



ARCHIVES FOUNDATION

CONTACT:

Umi Hsu, [uhsu@onearchives.org](mailto:uhsu@onearchives.org)

Director of Content Strategy, ONE Archives Foundation



**ONE ARCHIVES FOUNDATION  
ANNOUNCES TOUR FOR EXHIBIT  
Pride Publics: Words and Actions**

**OUTDOOR EXHIBIT EXTENDED THROUGH OCTOBER 31  
CELEBRATING LGBTQ+ HISTORY MONTH**

**FREE PUBLIC EXHIBITION TOUR WITH CURATOR  
RUBÉN ESPARZA ON SATURDAY, OCTOBER 30 AT 3:00 PM**

**FOR IMMEDIATE RELEASE:**

Los Angeles, CA (October 21, 2021) — ONE Archives Foundation announced today that the popular outdoor exhibit **Pride Publics: Words and Action** in downtown LA has been extended through Sunday, October 31. In addition, a tour of the exhibit with curator Rubén Esparza will take place on Saturday, October 30 at 3:00pm PDT.

The outdoor exhibition tour with Esparza and producer Umi Hsu is free and open to the public. This tour will relay stories and insights into each artist, their practice, and their contribution to LGBTQ+ art and activism. Visitors will have an opportunity to ask questions about the artwork and artists featured in the exhibition.

To ensure a slot on the tour, please **RSVP** no later than noon Friday, October 29:  
<https://tinyurl.com/pridepublicstour>

The **Pride Publics** exhibit is located at Los Angeles State Historic Park: 1315 N Spring St, Los Angeles, CA 90012. The outdoor exhibit will be mounted on the fence on the south end of the park, near the Welcome Center, facing the interior of the park. Viewing hours are 8:00am to sunset.

**Pride Publics: Words and Actions** stages a visual dialogue between historical and contemporary LGBTQ+ changemakers. Twenty-eight large-scale black-and-white posters are wheatpasted in public spaces, with hand-applied accent colors unique to each site of installation. These posters feature dynamic and engaging portraits of contemporary LGBTQ+ artists, writers, and community organizers, along with two quotes: one from the selected artists themselves, and the other from an LGBTQ+ trailblazer who inspires them.

Artists featured in the exhibit include:

**¿LA PREGUNTA?, Derrick Austin, Rocío Carlos, Cassils, Rick Castro, Ani Cooney, Patrisse Cullors, Durk Dehner, Angela Divina, Ramy El-Etreby, Raquel Gutierrez, Peter Kalisch, traci kato-kiriyama, Fernando Lopez, Jennifer Moon, Thinh Nguyen, Paul Outlaw, Pau S. Pescador, Rogelio Ramires, Marval A Rex, Jaklin Romine, Sheree Rose, Irene Suico Soriano, Joey Terrill, Jenevieve Ting, Imani Tolliver, C. Jerome Woods, and Yozmit.**

Learn more about the featured artists here: <https://pridepublics.onearchives.org/>

The first edition of **Pride Publics** ran in West Hollywood during Pride Month this past June with a record attendance of 10,000 visitors. The second iteration of the exhibit honors LGBTQ+ History Month.

This exhibition is organized by ONE Archives Foundation and curated by **Rubén Esparza**, a multidisciplinary artist, activist, and independent curator based in Los Angeles. He says, “Rendered in black and white with hand-applied accent colors and jotting, this exhibition serves to break up the urban visual noise field with an homage to protest culture and street art.”

Esparza’s design inspiration comes from queer lineages of activist-artists, including Gran Fury member Robert Vásquez Pacheco’s method of propaganda-making, inspired by advertising strategies, and photographer Zoe Leonard’s analogue typeset work, “I want a president” (1992).

“We have many lineages. And LGBTQ+ liberation is a multi-generational story. Every civil right we possess is a result of ongoing struggle over decades of movement work.” says Umi Hsu, Director of Content Strategy at ONE Archives Foundation. “**Pride Publics** honors those whose shoulders we stand on, and illustrates a lineage seen through the lens of today’s

changemakers. I'm excited about the possibility of this outdoor exhibition animating LGBTQ+ expressions and meditations on history through public performances and gathering in a historically conscious state park."

A web guide, found at [pridepublics.onearchives.org](https://pridepublics.onearchives.org), provides supplementary media content including conversation videos between the artists, artist-created exhibition soundtracks, and an original essay.

**Pride Publics: Words and Action** is made possible in part by California Humanities, the National Endowment for the Humanities (NEH), City of Los Angeles Department of Cultural Affairs, Schmitt-Young Group at Morgan Stanley, and Steve Pepdjonovic & Joshua Jetson.

### **About ONE Archives Foundation**

Founded in 1952, ONE Archives Foundation is the oldest active LGBTQ organization in the United States, and is dedicated to telling the accurate stories and history of all LGBTQ people and their culture. As an independent nonprofit, ONE Archives Foundation promotes ONE Archives at the USC Libraries — the largest repository of LGBTQ materials in the world — and provides innovative educational initiatives, public exhibitions, and community programs. The curatorial and educational choices made by ONE Archives Foundation are guided by our commitment to social equity and justice. We engage with the complexity of LGBTQ history and representation through highlighting the intersectional and authentic narratives of Black, Indigenous, people of color (BIPOC), women, gender-nonconforming and transgender people, people of various abilities, youth, and elders across all socio-economic classes. Learn more at [onearchives.org](https://onearchives.org), and connect with ONE on Facebook, Twitter, and Instagram @onearchives.

### SELECT EXHIBITION IMAGES:

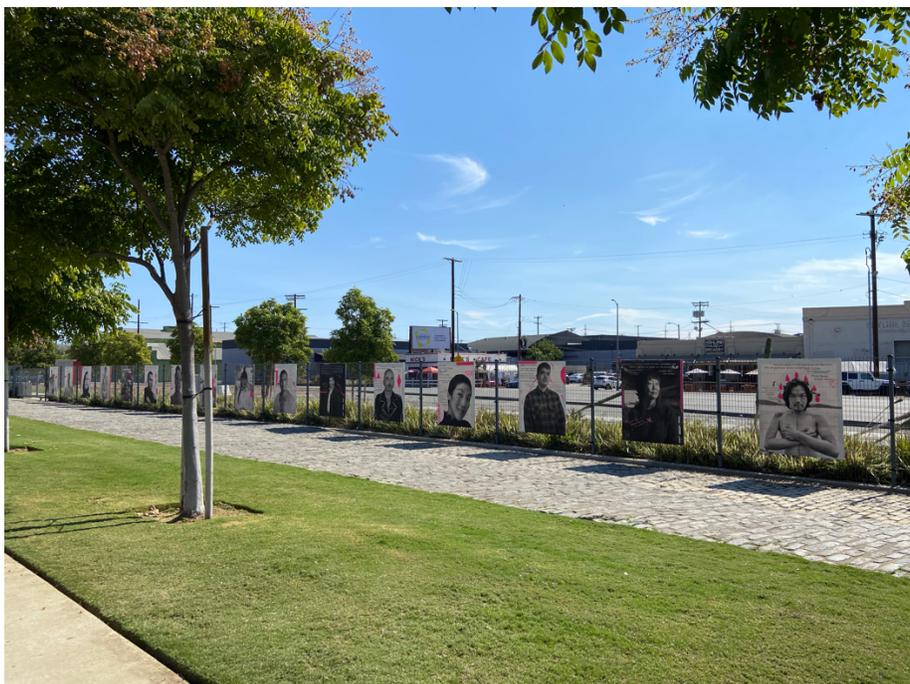






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