QUEER NOISE
Sunday, October 14, 2018, 6–11pm
Jewel’s Catch One
4067 Pico Blvd, Los Angeles, CA
QUEER NOISE is a night of live music, DJs, comedy, and performance that celebrates queer expression across three rooms at the legendary Jewel’s Catch One.
For more information and tickets, visit here.

Upcoming exhibition at ONE Archives: A grammar built with rocks
October 13–December 22, 2018
ONE National Gay & Lesbian Archives at the USC Libraries
909 West Adams Boulevard
Los Angeles, CA 90007
For more information about the opening reception, please click here.
A grammar built with rocks presents artistic practices that trace the racialized and gendered relationship between bodies and land, and question narratives of socioecological crisis that contribute to the displacement and erasure of people and collective formations. Through a two-part group exhibition, public programming, and commissioned texts, the project aims to think with the land—materially and relationally—in order to unpack and historicize notions of hygiene, waste, and contamination as they relate to the politics of access, property, and the violence of land allotment. Together, the featured works explore how the materiality of land permeates our identities and representational structures, and simultaneously molds the body.

A grammar built with rocks is a two-part exhibition located at ONE Archives at the USC Libraries and Human Resources LA. The exhibition at Human Resources is on view September 29 – November 4, 2018. A grammar built with rocks is guest curated by Shoghig Halajian and Suzy Halajian. The exhibition is organized by ONE National Gay & Lesbian Archives at the USC Libraries with support from the USC Libraries.

Michael Childers: Distortions
October 20, 2018 - January 27, 2019
ONE Gallery, West Hollywood
626 N. Robertson Boulevard
West Hollywood, CA 90069
Opening Reception: Saturday, October 20, 2018, 2-4pm

In 2001, renowned fine art and celebrity photographer Michael Childers decided to move in a different direction: he began to produce a series of experimental photographs that attempted to render the human form into surreal distortion. The result was a series of sensual and sometimes haunting photographs that set a group of individuals within an expansive atmosphere of darkness and mirrored reflection. The Distortions series, as it came to be called, was produced over the course of three years and featured participating subjects from a range of racial, sexual, and gender identifications.

Michael Childers: Distortions is guest curated by Joseph Daniel Valencia. The exhibition is organized by the ONE Archives Foundation, Inc.

Find more information on the exhibition here.

Lambda LitFest Los Angeles 2018
Programming at ONE Archives at the USC Libraries

Rewriting the Future: Science Fiction and LGBTQ/Trans Peoples
October 3, 2018, 7-9pm
Find more information here.

Written on the Body: Contemporary Writers Read Writers Who Died of AIDS
October 4, 2018, 6-7:30pm
Find more information here.

A Picture of Dorian Gray

Enjoy $35 evening tickets to A Noise Within’s bold staging of A Picture of Dorian Gray, Oscar Wilde’s most controversial text. Redeem a special discount by entering promotional code “WILDE” before selecting seats. Purchase your tickets here.

On October 19th at 6:45pm, the ONE Archives Foundation will provide a presentation on the social contexts in which The
Picture of Dorian Gray was written and received, touching on the histories of censorship and persecution against homosexuals in the Victorian Era.

Find more information here.