crisis. For the 2016 iteration, Visual AIDS presents *COMPULSIVE PRACTICE*, an hour-long video program of work by nine artists and activists who live with their cameras as one way to manage, reflect upon, and change how they are affected by HIV/AIDS. **Jih-Fei Cheng**, assistant professor in the Department of Feminist, Gender, and Sexuality Studies at Scripps College, introduces the film.

This screening is copresented at **MOCA** with ONE National Gay & Lesbian Archives at the USC Libraries and the ONE Archives Foundation.

Find more information on this program [here](#).

Image: Filmmaker and *COMPULSIVE PRACTICE* co-curator Jean Carlomusto in her video archives preparing for Day With(out) Art 2016.

New Collection at ONE Archives:

Orange County (LOBOC) Motorcycle Records



ONE is excited to announce the acquisition of a collection from the Long Beach/Orange County (LOBOC) Motorcycle Club. With administrative records, photographs, uniforms, videos, pins, trophies, and props, the materials in the collection document LOBOC's many activities every year since its founding in 1972 to when it folded its colors in 2013.

LOBOC was a regular host or participant in events such as beer busts, day rides, weekend camping runs, and competitions like the Southern California Motorcycle Clubs Olympics and the Empress de Motorcycling, which raised funds to support the fight against AIDS.

Image: Beer stein awards, Long Beach/Orange County (LOBOC) Motorcycle records, ONE National Gay & Lesbian Archives at the USC Libraries

Exhibitions at ONE Archives Closing Soon



A Subtle Likeness

September 3 - December 22, 2016

ONE National Gay & Lesbian Archives at the USC Libraries
909 West Adams Boulevard
Los Angeles, CA 90007

Find location, hours, and parking information for ONE Archives [here](#).

A Subtle Likeness explores notions of biomythography and non-traditional archiving through performance, photography, collage, video, and sound installation. Inspired by Cheryl Dunye's seminal film *The Watermelon Woman* and held in conjunction with the twentieth anniversary of the film's release, the exhibition looks to collectively merge personal histories and recontextualized narratives to hold space for a queer, Black radical tradition. *A Subtle Likeness* features work by four contemporary artists (**Ayanah Moor**, **Paul Mpagi Sepuya**, **Anna Martine Whitehead**, and **Kandis Williams**) whose diverse artistic practices resonate with the film's themes. Learn more about this exhibition [here](#).

Image: Paul Mpagi Sepuya, *Figure with Poppies, after R.B.N. (2604)*, 2015. Pigment print, 34 x 44 inches. Edition 1/5. Courtesy of the artist.



Memoirs of a Watermelon Woman

September 3 - December 22, 2016

Please note that this exhibition is installed around the second story mezzanine of the archives and is only accessible via stairs.

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Memoirs of a Watermelon Woman celebrates the legacy of queer filmmaker Cheryl Dunye and the twentieth anniversary of her seminal film *The Watermelon Woman*. One of the key directors of the New Queer Cinema of the 1990s, Dunye came to prominence in 1996 when *The Watermelon Woman* had its world premiere in the Panorama Section of the Berlin International Film Festival, winning the festival's prestigious Teddy Award. The film is widely considered the first feature directed by a Black lesbian. Learn more about this exhibition [here](#).

A Subtle Likeness and *Memoirs of a Watermelon Woman* is curated by Erin Christovale. Support is provided by the ONE Archives Foundation.



THINGS: a queer legacy of graphic art and play

September 17 - December 11, 2016

Plummer Park, Long Hall
1200 North Vista Street
West Hollywood, CA 90046

Exhibition hours: Thursday-Sunday, 1-5pm; Closed Monday-Wednesday
Find location, hours, & parking information for this off-site exhibition [here](#).

Featuring artists Curt McDowell, Tom Rubnitz, and Robert Ford with

Seth Bogart, Rafa Esparza, Aimee Goguen, Brontez Purnell

THINGS: a queer legacy of graphic art and play presents objects made by artists best known for their work in journalism, performance, film, and video. Drafted during moments of leisure and distributed largely through social means, the paintings, drawings, and printed matter collected in *THINGS* harness the quiet radicality of their activist origins. Learn more about this exhibition [here](#).

THINGS: a queer legacy of graphic art and play is curated by Bradford Nordeen. The exhibition is presented by ONE National Gay & Lesbian Archives at the USC Libraries, the ONE Archives Foundation, and PARTICIPANT INC in collaboration with Visual AIDS. Special thanks to the City of West Hollywood.

Make A Difference and Support the ONE to ONE Matching Gift Challenge!

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories.

[LEARN ABOUT THE MATCHING GIFT CHALLENGE AND DONATE TODAY](#)

**ONE National Gay & Lesbian Archives at the USC Libraries
and the ONE Archives Foundation**

one.usc.edu | onearchives.org | 213.821.2771

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